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The Carmel Pine Cone

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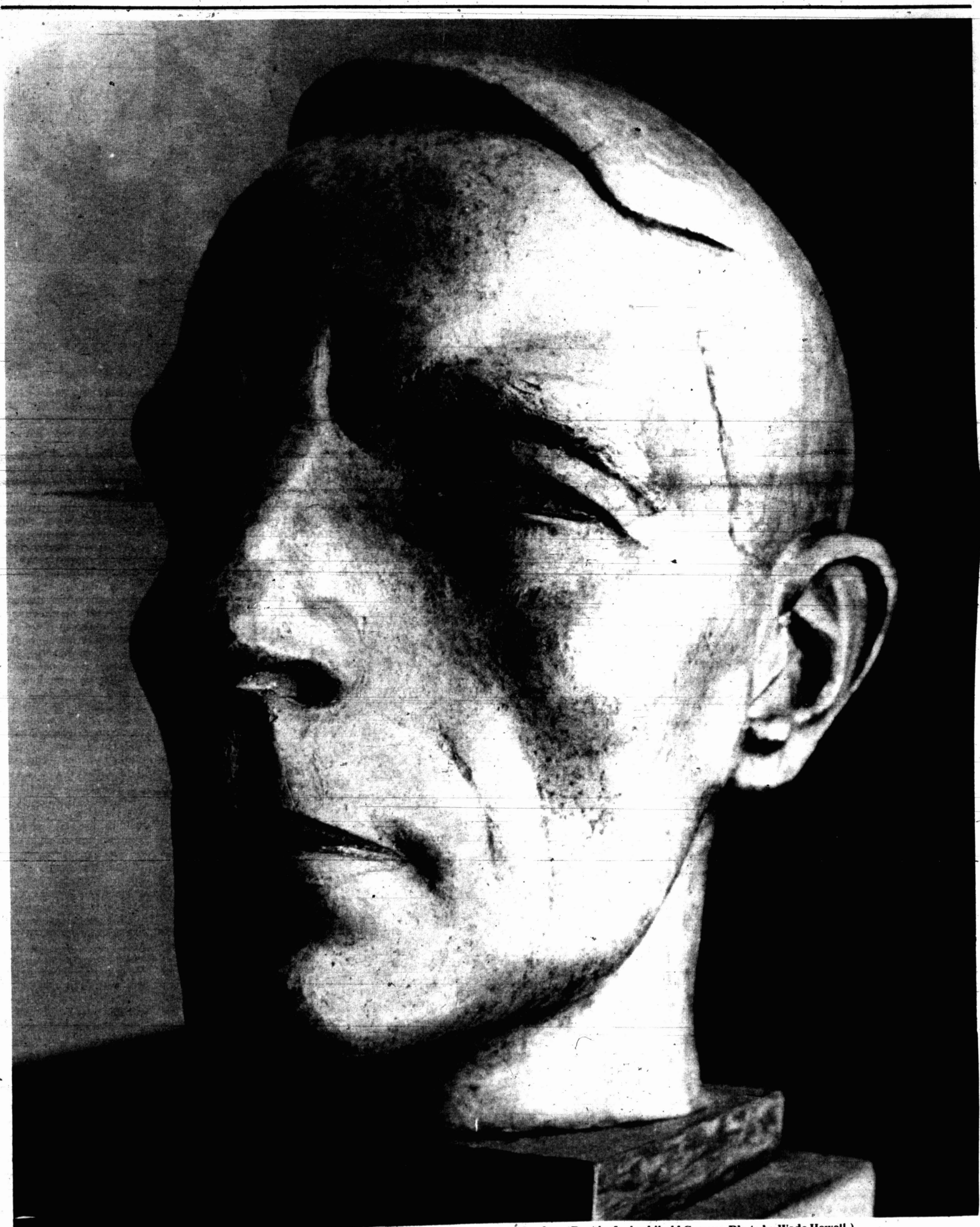

ROBINSON JEFFERS will be honored in commemorative stamp ceremony in Carmel Monday. (Bust by L. Archibald Garner. Photo by Wade Howell.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Although most of us are tired of circulating, signing or declining to sign the many petitions which have been going the rounds during the past year, I would like to urge that the current petition to nominate eight ecology-minded directors to the Southern California Automobile Club be supported. The petition has the backing of the Sierra Club.

The issues involved are not dramatic, but they are important. By signing the petition you will be helping to elect a board which will fight for such things as clean air, mass transportation, less road congestion.

Since only SCAA members and associate members may sign, those circulating the petition should make every effort to seek out members and obtain their signatures.

The deadline is Aug. 17th.

MARGARET MOODY
Carmel

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Dear Editor:

Our city's projected throw-away of $6,000 to subsidize losses on two major productions in the Sunset Auditorium is a great mistake.

It isn't practical to mount a large production on the small, usable portion of Sunset's stage, and should not be attempted. I trust that this decision will be given a second look by all concerned, and abandoned.

Several years ago I invited Sunset commission chairman Peter Dyer and commissioners Dr. James Gilman and Admiral Fisher to meet with me backstage during a symphony rehearsal so that I could explain to them the real problems of using our stage. Admiral Fisher is the only one of these commissioners who responded; and we decided to go, instead, backstage while the traveling Goldofsky Opera troupe set up for a Music Society performance.

The stage manager for the Goldofsky company explained carefully to Admiral Fisher why they could use only a minimum number of pieces of their regular settings, and then had to pull the whole setting forward, losing much valuable space behind the stage set.

Our cultural commissioners have no real experience in using the Sunset stage, and their plans to mount large, subsidized productions are doomed to failure.

The $6,000 that will be thrown away is desperately needed by any and all of our local cultural organizations.

WALLACE E. DOOLITTLE
Carmel

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(EDITOR'S NOTE: The following is a copy of a letter sent to Mrs. Norma Kays, pet columnist for the Pine Cone.)

I am extending my thanks and appreciation to you at this time for your excellent column on pets written for the **Carmel Pine Cone**. I will also be sending a copy of my letter to you to the Editor.

It is of great importance that a thoughtful education program take place on the concerns of all pets and pet owners. You alert the public to its responsibilities in this area. Your material is factual and well-researched. You suggest some constructive things that pet lovers and supporters can do in effective ways.

My husband joins me in extending thanks for the important area of work you are doing. Many of our friends are also favorably impressed. Please do keep up the good work, and know that we support you fully as two of your legion of fans. We also are grateful for the cooperation and understanding of the editor and the editorial staff. Thanks again for all you are doing.

ELIZABETH ROWE
Carmel

•

Dear Editor:

Our commendation and appreciation to the City of Carmel, to Florence Josselyn, Public Works Commissioner and to Bill Askew, Public Works Director for the excellent repair and maintenance job done on "The Statue."

"The Statue" of Fra Junipero Serra by Jo Mora at the foot of Serra Street is in the unincorporated part of Carmel. It has been there since 1922. It is a landmark.

Recently the city generously took over from the County responsibility for maintenance. Periodically fast cars or vandals have broken benches or carried out thoughtless defacing actions. The County was always slow to repair such damage. Private citizens frequently did the necessary job.

It is indeed cause for commendation that the City has now taken over the responsibility for maintenance and good to know that this Carmel landmark will be well cared for in the future.

LOIS AND EARL MOSER
Carmel

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Dear Editor:

We would like to respond to the advertisement dated July 20, 1973 published in the **Pine Cone's** Aug. 2 edition by J.O. Handley, Keith Evans, H. Fonseca and J.E. McEldowney concerning the current moratorium on building in Carmel. Though tempted, we do not wish to indulge in a philosophical discussion as to the uses and abuses of the system of private property, but only to counter the assertions made by these four Carmel property owners.

We contend that the arguments presented by these four gentlemen in "Carmel Business Indicator: (An Analysis)," while seemingly impressive in terms of quantitative measure, avoid the central issue which is one of aesthetics. Any self-assured groaning at this point betrays an attitude more suited to Los Angeles than to Carmel. Indeed, the United States Supreme Court has held in a number of cases that aesthetic standards do come under the constitutional doctrine of "the pursuit of happiness."

What then may be said about the "quality of life" in Carmel in this respect? Despite all the optimistic figures and trends cited in the owners' advertisement, we believe most people who live in Carmel would agree that the commercial area of Carmel is simply beginning to look more and more like a commercial area in terms of the types of businesses (larger stores, refreshment stands, etc.) and to display a certain slickness and transactional engagement that contradicts all those qualities and virtues of the town that have been lumped together in the word "charm."

We realize the danger in a provincial "we know what we like" sentiment but we believe most would agree that such a viewpoint has a positive aspect as well that can preserve a love for an area that transcends the merely utilitarian. We do not begrudge the presence of business in Carmel, but we wish that it would reflect the population of the town rather than so greedily emphasizing Carmel's reliance on, and desire for, the tourist trade. One might question, in addition, the attraction the town would have the less it looks like the Carmel of the popular imagination.

In terms of the moratorium itself, we have heard it argued that the city council is justifying an unwise and illegal ordinance in light of the Carmel Plaza development. In the owners' advertisement it is stated: "While 1973 figures indicate a substantial rise in commercial building valuation, most of this increase is represented by the Carmel Plaza project ($1,600,000)."

The assumption that lies behind such a disclaiming statement is that that area had to be developed into a shopping mall. If we are so determined in utilizing every square inch of commercial area, we should resent the useless intrusion of Devendorf Park into the commercial zone. It is precisely this cordoning off of the center of the city that condemns it to exhaustive commercial development and eliminates the chance for some blurring of the boundaries between commercial and residential zones through the use of open space, small residences and small businesses which would provide that degree of homogeneity which designates a genuine community.

Finally, we would like to take issue with the interpretation of the statistics incorporated in the owners' statement. They claim that the council's declaration of a moratorium is unjustified (their attorney, Brian Finegan, says illegal) because there is "no 'explosion' or 'crisis' of commercial development in Carmel." We would certainly agree that the problem of development in Carmel is not "explosive," but we do contend that there is a "crisis." The situation is not analogous to the girl who wakes up the morning of the prom with a large pimple in the middle of her forehead, but is analogous to the girl's dietary habits as a whole.

Given the parameters of the area zoned for commercial use in Carmel, it is obvious that when approaching the limits of growth within the established boundaries, the rate of growth must decline. Mr. Finegan stated before the council that Carmel has one of the smallest proportions of commercial zone he has ever seen. Does he mean to suggest that the zone itself be enlarged? We hope not.

The statistics offered to indicate the "trend of tourist-oriented (as opposed to residential-oriented) commercial uses" establish no significant trend because they are non-comparative and open-ended. We do think, however, that the number of motels-hotels (49) and restaurants (50) speak for themselves. As for the traffic figures 14,249 on July 3, 1968; 14,575 on July 3, 1955) we feel they only reflect a long-standing crisis. Without quibbling over the special conditions which might have obtained on July 3, 1955, we maintain that 14,249 vehicles in 1968 were far too amny. Again we are speaking of optimum growth within a finite environment.

Thus we come to the central issue: the city council is responding to a crisis that has existed for years and a moratorium is, we believe, an effective way to sit back, as it were, and consider the problem. Should there be no moratorium, we wonder if applicants for building permits during this period would have some legal basis on which to contest denials which would have been granted a few months before, charging violation of the 14th Amendment in lieu of such a designated ordinance. We also wonder whether the vicissitudes of council politics, the ebb and flow of consent and dissent in individual cases, might well betray the intent of any study underway before its completion. It is our feeling that the city council is responding to a growth crisis extending over many years and is, if anything, responding too late. If being too late is not an emergency, we don't know what it.

In closing, it might be well to reflect on the thoughts of John Ruskin (**Lectures on Architecture and Painting**, vi) in 1864: "...it must be remembered that the best works, by the best men living, are in this age abused without mercy by nameless critics; and it would be unjust to the public, if those who have given their names as guarantee for their sincerity never had the courage to enter a protest against the execution of designs which appear to them unworthy."

GEOFFREY COCKS
SARAH COCKS
Carmel

'YOU SAY YOU would like to buy me a cup of coffee? What's your sign? Capricorn? Just a minute. Capricorn...Capricorn...Aha! Your sun is on my moon. That's good. But your Venus squares my sun. That's bad. But wait...your Mars conjuncts my Mars. THAT'S GREAT! Oh, no, your ascendant conjuncts my Pluto. That's bad...But your...

The Carmel Pine Cone

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Early building inspector looks at:

Balancing 'commerce' with 'the environment'

(EDITOR'S NOTE: The following report was written by Floyd Adams, Carmel's second building inspector. Adams worked for the city of Carmel for 26 years, serving as planning director from 1964 until his retirement in 1967, He died in 1969.

This document was found by Fred Cunningham, Carmel's present building inspector, among his files.

City Administrator Hugh Bayless believes the report was written between 1959 and 1961, and contains "information very relevant to the situation now" concerning the city's building boom.

It is reprinted here with the expectation it will lend an historical perspective to issues which have been a part of Carmel for years.)

By FLOYD ADAMS

CARMEL IS CONFRONTED with a crisis. It is not a simple matter of conflicting beliefs or attitudes; unfortunately it is a contradiction of vital personal interests as well.

It involves the value of investments, land speculation, the prosperity of commercial enterprises, the burdens of taxation, and the privileges inherent in title to land. It is precipitated by concepts, historically substantiated, that commerce is inimical to a residential environment, and that the latter can be sustained only if the former is restrained.

It is characterized by aggressiveness in one instance and intransigence in the other. It is aggravated by an uncompromising attitude on either hand. It is not a crisis apt to be resolved to the entire satisfaction of either faction unless the concept of divided interests is abandoned in recognition of a mutually attractive community objective.

As far as motives are concerned, the conflict is between environment and profit. Strangely enough, these are not incompatible, except where they are pursued recklessly. The almost passionate allegiance at present to either one or the other suggests that recklessness is more prevalant than (it) is healthy if the community is earnestly intent upon resolving the issue and not inflaming it.

The community has for a long time protested and avowed that it is primarily and essentially a residential community. This has never precisely been a fact. While it may have been the purpose, it was not exclusively the characteristic. Since first zoned in 1922, the city has been divided at various times into business, apartment and hotel, and residential zones. The early apartment and hotel zone, and the latter business zones, have all been healthy in extent, far greater than the current needs of the times would appear to have required, clearly implying at least a limited realism, or else a becoming innocence.

This happened, probably , because commerce was (an) insignificant factor, being restricted to a few service stores and offices, a garage or two, and vast, intermittent reaches of open space, not infrequently occupied from time to time by residential intrusions.

Furthermore, profit for the sake of profit was not at that time a factor. The services, goods and facilities available, the entire commercial endeavor, existed only in support of residential requirements and in answer to indiginous needs. People who embarked on commercial ventures were invariably residents of the City, and engaged in business either as an occupation of time, or as a means of livelihood. In either instance, the objective was the simple and happy one of living here. As far as the economics of such an existence were concerned, principle was committed to earning a living, not to the accrual of interest.

Under these conditions, a residential community can endure and thrive. So long as commerce is not an end in itself but an adjunct of residence, the two can accept one another and coincide in harmony and mutual benefit. But commerce must unquestioningly be sublimated. Where it is not, where business becomes superior in requirements and dominant in influence, residential environs become "bedrooms" and the community assumes the culture, attitude and characteristics commonly associated with the City oriented to commerce. The tendency towards such a reorientation has been consistent here in recent years. Little has been done to enhance or strengthen the residential environment, except to challenge and harrass business growth. This cannot be classed as an improvement. Residential zoning and construction requirements are substantially the same as in the early 1920's, when such regulations were first introduced. No new recreational or cultural facilities of any moment have been created in the past twenty years, nor have the ones by then in existence been seriously improved. Streets in the residential district are maintained, but nothing that can be classed as an improvement has been accomplished since their original surfacing, excepting major arterials and collectors and these were not improved because of residential considerations. No new residential areas have been added to the City, a particularly important fact tending to disturb the original balance as business increased without being proportionately offset by complimentary residential increases. No new municipal service or facility has been created largely at the instigation of and for the purpose of serving residential needs.

ON THE OTHER HAND, zoning, street improvements, police and fire protection, municipal finance, social expressions and cultural interests have come to be focused on the commercial environment to a degree out of all proportion to a continuing pretense of a predominantly residential personality.

Most importantly, this concentration has not been on arresting or diverting commercial growth. It has tried to control, not to arrest; to make tolerable, but not to divert; to employ and take advantage of, not to forestall. As examples, at least since 1940, no land use regulations have been enacted eliminating any type of enterprise from the city; rather, zoning has been restricted to limiting the extent and location of enterprise, the way in which it may exhibit itself, and to some degree, the way in which it may be practiced.

No land has been removed from commercial zoning. Major street improvements have been confined to the commercial center of the city. Off-street parking, as an aid to commerce, is proposed and frequently considered. Police and fire services have been expanded, largely to cope with problems existing in, or generated by, business. Municipal finances are dominated by the product of business revenues -- licenses, excises, taxes -- and by the costs generated by these same sources.

Most every improvement, control or innovation contemplated is either made necessary or desirable because of commercial considerations. Economics have, in fact, replaced environment as the primary consideration in almost every function, expression and consideration of community existence. Far from being inexplicable, this is the inexorable consequence of the tendency of the past decade or so.

Is it all deplorable and regrettable? Not necessarily. Many attractive advantages have accrued. The danger of this is, however, twofold: that we shall ignore these advantages, or that we shall become so blinded by them as to dissipate them. To avoid either of these unfortunate excesses, it is absolutely essential that the community take a good, hard, uncompromising look at itself and own up honestly to its purposes and interests. Manifestly, it is not a residential community to the exclusion of all other characteristics. While cities like Hillsborough may honestly claim to be, we must now acknowledge that we are at least as much of a commercial community as we are residential.

Before this is seized upon as heretical and profane, it must be considered in the light of what follows.

Carmel-by-the-Sea, from the day of its inception, required the service of business, at first for the necessities of existence, eventually for the sophisticated refinements which made that existence more enjoyable. Today, we would no more forego the refinements than we would the necessities. Not only is this a matter of taste, it is a matter of economic convenience.

The existence of a thriving business community has, in effect, transferred much of the financial burden of municipal government to the visitor, the tourist, the transient, who patronizes the business community and thereby pays directly the taxes, excises, fines and fees which constitute the major part of our revenues. Additionally, the existence of the business community has made it possible for many to live here who have no endowment but their native skills and aptitudes to offer in employment. By and large, the existence of an economic community has bestowed economic advantages of appreciable extent. But this probably would not have happened if we had not, in the first instance, been the heirs and custodians of a most extraordinary natural environment.

It is imperative that this matter of environment be recognized for what it is, both by the person who supports it and the person who prospers because of it.

It is our ego. It is our image. We are, indeed, possessed by it as much as we possess it. It belongs to none of us while it belongs to all of us. It is the substance which nature endowed this place with as well as the civilized conceits with which we have endowed its nature. It has had happy and prosperous consequences because the roots have been imbedded in a profoundly self-conscious awareness of its spiritual as well as material values.

As well as human beings are able, we have avoided offending or affronting its nature. Given the two motives, environment or profit, we have, in the past, generally subscribed enthusiastically and genuinely to the former, realizing perhaps subconsciously, that the latter could never be injured by such allegiance; and it obviously has not. But as profit, an aggressive and naturally impatient motive, has grown, it has developed an ominously characteristic indifference to the circumstances which have made it so vital.

Herein lies the blindness of dissipation, and it would be small comfort indeed to know that we expired from one excess rather than the other.

THE RIGHT TO PROFIT is inherent in our system of commerce, much as the right to free speech and determination are. But these rights are not limitless, and no one conscientiously has ever protested they are. They are rigidly circumscribed where their practice offends, injures or suspends the rights of others.

And it is precisely at this point that we encounter the crisis around us today. One side protests that business is destroying the environment and urges that it not only be restrained from so doing but that in some ways the right to do business be so circumscribed that in effect it becomes no longer a right. Profit, on the other hand, insists that it enjoys inviolable privileges which countenance no restrictions upon use of land, or the right to employ the land in whatever fashion produces the greatest profit. Obviously, the extremity of the two positions is intolerable and indefensible. The compatibility of environment and profit is not at all apparent here.

Now, again, examine the situation. Are the motives incompatible? Or is it merely the attitude of intolerance and indifference with which each is being employed? As common motives they are sound and acceptable; indeed, we have allowed ourselves to become so conditioned that they are mutually dependent. But so long as either side assumes it has complete license, they shall remain antagonistic.

In the meanwhile, the tourist, who finds us irresistibly attractive, will continue to come amongst us. His vicarious existence in our midst will continue to overburden our recreational facilities, congest our traffic, introduce unusual attitudes in our social and cultural lives, confuse spiritual and civic consciousness, concentrate enterprise in specialized accommodations and services, make exaggerated demands upon municipal functions -- and leave behind as a token of envy and appreciation vast sums of money.

Perry Newberry's wall is today a symbol of despair, although it was conceived, perhaps, as a symbol of disdain. Once upon a time it probably would have been possible to build it, though how long it could have been sustained against the assaults it would have invited is questionable.

It is significant, perhaps, that it wasn't built. But unless we are all to live to regret that it wasn't, we must commence with a painful reappraisal and proceed with the adoption of an imaginative yet realistic new concept of ourselves. This may have some surprising results. It may prevent us from resisting one another to death. It may keep us from squandering what remains, and what remains may indeed be very little if we persist in refusing to accept conditions which we endure but did not create.

Those who support environment must accept the fact that commerce is an integral part of that environment; not a dominant part of it, but certainly not a nonexistent or unnecessary part of it. They must realize that its health is essential to support of what has become less and less of a natural personality and more and more an artificial, urban community, however handsomely endowed by nature.

Business, on the other hand, must appreciate that it cannot extend itself to impose upon the land all that the land will bear, or practice commerce to the absolute limits of profitable enterprise. It must appreciate as clearly as the environmentalists, that an attractive, carefully guarded and actively supported environment is indeed their most valuable stock in trade; that it, and it alone, is what gives value to their land and to their improvements; that they cannot indulge in poor taste or offensive management without doing damage to themselves and to others.

Both factions must ultimately sense and acknowledge that this is a mutual concern, and anything which impairs the health of the other, or offends the spiritual or material values of the other, or denies the reasonable privileges of either, is going to work its damage with consummate disregard and relentless impartiality.

This does not propose that we live and let live. To the contrary, it proposes that we take such positive steps in zoning, in regulation of business, in reinstitution of predominant residential considerations, in reorganization of government and participation in its activities as are needed to transform an era of careful and bitter indecision into one of positive and buoyant regard for our elemental nature.

It means that some will inevitably feel they are being imposed upon. They must exercise forebearance. They must consider the ultimate and not the immediate consequences of what is done. And so long as what is done is directed towards the enhancement of our environment, it is almost inconceivable that it will result in damage to any but the most selfish and oblivious of interests.

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CARMEL BEACH in the early days was overgrown and had a wildness untamed by modern-day influences. (Photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Aug. 11, 1923

THE IMPORTANCE and growth of Carmel-by-the-Sea and vicinity as one of the most desirable residence sections in all of California is again emphasized by the consummation of an epoch-making realty deal a few days ago.

The transaction referred to is that by which the Carmel Realty Company, represented by R.C. DeYoe, acquires a tract of land of approximately thirty acres in extent adjoining Carmel. The entire property was formerly held by the pioneer Carmel Development company and was the last large holding in this section of that concern.

The property is picturesquely located. It adjoins Carmel-by-the-Sea and the county highway on the south; on the west is the Forest Hill section; to the north is Carmel Woods, and the famous Hatton ranch is the easterly boundary. Truly a splendid section for homesites.

For years many a man with coin of the realm, and some without, have cast envious eyes on this bit of fairyland. Some of it is thickly wooded; some not so much so -- permitting one to build amidst the trees; some of it open.

Mr. DeYoe has ambitious plans for the development and improvement of the property. Winding roads and streets following natural contours are now being built, and these roads and streets will be made to fit into and conform to existing streets in adjoining sections.

Water and electricity will be available for every homesite.

Not only is the land and location itself ideal, but an added and most desirable feature is the splendid view of sea and mountain available from every building site.

The growth of the Monterey Peninsula for some time past, and now, and the eventual completion of the Carmel-San Simeon highway and other evidences of present and future expansion, would make the purchase of the property in the new section desirable, if not for a homesite, then as an investment.

25 YEARS AGO:

From the Pine Cone, Aug. 6, 1948

"HOWEVER FINE a citizen M.J. Murphy may be, he should not be given special consideration," declared Stanley Pedder, representing 65 neighborhood petitioners who protested Murphy's 9th and Monte Verde collection of trucks and heavy equipment at the council meeting Wednesday night. "You can't enforce an ordinance in one place and not in another. If the law ceases to operate equally, it becomes a farce," he added before a large and interested audience that heard the council set a meeting for Tuesday or Wednesday of next week at which City Attorney Billy Hudson, Mayor Fred Godwin, Pedder, and representatives of the contracting firm will confer "to reconcile an awkward and unpleasant situation."

Petitioners' protests are based on two claims: (1) the Murphy lot is a public nuisance; (2) the installation is in violation of the zoning ordinances. Pointing out that Murphy now operates the property under a non-conforming use permit by virtue of its establishment prior to the first zoning regulations in 1929, City Attorney Hudson advised that if the council finds a violation in the form of expanded use of the lot, "the city is under obligation to take action. The proper and decent thing to do is to meet with the Murphy family, and if after that no results are forthcoming, the council must proceed."

10 YEARS AGO:

From the Pine Cone, Aug. 8, 1963

OF PARKING spaces and spacious parks. While the City Planning Commission makes an extensive tour of all available parking areas in Carmel and draws some sort of conclusion at the next meeting of Aug. 20, we have been making a survey of our own in other directions. This was instigated by an irate "Letter to the Editor." There is nothing quite so thought-provoking as someone who is just plain mad, and for a valid reason, we discovered.

There has been much talk, as well as action, involved in retaining the beauty of our city. Each shrub and tree is accorded noble treatment and acclaimed as another bulwark against the disease of creeping concrete-itis. Each naked car flaunting its bare chrome and obese metal hips on and about our streets considered an affront to the artistically-trained eye of the beholder. So, have you looked at our Municipal Park lately?

Do you care to stroll through the enjoy the "beauty?", or do you simply hurry past and concentrate on greener pastures -- like your own back yard? Unfortunately our park is Carmel's front yard and it ain't pretty. It is even far from neat, unless you like the old-fashioned casual touch, say unfettered beds of litter and unkempt greenery.

As long as we have this last, precious plot we should use it, not abuse it. A suggestion would be that one or more of our civic organizations plan a fall flower festival, charge admission and donate the proceeds to maintaining Devendorf.

Carmel planners study zoning ordinances

The Carmel Planning Commission last Wednesday dove head-first into a complex series of considerations for reworking the city's zoning ordinances at the first special study session concerning the topic.

Following discussions and differing opinions on the many objectives to be covered in the study, Chairman Fred Keeble offered to meet with Planning Director Robert Griggs to prepare background for study. Keeble suggested that the background material be presented at the Aug. 22 meeting of the commission with another special session slated for Aug. 29.

Keeble's decision was based on the fact that Griggs will be on vacation during the week of Aug. 13. Also, Keeble felt he wouldn't have the time to prepare the report for a meeting which would have taken place yesterday, the day for which it was originally scheduled.

Commissioner Henry Hill immediately expressed concern that the commission would be waiting three weeks.

"If we can have three meetings in one month, then I think we are doing a good job," said Keeble.

"All items that go into the ordinance have to be justified," added Griggs.

Commissioner Robert Evans stated, "I would not like to see the planning commission be the cause of extending this moratorium. We have to act by the middle of September because the city council has to have time to consider our proposals."

Councilman Gunnar Norberg, who proposed the moratorium to the council, has expressed doubt that the planning commission can get the job done in time because of required public hearings and the work load involved.

It appeared that some of the commission members were concerned with the conflict of wanting to get the job done but not being able to give the necessary amount of time to the project.

"How long we take depends on how complex the things that come up are," said Keeble.

An Ad Hoc Parking Committee made up of Edward Neroda, Henry Hill and Robert Evans was set up to meet with the Carmel Parking-Traffic Committee to work out some recommednations for the city parking problem.

Chariman Keeble presented the commission with an outline he composed to provide an orderly plan of attack for the study. Under a statement of objectives, the outline listed:

-- Establish character and density of development in the commercial area and related parking requirements.

Under types and sizes of development, the commission will consider:

-- Small shops and offices.

-- Multiple-residential under the headings of apartments and motels and apartments only.

-- Mixed uses in small shops and offices and multiple residential and service oriented businesses.

-- The size and height of development.

And under "Effect on Character of Commercial Area by the Above Type of Development," the commission will study:

-- Small shops and offices and consideration of whether there are an unacceptable number of tourist oriented shops and whether small shops and offices create additional traffic and insufficient parking.

-- Multiple residential: (1) "Apartments and motels create traffic but the majority of traffic is not during shopping hours. They provide parking for each unit and landscaping in excess of that required for shops and offices."

(2) "Apartments create a permanent population for the commercial area which is desirable to maintain a residential character and provide their own parking."

-- Mixed uses: "Adds variety to the commercial district and requires less parking than a development devoted entirely to shops."

-- Limiting the size of commercial developments. (1) "Tends to create monotonous developments using all of maximum site allowed." (2) "Larger sites can afford more open space, parking and landscaping (Dolores Lodge and Steam Development)."

(3) "It is more feasible to place parking underground on larger sites." (4) "The control of building size rather than building site achieves much the same purpose and offers flexibility of design."

-- Height of commercial structures and stories allowed. "Review should be made of method of determining maximum height and number of stories of structures."

Added to the list -- following the discussion period -- was full consideration of the city parking problem, small shops in general, apartments with mixed uses, limits on further motel construction, open space in relation to the size of development and spacing and setbacks of buildings.

Many commission members commented that the number of motels were too many.

"Perhaps we can make it more economically undesirable to build a motel," Keeble stated.

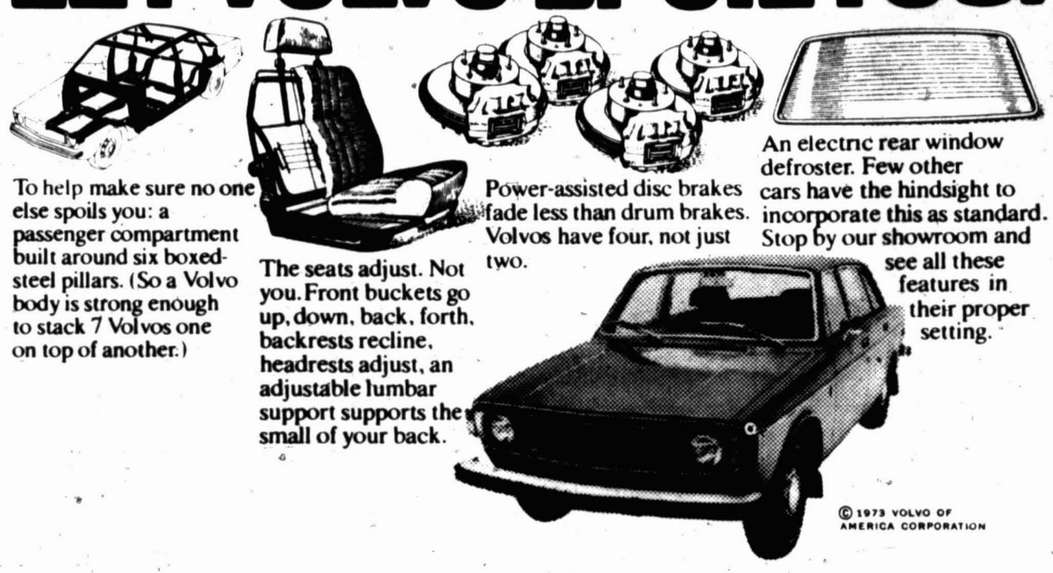
Commissioner Ted Fehring added, "As zoning ordinances become more restrictive, all motels will become non-conforming."

Any commercial structure that does not meet the requirements set by a new ordinance would be non-conforming and the commission has already pledged itself to eventually eliminating all non-conforming buildings and uses.

Commissioner Evans noted, "Apartments and motels are lumped together but people don't think of them as the same."

The commission has sentiment in favor of apartment building but against motel construction.

LET VOLVO SPOIL YOU.



To help make sure no one else spoils you: a passenger compartment built around six boxed-steel pillars. (So a Volvo body is strong enough to stack 7 Volvos one on top of another.)

The seats adjust. Not you. Front buckets go up, down, back, forth, backrests recline, headrests adjust, an adjustable lumbar support supports the small of your back.

Power-assisted disc brakes fade less than drum brakes. Volvos have four, not just two.

An electric rear window defroster. Few other cars have the hindsight to incorporate this as standard.

Stop by our showroom and see all these features in their proper setting.

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Volvo Sales—Service—Parts

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Overseas Delivery Arranged

Lease Program Available • Bank Financing

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CARMEL CENTER

Highway 1 and Rio Road

THREE DAYS

Friday, August 10

Saturday, August 11

Sunday, August 12

in the Mall and out

Another Community Service

from

BANK OF AMERICA • CARMEL CENTER LAUNDERETTE • CARMEL PROPERTIES • CARMEL CENTER CLEANERS • HARUKO'S BEAUTY SALON • HOUSE OF LIFE, HEALTH FOODS • HOUSE OF THE THIRD INN, CANDLES AND THINGS • CARMEL CENTER TWIN CINEMAS • LONG'S DRUGS • MULTI-BUSINESS TAX SERVICE • PEYTON'S PLACE • SAFEWAY STORE & BAKERY • SAMBO'S • STANDARD STATION • STRAW HAT PIZZA

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FIRST FEDERAL . . .
WELL SUITED
TO YOUR NEEDS

Webster defines convenience as "anything that increases comfort or saves work," and First Federal certainly is the most convenient savings and loan association for the residents of the Carmel, Carmel Valley, Carmel Highlands and Pebble Beach areas of the Peninsula. Located in the Carmel Rancho Center, **Friendly** First is the most easy to get to and park your car.

There's no worry about traffic congestion or parking tickets. If you are in a hurry, you'll always find a helpful teller available to speed you on your way. So ... save your time, your temper, your money at convenient First Federal. Dan L. Carlin, Executive Vice President.

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PFEIFFER'S SALAD DRESSING 8 OUNCE
CHEF ITALIAN
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WHY PAY MORE 29¢

LIBBY'S FRUIT FLOAT 9 OUNCE 5 FLAVORS
LONGS LOW PRICE 39¢

FREE — FREE
6 PACK 11 OUNCE OLD FASHIONED MUG ROOT BEER
WHEN YOU BUY 6 PACK 12 OUNCE DR. PEPPER
66¢ PER SIX PACK

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Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
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Drugs and Thousands of Things
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SALE PRICES EFFECTIVE THROUGH SUNDAY AUG. 12th NO SALES TO DEALERS PLEASE

SAVE LIKE KRAZY

POLAROID COLOR PACK FILM TYPE 108
SAVE AT LONGS
3.99
8 PICTURE ROLL

MALLORY DURACELL 9 VOLT BATTERY
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99¢

EASTMAN KODAK KODACHROME II SUPER 8 COLOR MOVIE FILM
50-FT. CARTRIDGE FOR ALL SUPER 8 MOVIE CAMERAS
2.19

CEPACOL MOUTH WASH 32 OZ.
1.73 VALUE
SALE PRICE
1.19

CRACKER JACK
A PRIZE IN EVERY PACKAGE!
3 PACKS 22¢

PILLSBURY FUNNY FACE
MAKES 2 QUARTS
5¼ OUNCE PACKAGE
SALE PRICE 19¢

MC VITIES IMPORTED BISCUITS
LARGE ASSORTMENT
OF YOUR FAVORITE BISCUITS
SALE PRICE 29¢

PY-CO-PAY TOOTH BRUSH
• 73¢ REGULAR VALUE
SALE PRICE
49¢

STYROFOAM ICE CHESTS
W/BAIL HANDLES
2.39 VALUE
1.66

KINGSFORD CHARCOAL BRIQUETS
TEN POUND BAG MADE OF SLOW BURNING HARDWOODS
LONGS LOW PRICE 88¢

RUGGED HIBACHI
WITH DUAL INDIVIDUALLY ADJUSTABLE GRILLS
10"x20" LONGS SPECIAL 6.88

ONE HUNDRED PAPER PLACE MATS
LONGS SALE PRICE 44¢

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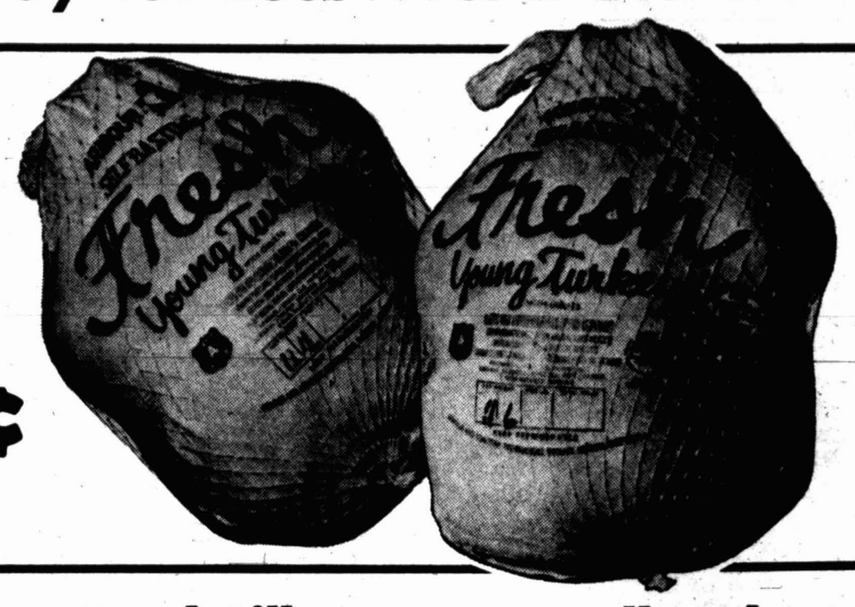
DISCOUNT with a DIFFERENCE

Get the Best Where You Buy for Less...SAFEWAY!

Finding too much week left at the end of your food money? There's no need to cut back on quality in order to get by. Shop at Safeway; enjoy Discount with a Difference! Take home the same fine quality in meats, fruits & vegetables that has made Safeway famous. Fill your shopping cart with foods you'll be proud to serve. Get the best where you buy for less... SAFEWAY!

Fresh Turkeys

ARMOUR STAR HENS
SELF-BASTING
8 to 16 Pounds
CALIFORNIA GROWN
USDA A GRADE — INSPECTED FOR WHOLESOMENESS U.S. DEPARTMENT OF AGRICULTURE P-00
Pound 73¢



Turbot Fillets — Greenland Turbot Fillets — Lb. 88¢

Lobster Tails — Celebrity—8-oz. (SAVE 77c) — SS Each $1.99

Stewing Hens — Manor House Cut Up — Lb. 59¢

Perch Fillets — Captain's Choice Pre-Cooked — Lb. 88¢

Small Turkeys — Swift Butterball 6 to 7½ Pounds — Lb. 65¢

Ground Turkey — Delicate Flavor—Lb. 88¢

Canned Hams — Armour Zip Top—5-lb. Can $6.99

Corn Tortillas — La Reina, 10-oz.—(12 Tortillas) 11¢

Sole Fillets — Captain's Choice—1-lb. Pkg. $1.09

Leg of Lamb — New Zealand, Frozen—Lb. $1.09

Cottage Cheese — Lucerne—Regular, Low Fat, All Varieties Pint 43¢

Del Monte Dills — Kosher Spears—11¾-oz. SS 39¢

Potato Chips — Party Pride, Twin Pack, Regular or Dip—12-oz. 58¢

Strawberry Preserves — Empress, New Crop 10-oz. 45¢

BLENDED WHISKEY — Coldbrook, 80 Proof—Quart SS $3.99

GELATINE SALADS — Lucerne, Choice of Varieties—15-oz. 37¢

Wines & Liquor

Wente Grey Riesling	5th Bottle	$2.25
Burgundy Wine	La Mesa—½ Gallon	$1.45
Mateus Rose Wine	From Portugal—25-oz.	$3.19
St. Elmo Rum	White or Gold, 80 Proof—5th (Bacardi—5th $4.99)	$3.69
Bourbon Whiskey	Old Calhoun's Straight Reserve, 86 Proof—5th	$4.07

(Liquor Available at stores marked L only)

From The Dairy Case

Fresh Salads	Lucerne, Macaroni or Potato—15 oz. Cole Slaw—14 oz.	37¢
Vegetable Salad	Lucerne, A Tempting Marinated Bean Mixture—14 oz.	49¢
Lucerne Puddings	Rice or Tapioca, Ready-To-Serve—15-oz.	43¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	12¢
SS Cheese	Kraft Cracker Barrel, Sharp Sticks—10-oz. (Mellow—10-oz. 81c)	89¢
SS Sliced Swiss Cheese	Kraft Deluxe—8 oz.	57¢
Lucerne Butter	Grade AA, Cubes—1-lb.	75¢

Frozen Foods

Niblets Corn	Green Giant, Cream Style—10-oz.	39¢
Jeno's Pizza Rolls	Snack Tray—9-oz.	92¢
Birds Eye Awake	Concentrate—12-oz.	34¢
Bel-air Pie Shells	9-Inch—2 Count	37¢
Cool Whip	Birds Eye—9-oz. (Party Pride Whip Topping—9-oz. 49c)	59¢
Pepperidge Farm	Chocolate Fudge Layer Cake—17-oz.	87¢
Imitation Ice Cream	Joyett, All Flavors—½ Gallon	55¢

Tea & Coffee

Canterbury Tea	100 Bags	92¢
Freeze Dried Coffee	Edwards, Instant—4-oz.	94¢
Safeway Coffee	Pre-ground—2-lb. Bag	$1.55
SW Coffee	100% Colombian—1-lb. Can	$1.05
Edwards Coffee	All Grinds—3-lb. Can	$2.53
Edwards Coffee	2-lb. Can (1-lb. Can 93c)	$1.69
Hills Bros. Coffee	2-lb. Can (1-lb. Can $1.04)	$1.87

Cranberry Juice — Cocktail, Ocean Spray, Regular or Low Calorie—32-oz. SS 56¢

White Magic Cleanser — Unconditionally Guaranteed—14-oz. SS 14¢

Frozen Lemonade — Scotch Treat, Concentrate—6-oz. Can 8 for $1

Twin Pops — Party Pride, Choice of Refreshing Flavors—6 Count 39¢

Party Ice — Party Pride, Perfect for Beverages—7-lb. Bag 35¢

Pet Foods

SS Gaines Burgers	Cheese Flavor—72-oz.	$1.93
Pooch Dry Dog Food	5-lb. Bag	79¢
Recipe Mixing Chunks	Beef—14½-oz. Can	35¢
Pooch Dog Food	All Varieties—15½-oz. Can	12¢
Gaines Gravy Train	25-lb. Bag (Dog Meal $4.39)	$4.39
Purina Dog Chow	50 lb. Bag	$8.29
SS Purina Cat Food	Variety Menu 6½-oz. Can—6 Cans	$1.00
Tabby Treat	Cat Food, All Varieties—6½-oz. Can	14¢
Cat Food	Kitty Queen, Chopped Kidney—6-oz. (Chopped Kidney Chicken—6-oz. 18c)	29¢
Kitty Queen	Cat Food, Chopped Liver—6-oz. (Meaty Treat—6-oz. 21c)	24¢

Home & Family Needs

Stove Top Stuffing	Corn Bread or Chicken Mix—Regular Package	49¢
SS Minute Rice	Drumstick or Rib Roast—7 oz. (Spanish Rice—4-oz. 31c)	29¢
Flour	Gold Medal—5-lb. Bag (Self Rising 70c) (Unbleached 75c)	69¢
Bread	Skylark, Western Farms—1½ lb. Loaf (Multigrain—1-lb. Loaf 36c)	41¢
Soya Bread	No Artificial Preservatives Added 1½ lb. Loaf	59¢
Great Beginnings	Italian Dressing Mix—.7 oz. Envelope	16¢
Chunk Tuna	Light, Chicken of the Sea—6½ oz. Can (9¼-oz. 75c) (Albacore—7-oz. 66c)	49¢
Breakfast Squares	Eight Ready-to-Eat Bars—Pkg.	83¢
Pork & Beans	Van Camps—31 oz. Can	30¢
Dole Juice Drink	Pineapple-Pink Grapefruit 46 oz. Can	39¢
Realime Lime Juice	8 oz.	32¢
Dream Whip	Topping Mix—4 oz. (8-oz. 99c)	52¢
Plastic Wrap	Kitchen Craft—200 Square Feet (Handi Wrap—200 Square Feet 65c)	45¢
Saran Wrap	50 Square Feet (100 Square Feet 69c)	36¢
Vaseline Intensive Care	Baby Powder—9 oz. (4-oz. 59c)	66¢
Q.T. Lotion	Tan Indoors or Outdoors—2 oz.	$1.45
Coppertone Suntan Oil	4 oz	$1.62
Dial Soap	Gold or Pink—3½ oz. Bar	19¢
Disposable Diapers	Pampers, Daytime—30 Count	$1.69

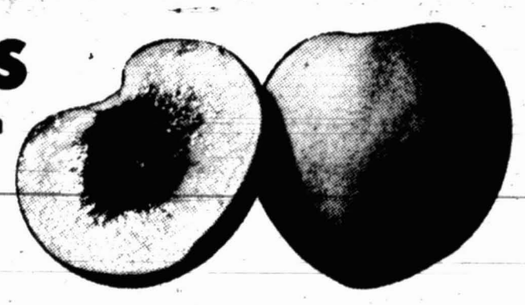
Peanut Butter — Nu-made, Chunky or Creamy—28-oz. SS 99¢

Wesson Oil — All Purpose 24-oz. (Nu-made 53c) 57¢

Ketchup — Keg-O-Ketchup 32-oz. SS 53¢

Bath Tissue — Truly Fine, White or Colors 4-Roll Pack SS 49¢

Peaches — California Grown FREESTONES — 3 Lbs. $1



Cantaloupes — Jumbo "27" Size—Delicious with Lucerne Ice Cream! — 3 for $1

Tomatoes — California Grown A Salad Must! — 2 Pound Basket 59¢

Bartlett Pears	California Grown—Lb.	39¢
Fresh Plums	Santa Rosa or Casselman—Lb.	49¢
Le Grande Nectarines	California Grown—Lb.	49¢
Artichokes	Fresh, California Grown	4 for $1
Yellow Onions	U.S. No. 1 Medium	3 Lb. Bag 49¢
Green Beans	Fresh Kentucky Wonders—Lb.	39¢
Golden Corn	California Grown Delicious Barbecued	5 Ears 59¢
Mustard Greens	Fresh Full Bunches	3 for 49¢
Baking Squash	Banana or Hubbard Varieties—Lb.	11¢
Pure Orange Juice	Safeway, Florida ½ Gallon	98¢

HEAD LETTUCE 'ICEBERG' — 3 for $1.00

Funk & Wagnalls YOUNG STUDENTS **ENCYCLOPEDIAS** — Volume 1 Only 25¢ — Volume 2 thru 20 Each $1.69

Items and prices in this ad available August 8, thru August 14, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

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ARMOUR STAR HENS
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From The Dairy Case

Fresh Salads	Lucerne, Macaroni or Potato—15 oz. Cole Slaw—14 oz.	37¢
Vegetable Salad	Lucerne, A Tempting Marinated Bean Mixture—14 oz.	49¢
Lucerne Puddings	Rice or Tapioca, Ready to Serve—15-oz.	43¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	12¢
SS Cheese	Kraft Cracker Barrel; Sharp Sticks—10-oz. (Mellow—10-oz. 81c)	89¢
SS Sliced Swiss Cheese	Kraft Deluxe—8 oz.	57¢
Lucerne Butter	Grade AA, Cubes—1-lb.	75¢

Frozen Foods

Niblets Corn	Green Giant, Cream Style—10-oz.	39¢
Jeno's Pizza Rolls	Snack Tray—9-oz.	92¢
Birds Eye Awake	Concentrate—12-oz.	34¢
Bel-air Pie Shells	9-Inch—2 Count	37¢
Cool Whip	Birds Eye—9-oz. (Party Pride Whip Topping—9-oz. 49c)	59¢
Pepperidge Farm	Chocolate Fudge Layer Cake—17-oz.	87¢
Imitation Ice Cream	Joyett, All Flavors—½ Gallon	55¢

Tea & Coffee

Canterbury Tea	100 Bags	92¢
Freeze Dried Coffee	Edwards, Instant—4-oz.	94¢
Safeway Coffee	Pre-ground—2-lb. Bag	$1.55
SW Coffee	100% Colombian—1-lb. Can	$1.05
Edwards Coffee	All Grinds—3-lb. Can	$2.53
Edwards Coffee	2-lb. Can (1-lb. Can 93c)	$1.69
Hills Bros. Coffee	2-lb. Can (1-lb. Can $1.04)	$1.87

Cranberry Juice Cocktail, Ocean Spray, Regular or Low Calorie—32-oz. SS 56¢

White Magic Cleanser Unconditionally Guaranteed—14-oz. SS 14¢

Frozen Lemonade Scotch Treat, Concentrate—6-oz. Can 8 for $1

Twin Pops Party Pride, Choice of Refreshing Flavors—6 Count 39¢

Party Ice Party Pride, Perfect for Beverages—7-lb. Bag 35¢

Pet Foods

SS Gaines Burgers	Cheese Flavor—72-oz.	$1.93
Pooch Dry Dog Food	5-lb. Bag	79¢
Recipe Mixing Chunks	Beef—14½-oz. Can	35¢
Pooch Dog Food	All Varieties—15½-oz. Can	12¢
Gaines Gravy Train	25-lb. Bag (Dog Meal $4.39)	$4.39
Purina Dog Chow	50 lb. Bag	$8.29
SS Purina Cat Food	Variety Menu 6½ oz. Can—6 Cans	$1.00
Tabby Treat	Cat Food, All Varieties—6½-oz. Can	14¢
Cat Food	Kitty Queen, Chopped Kidney—6-oz. (Chopped Kidney Chicken—6-oz. 18c)	29¢
Kitty Queen	Cat Food, Chopped Liver—6-oz. (Meaty Treat—6-oz. 21c)	24¢

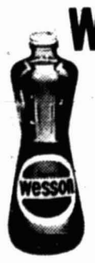
Home & Family Needs

Stove Top Stuffing	Corn Bread or Chicken Mix—Regular Package	49¢
SS Minute Rice	Drumstick or Rib Roast—7-oz. (Spanish Rice—6-oz. 31c)	29¢
Flour	Gold Medal—5-lb. Bag (Self Rising 70c) (Unbleached 75c)	69¢
Bread	Skylark, Western Farms—1½-lb. Loaf (Multigrain—1-lb. Loaf 36c)	41¢
Soya Bread	No Artificial Preservatives Added 1½ lb. Loaf	59¢
Great Beginnings	Italian Dressing Mix 7-oz. Envelope	16¢
Chunk Tuna	Light, Chicken of the Sea—6½ oz. Can (9¼-oz. 75c) (Albacore—7-oz. 66c)	49¢
Breakfast Squares	Eight Ready-to-Eat Bars—Pkg.	83¢
Pork & Beans	Van Camps—31-oz. Can	30¢
Dole Juice Drink	Pineapple-Pink Grapefruit 46-oz. Can	39¢
Realime Lime Juice	8-oz.	32¢
Dream Whip	Topping Mix—4-oz. (8-oz. 99c)	52¢
Plastic Wrap	Kitchen Craft—200 Square Feet (Handi Wrap—200 Square Feet 65c)	45¢
Saran Wrap	50 Square Feet (100 Square Feet 69c)	36¢
Vaseline Intensive Care	Baby Powder—9-oz. (4-oz. 59c)	66¢
Q.T. Lotion	Tan Indoors or Outdoors—2 oz.	$1.45
Coppertone Suntan Oil	4-oz	$1.62
Dial Soap	Gold or Pink—3½ oz. Bar	19¢
Disposable Diapers	Pampers, Daytime—30 Count	$1.69

Funk & Wagnalls
YOUNG STUDENTS
ENCYCLOPEDIAS
Volume 1 Only 25¢ — Volume 2 thru 20 Each $1.69

Peanut Butter Nu-made, Chunky or Creamy—28-oz. SS 99¢

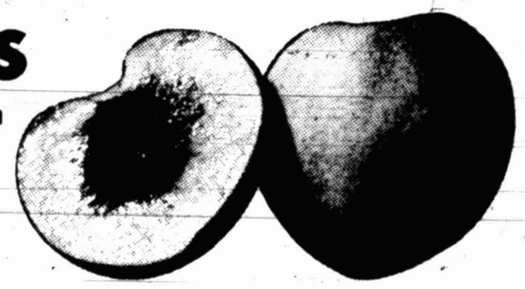
Wesson Oil All Purpose 24-oz. (Nu-made 53c) 57¢



Ketchup Keg-O-Ketchup 32-oz. SS 53¢

Bath Tissue Truly Fine, White or Colors 4-Roll Pack SS 49¢

Peaches California Grown FREESTONES 3 Lbs. $1



Cantaloupes Jumbo "27" Size—Delicious with Lucerne Ice Cream! 3 for $1

Tomatoes California Grown A Salad Must! 2 Pound Basket 59¢

Bartlett Pears	California Grown—Lb.	39¢
Fresh Plums	Santa Rosa or Casselman—Lb.	49¢
Le Grande Nectarines	California Grown—Lb.	49¢
Artichokes	Fresh California Grown	4 for $1
Yellow Onions	U.S. No. 1 Medium	3 Lb. Bag 49¢
Green Beans	Fresh Kentucky Wonders—Lb.	39¢
Golden Corn	California Grown Delicious Barbecued	5 Ears 59¢
Mustard Greens	Fresh Full Bunches	3 for 49¢
Baking Squash	Banana or Hubbard Varieties—Lb.	11¢
Pure Orange Juice	Safeway, Florida ½ Gallon	98¢

HEAD LETTUCE 'ICEBERG' 3 for $1.00

Items and prices in this ad available August 8, thru August 14, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

FOOD STAMP SHOPPERS ARE WELCOME

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DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

Gallery VSR
The fine Arts & Collections of
Virginia Tobin Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hywy 1
624-7269
Open 11-5 • Closed Mon. & Tues.

Town House rezoning public airing scheduled

Both sides of the controversy over rezoning of Carmel Foundation will be presented at 8 p.m., Thursday, Aug. 16 at Sunset Center by the Carmel Citizens Committee, according to its president, Col. Arthur H. Black.

The meeting is being held for more people to become aware of the issues involved.

"Although the matter was well aired during public hearings before the city council and the city planning commission, relatively few people heard the discussions presented during those hearings."

Black said his committee wants the voters to understand the question of rezoning the property owned by the Carmel Foundation before a special referendum is held on Aug. 28.

The board of directors of the foundation decided recently the issue should be put before Carmel citizens so that they would have final say on the rezoning of the lots on east side of Lincoln between 8th and 9th

Black's committee made its decision to hold the hearing after recieving numerous questions and comments about the rezoning.

"In an attempt to better inform the voters before the election," Black said, "the pros and cons of the issue will be presented as a public service of the Carmel Citizens Committee."

Taxpayers' group files petitions

Petitions numbering 1,132, opposing the board of supervisors' self-given 56.2 per cent pay raise, are now in the hands of the county clerk's office, according to Monterey County Taxpayers' Association director F. Lester Patterson of Lockwood.

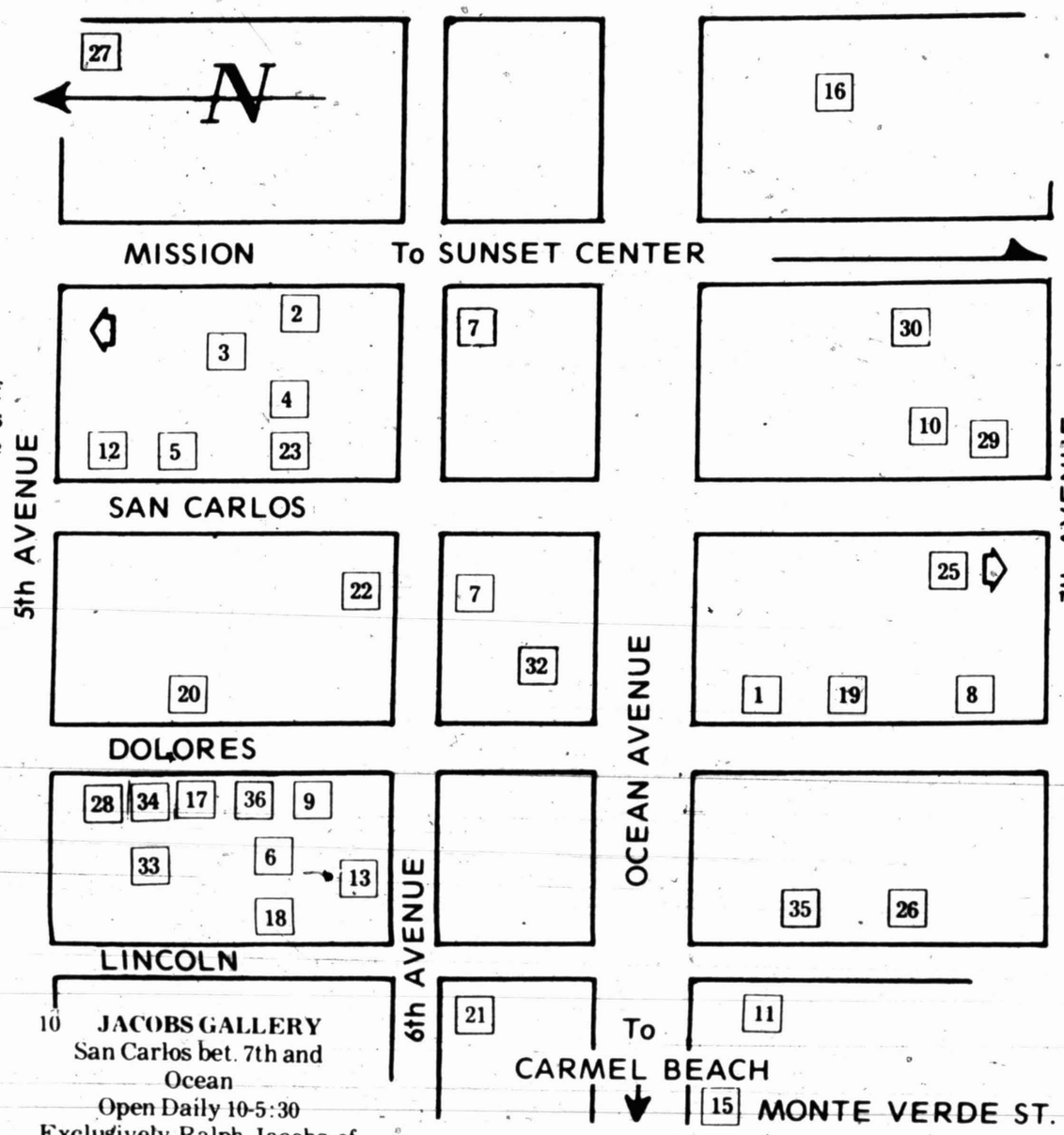
He said "1,082 petitions, with a "signature capacity" of 10,820, were officially filed prior to 5 p.m. on Friday, Aug. 3.

"However," he added, "50 more petitions arrived by mail on the morning of Saturday, Aug. 4, from various parts of Monterey County, most of which were in envelopes postmarked Thursday, Aug. 2.

"We sent these latest arriving petitions, which could have as many as 500 additional valid signatures on them, to the County by mail on Aug. 4 because under Section 3751.5, California Elections Code, we may technically have had until midnight last Saturday before reaching the end of the 60 day period which started on June 5 with the passage of pay hike Ordinance 1968."

From this potential of 11,320 signatures on 1,132 petitions, each with spaces for 10 registered voters, the MCTA says it is confident of an early county count certifying the receipt of the required 5,949 signatures.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Starting Sat. August 11, a one-man show by Hu Chi Chung, artist from Taiwan. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS**
and . (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique, furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office.
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Phone 624-0820
Seascapes & Landscapes
Oils by Don Langford.
Water Colors &
Sketches by Jake Lee.

30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE MASTERS GALLERY**
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

OLIVER'S ART & FRAMING CENTER
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Complete line of artists materials . . . related crafts
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PRINTS
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Hu Chi Chung exhibit at Zantman

Paintings by Hu Chi Chung may be seen at Zantman Art Galleries at 6th and Mission in Carmel during a cocktail reception from 6 p.m. to 9 p.m., Saturday, Aug. 11.

A resident of California since 1972, Chung works in both oils and watercolors.

Zantman Galleries admired his work as soon as he moved to the United States from Taiwan in 1972 and gave him a one-man show at the time and are now presenting his second one.

Open daily from 11 a.m. to 5 p.m., the gallery will hold the exhibit of approximately 25 of Chung's works until Aug. 25. Following the showing, Zantman will continue to handle his works.

Chung's paintings are created primarily through his imagination, although he often uses models when integrating humanity into his subtle blend of floral and animal life.

His colors flow together to form a harmony in which every plant, bird or person appears to belong, and yet can be appreciated for its own individual beauty and uniqueness.

Born in Chekiang, China in 1927, Chung fought during later wars but did not lose his desire for artistic expression.

He became a member of the Fifth Moon Group--claimed to be the most representative organization of Chinese artists whose paintings have been exhibited in Taipei, Sydney, Hongkong, New York City, Chicago, San Diego and the Philippines.

As a member of the group, Chung exhibited earlier this year in the Denver Art Museum and the San Diego Fine Arts Gallery.

Archaeological course offered

The Monterey County Archaeological Society announces a new course called "Big Sur Archaeology" which will begin Aug. 15, 7:30 p.m., room SS-104, Monterey Peninsula College.

This field-classroom seminar will involve the entire excavation of a major Esselen Indian site at Big Sur. Excavations are currently being conducted at the site, and the course is designed for those who have an interest in archaeology.

The classroom aspect of the course will cover analysis of artifacts, ethnology, and discussions of the relationship of the extinct Esselen with other California Indian groups. Excavations are being conducted on weekends, and transportation will be provided for those who would like to participate.

art and artists

Klein paintings to be previewed

Paintings by Adolph Klein will receive a preview showing from 6 p.m. to 8:30 p.m. Friday at Fitzgerald's Gallery of Fine Arts, 2108 Sunset Dr., Pacific Grove.

The champagne reception will be open to everyone who wishes to attend.

Following the opening night preview, the exhibit of Klein's works will continue through Aug. 20.

The gallery is open daily from 10 a.m. to 5 p.m., except Sunday, when hours are from 1 p.m. to 5 p.m.

The work of Klein includes the painting of carved ivory figurines, in addition to landscapes and portrait studies.

His renderings of Northern California scenes, such as "Clouds on Mount Tamalpais Pass," reveal his ability to capture a unique blending of sky, mountains and prairies, with the individual characteristics of each.

Klein's paintings have been exhibited in major galleries in San Francisco, Piedmont and Carmel.

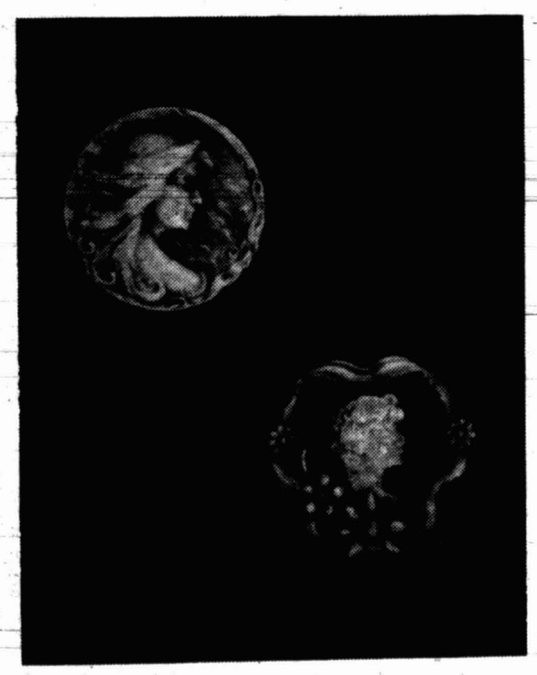
After receiving art scholarships, he graduated from the University of California at Berkeley and the California School of Fine Arts. He studied under Frank Van Sloan, Alice Chittenden, Lee Randolph and Eugene Nahl.

He is a member of the National Art Honor Society and Delta Epsilon.

"CLOUDS ON MOUNT Tamalpias Pass" will be part of a preview showing on Friday of the works of Adolph Klein at the Fitzgerald's Gallery in Pacific Grove.

Est. 1924

ART NOUVEAU



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Elegance In Jewels

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Pacific Grove, California 93950

Graduate Gemologists
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You Are Invited

"Red Roofs"

Preview Opening
oil paintings by ADOLPH KLEIN
Friday, August 10 6-8:30 p.m.

The Fitzgeralds
GALLERY OF FINE ARTS
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603 or 373-2020

AMERICAN INDIAN AND ESKIMO ARTS

SEALS OWLS

ON MISSION BETWEEN OCEAN AND SEVENTH

625-1110

New show opens at Carmel Art Association

'AUGUST SERIES No. 5' is one of the oil paintings on display at the Carmel Art Association gallery at 6th and Dolores.

Under the chairmanship of Elise Beaton, and with the assistance of member-artists Leslie Emery, Irene Lagorio and Harvey Higley, the new group show for August was installed in the main gallery of the Carmel Art Association.

More than 25 artists are represented in this exhibit, using a variety of styles and media ranging from watercolor and oils to collage, tempera and mixed media.

Included among the more realistic works are Barclay Ferguson's "Gingerbread House" and his "Boxes on the Lake," Jack Bevier's "Harvest Crew," Jeannette Lewis' "Santo Francisco Cathedral," Doris Baker's "Early Evening," balanced on the opposite wall by its counterpart, "Early Morning" by Eugene Towne, and S.C. Yuan's "Still Life with Lemons."

Stressing a more expressionistic approach and stronger colors are Helen Dooley's "Family Outing," Ardoth Terrill's "Coastal Highlands," George DeGroat's "Dancing Trees," "August Series No. 5" by Howard Bradford and "Valley Trees" by Keith Lindberg.

Mary Fitzgerald Beach is represented by "Le Chapeau" a brilliant oil, and a watercolor, "Summer in the Woods," while Irene Lagorio shows a mixed media work, "The Great Parade Horses" and a watercolor, "Stewart Beach."

Oils by Gene Elmore, with his "Little Kids Lost," Y.S. Lim's "Monterey Wharf," Frieda Fischer's "Summer Flowers," Reed Farrington's "Tuesday" and "Old Mexico" by Ellwood Graham make good contrast for the softer watercolors of Vern Yadon, Margaret Ziegler, Elise Beaton and Elizabeth Keatinge. An acrylic, "Carmel Series No. 4" by Troy Hunter, John LaPierre's "Grant Avenue" collage and a mixed media by Walter Georis, "Paganini" complete the show.

This group exhibit may be seen daily at the Carmel Art Association on Dolores Street in Carmel from 11 a.m. to 5 p.m. and the public is welcome.

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Custom designed jewelry in platinum, white and yellow gold.

- Hand engraving
- Diamond setting
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San Carlos between Ocean & 7th

Carmel open every day, 9 to 6 624-8485

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A GOOD TIME TO REMEMBER YOUR FAMILY

BEAUTIFUL PORTRAITS IN NATURAL COLOR (In the Studio)

1 - 8x10
2 - 5x7
4 - 3½x5
$29.95

Reg. Price $45.00

Portraits • Weddings
Commercial-Custom Photo Finishing
Black & White Jumbo Prints
Only 10c Each (plus developing)

218 Forest Avenue, Pacific Grove, California
Telephone (408) 375-6841

Indian blankets on exhibit

A selection of early Indian and Spanish descendant blankets is the special showing for August at the Pacific Grove Museum of Natural History.

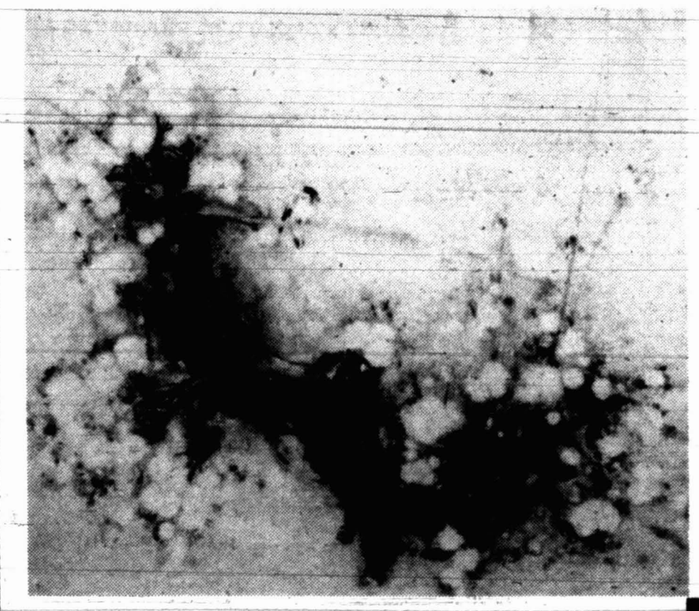
The exhibition, titled Treasures of Southwest Weaving, contains some of the finest examples of Navajo and Pueblo weaving with bayeta, Saxony and Germantown yarn blankets.

Located at Forest and Central avenues in Pacific Grove, the museum's hours are from 10 a.m. to 5 p.m. daily, except Tuesdays, when it is closed. The exhibit will continue through Sept. 9.

Admission is free of charge.

The exhibition was made possible through the cooperation of the Robert Lowie Museum of Anthropology, which lent blankets from the Phoebe Apperson Hearst Collection. In addition, The Los Angeles County Museum of Natural History loaned pieces from the Fred Harvey Collection.

The entire collection dates from the Civil War period to about 1890 with several selections from dates before the military conquest of the Navajo nation.



Cherry Flowers and Bird - 40x36"

EXHIBIT OPEN AUGUST 11

HU CHI CHUNG

An exquisite blending of classic and contemporary Chinese schools

The Zantman Art Galleries invite you to their second one-man show of the unique paintings of Hu Chi Chung, internationally acclaimed artist and member of the Fifth Moon Group, Taiwan. The use of sand in his oil paintings enhances the delicate beauty and diffused textures of his fine works.

The Zantman Art Galleries welcome everyone to visit both galleries.

Conservative contemporary art from Europe and America

ZANTMAN Art Galleries Ltd

NOW 2 LOCATIONS IN CARMEL • 6TH AVE/MISSION 6TH AVE/SAN CARLOS

OPEN 7 DAYS A WEEK 11:00 AM — 5:00 PM

You Are Invited To the GRAND OPENING of

Erika's Gallery

This Saturday and Sunday August 11th & 12th 11:00 a.m. to 5:00 p.m.

FEATURING:
AMERICA'S TOP ARTISTS
Duane Armstrong
Alfred Owles
Violet Parkhurst
Robert Preston
Rico Tomaso

Su Vecino Court
On Lincoln between 5th & 6th
Carmel
624-9776

ANTIQUES by DIRECT IMPORT from Europe

Eleven Showrooms of fine 16th to 18th century antiques

LUCIANO ANTIQUES

San Carlos and 5th Carmel

A lively production of 'Roar of the Greasepaint'

By ELLEN KESTER

The MPC players, with a number of Carmel residents in the cast, directed by Mr. and Mrs. Peter DeBono of Carmel, have scored another success in the production of this contemporary musical.

The script by Anthony Newley and Leslie Bricusus is not as strong or as challenging as another absurdist play - "Rosencrantz and Guildenstern Are Dead," which the MPC actors did in the spring, but it has more substance to it than the traditional musical comedy in many ways.

The first act is provocative material; the second act continues too long after the turning point: the "Negro's" successful playing of the game. However, the MPC players kept their audiences through to the final reconciliation between "Sir" and "Cocky."

Notable, in a musical, of course, is the music. The orchestra, trained by Joan Swartz, played the colorful numbers with finesse and sensitivity. It was conducted by DeLoss Garland. Its overtures before each act created the atmosphere for the action and the accompaniment of the soloists and chorus, played by the "urchins," was pertinent and unobtrusive.

Thom McCleister in the role of "Sir," had many songs; his voice is accurate, but like "Cocky," played by Joel Fleisher, he doesn't have the volume to put the many-worded lyrics clearly across. Perhaps several microphones suspended over the various stage areas would have corrected this.

The "urchins" and the soloists sang well--the only problem was that they needed more volume. The flute accompaniment played by Margaret Pond for several of the solos was especially artistic. Joan Swartz at the piano, Bob Abinante on percussion, Tom Daily on trombone, Marty Bartoli on drums, David Snyder on bass, and Glenn Wheatley on clarinet and flute--were all artistic in their renditions.

The choreography directed by Lucretia Butler provided momentum and color throughout the production. The "urchins" danced with energy and imagination. The duet numbers, namely Cocky's and Sir's, as well as the ensemble numbers, succeeded in emphasizing one of the themes of this play: the disparity between what is and what should be.

An integral part of any musical comedy is the chorus and it is obvious that

diversions

the 17 "urchins" have had excellent backgrounds and experiences in theatre. In addition to their singing and dancing, their consistent listening and reacting kept the whole production alive and moving. This chorus was made up of Kate Killey, Karen Bevelander, Kimberly Curtice, Janice Roth, Audrey Swanson, Monica O'Reilley, Carrie Shook, Pat Magdich, Alfredo D'Valdez, Vyktoria Numes, Ed Mooney, Steven Pliska, Sam Solis, Adair James, Cheryl Hanano, Cyd Antang, and Lori Miller.

Assisting the DeBonos on the technical aspect of this production was Thornton Harby whose set depicted the "game of life" theme. This colorfully illuminated "game" center stage, and the simulated mountain-fringed upstage area, conveyed man's precarious existence. Enhancing these effects were the slides done by Richard Stockton which dynamically accompanied some of the spoken and sung lines, such as the song "A Wonderful Day Like Today."

The lighting effects, designed by Bob Beach and Jon Stephens, and the sound effects by J.P. Bob, added connotative significance to the dialogue and action. Particularly well coordinated were the thunder and lighting sounds and Sir's threatening of Cocky, and the lighting effects at the end of "My First Love Song" sung by Eleanor Morrice in the role of "girl" and Joel Fleisher in the role of "Cocky."

The derelict-like costumes designed by Jean Miller reinforced the characterizations of the whole cast and the theme of man's misfortune as pawns in the power of an impersonal rule-maker. At the turning point of the play, Mervin Johnson in the role of "Negro" sings "Feeling Good" and succeeds in playing the game. Then Cocky's "moment of triumph" is short-lived. The dialogue of "Sir" and "Cocky" is reversed and Cocky plays "Sir," but only for a brief time. The authors, Newley and Bricusus, end their play on a note of reconciliation. It is effectively dramatized when "Cocky" and "Sir" exit up center in silhouette, but it is unconvincing textually.

Shelly Fleisher as "kid" portrays Sir's lackey with consistent vitality and perception. She acts, reacts, and listens well. The song "The Joker," sung by Joel Fleisher, is the musical and dramatic climax of the first act. It is artistically presented by the actor in this production.

Steven Thues as the "bully" would be more believable if he could overcome his self-consciousness. He gets outside his character intermittently. Mervin Johnson's voice is one of the loveliest in this production but his winning of the game would have been more climactic if his interpretation had been more flamboyant.

The dance duet by Eleanor Morrice and Joel Fleisher and their song "My First Love" dramatizes man's finest hopes; the two actors presented it well, and it contrasted significantly with the senseless and impersonal relationship of "Sir" and "Cocky." "Put It In the Book" is the song which characterizes man's ludicrous position in the absurdists' scheme that he is condemned and lost.

If the second act of the script were a stronger piece of writing, the "Sweet Beginning" would have more impact. Despite this weakness in the play, the MPC players convey this comparatively unprofound treatment of some of society's foibles with perception and artistry.

Under the direction of the DeBonos, the MPC players have given a lively interpretation of it.

ELEANOR MORRICE of Carmel is the Dream Girl in the production of "The Roar of the Greasepaint-the Smell of the Crowd" by the MPC Theatre Players.

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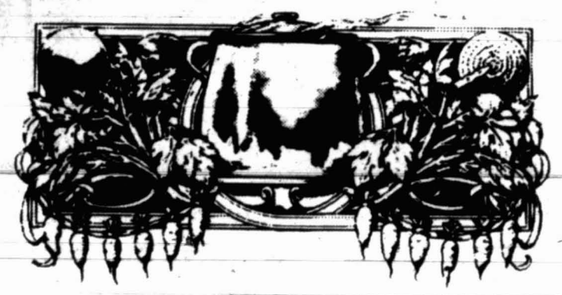
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Early days of Carmel

"The Seacoast of Bohemia," by Franklin Walker. 127 pages, Peregrine Smith, Inc. Salt Lake City, Utah. $10.

A re-issue of a work first published in limited numbers in 1966 by the Book Club of California, "The Seacoast of Bohemia" takes the reader on a nostalgic, romantic trip into the early days of Carmel.

The story of the birth and development of Carmel as a Bohemian community is interestingly told, and is accompanied with photographs which are of more than passing interest. From the pages of the book peer the visages of Jack London, Sinclair Lewis, Jimmy Hopper, George Sterling, Mary Austin, and a host of other early Carmelites.

Personalities, rather than historical facts, per se, are the focus of the book, and, as such, the book achieves its purpose.

Here are care-free, true Bohemians living in a fantasyland by the sea, draped in fog, living on abalones and pale moonlight, confident of their immortality. We see the evolution of interest in the arts: the Forest Theater, literary interests, painting, much of that which has been invoked as the definitive yardstick of "what Carmel is all about."

George Sterling, who was determined to live up to his definition of a Bohemian as "any good mixer of convivial habits..." including those with "devotion or addiction to one or more of the Seven Arts...young, as radical in their outlook on art and life, as unconventional,...as dwellers in a city large enough to have the somewhat cruel atmosphere of all great cities" was one of the earliest to settle in the new city by the sea.

"The financial arrangements of early Carmel were full of bargains. Residence lots rarely cost more than $100 and some could be obtained as low as $50; terms were easily met, as many lots were sold at $5 down and $5 a month," Walker observes.

"Moreover, there were no restrictions on the type of house one could build and a settler found rocks and wood enough on his property to give him a start. The winters were mild, requiring no great expenditure for fuel nor heavy construction to keep out the cold.

"The rocks near the mouth of Carmel River and north towards Cypress Point were covered with abalone and mussels, the fishing in the river was good, and the hunting possibilities in the rugged Santa Lucia mountains to the south were unexcelled.

"The soil and climate made vegetable gardening an easy matter. Nearly all a writer needed to create his own Walden was ready at hand."

Other early Bohemian arrivals in Carmel, in addition to George Sterling, were poetess Mary Austin and photographer Arnold Genthe.

Jack London's flirtation with socialism and his ill-fated launching of a private yacht in Oakland, as well as his life in Carmel, are highlights of the book.

Walker does not let the reader forget, either, about the inexplicable ethos of early-day Carmel which hovered like a strange dark spirit in the background of the prevailing mood of exhiliration. It seemed to be typified by the suicide in the fall of 1907 of Nora May French, a minor poet.

Her passing was described by Jimmy Hopper: "She was playing tag with us tangle-footed blunderers, and suddenly, with a dodge and a dart, she eluded us--forever."

Also noted with interest is the arrival of Robinson Jeffers in 1914, and the 1910 founding of the Forest Theater.

Muckraker Upton Sinclair, "driven West by nervous indigestion, constipation, and fear of nervous breakdown," and a Yale dropout by the name of Sinclair Lewis were also added to the cast of characters in the early 1900s.

Herbert Heron's pet crusade, the founding of the Forest Theater, is detailed interestingly and with historical photographs which clearly establish that Carmel tradition's roots in the early days of the Bohemian village.

Walker's book is full of arresting bits of information; one wishes that more of it were placed in some larger perspective of history and somehow related to the "outside" world, rather than limited almost completely to a delineation of personalities.

Although there is a statement of acknowledgments, the fastidious reader, seeking absolute accuracy, will be disappointed to see no footnotes and few specific references which let us know how it is that Walker knows George Sterling's mood on a certain day, or who slept where and with whom.

For these reasons, "The Seacoast of Bohemia" must be read as romanticized history, since its historical accuracy can not be held beyond all impunity. As such, it is faithful to the spirit of early day Carmel.

That spirit is perhaps best expressed by an episode recalled at the close of the book, when Robinson Jeffers, saddened by the suicide of George Sterling in 1926, "found some help in reconciling himself to his friend's death if he chanced to hear a little legend which was cherished by the old-timers.

"It went to the effect that George Sterling has been sitting high in a pine tree one night when Carrie called him to dinner. He did not reply, nor did he come to dinner, for he was composing a poem. And there he remains to this day happy to sing into the sunset, just as he and his friends had done in those early days on the Seacoast of Bohemia."

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'Much Ado About Nothing' opens

A moonlight performance is practically guaranteed for Shakespeare's comedy, "Much Ado About Nothing" which opens at 8:30 p.m. today at Forest Theater on Mountain View in Carmel.

Produced by the Forest Theater Guild, the play will continue on Thursdays, Fridays and Saturdays through Sept. 1.

Tina Burz and Brink Harrison, both of Carmel, are cast as Hero and Claudio; Barbara Shuler of Pacific Grove and Robert Bradac, as Beatrice and Benedick.

Donnan Jeffers, Jr., grandson of the Carmel poet Robinson Jeffers, who is being honored on Monday with a special issue stamp by the U.S. Post Office, is a recent addition to the cast, taking the part of Conrade.

Dame Judith Anderson, who saved the Forest Theater when it was threatened with extinction two years ago, by a benefit reading from Jeffers' "Tower Beyond Tragedy" will be here to read other poems at the ceremony on Monday morning. Dame Judith starred in the premiere of "Tower" during the '40's.

The comic part of Dogberry will be acted by Stephen Dirk, a product of the Monterey Peninsula who has been active in the theater for 20 years, both in Monterey at Monterey Peninsula College, First Theater and Wharf Theater, and with military groups on the West and East Coasts and in Berlin.

There he appeared with the Berlin International Theater and the Berlin Opera Workshop.

Jeff Hudelson,who plays the part of the drunken Borachio, is a native Carmelite and graduate of Claremont Men's College. He is a veteran of two years of improvisational theater in the Los Angeles area. He performed in last year's "Twelfth Night" at Forest Theater, and appeared as Lord Hastings in "Richard III" in July. A young writer, he recently sold two short stories to David Gerrold's original anthology, "Generation Two."

John Hughes of Carmel Valley sings and plays the lute as called for in the part of Balthazar. He has performed in musicals at Carmel High School and in "The King and I" with Hidden Valley Music Seminars, theater division.

John has sung with the Monterey Peninsula Choral Society and has studied singing with Rachel Morton.

Set designer and technical director for "Much Ado" as well as "King Richard the Third" is William Lewis who also plays the part of Antonio, an old man.

Costume designer is Virginia Worsham, a graduate student in costume design at Stanford.

Charles Thomas is the director as he has been for the last two Shakespeare plays, assisted by Barbara West as speech coach. Both have backgrounds in Shakespeare and the theater.

With the exception of the last three, all who participate in the Forest Theater Guild productions are volunteers who receive no remuneration.

Tickets at $2.50 for adults and $1.50 for students and enlisted military are available at Carmel Music, Dolores at 6th. Lily Walker Music on Fountain in Pacific Grove or at the box office during the hour before the performance. For further information, call the Forest Theater Guild at 624-6838.

'Feiffer's People' to be concluded this weekend

The Circle Players will conclude their presentation of "Feiffer's People" this weekend.

Based on the work of America's renowned humorist-cartoonist Jules Feiffer, "Feiffer's People" is made up of brief sketches, monologues, and playlets which are wildly funny yet bitingly acerbic in the sharp observations they provide on the state of the union and the modern world in general.

"Feiffer's People" projects a wry and perceptive world-view in its social satire, nicely complementing the intimate and creative nature of the Circle Players' work--allowing actor and spectator alike to share in a flexible kind of experimental theater.

"Feiffer's People" will run Thursday, Friday, and Saturday nights this week, Aug. 9, 10, and 11, at 8:30 p.m. at Carmel's Circle Theater on Casanova between 8th and 9th. Tickets are $2.50 ($2 students and military) and may be reserved at 624-9823.

Opening Aug. 17 at the Circle Theater will be Murray Schisgal's broadway comedy success "Jimmy Shine," which in New York starred Dustin Hoffman as a would-be artist who never quite makes it. It is a touching, funny play filled with the insights which have become a hallmark of the author's richly comic style. "Jimmy Shine" will be done by the Circle Players the last three weekends of August.

diversions

Business licenses granted

The new Dick Bruhn men's wear store and the M'Lady Bruhn women's wear stores, housed in the same building, were granted approval for a new business license at the Aug. 1 meeting of the Carmel Business License Review Board.

The businesses are located on the corner of Ocean and San Carlos.

The Briar House at 7th and Mission was granted a new business license for a restaurant and bar.

Kazuko's, at 7th and Dolores, was also granted a new business license for the design and sewing of women's wear, alterations, and retail sale of women's wear and accessories.

Erika's Gallery on Dolores Street and 6th Avenue was approved a new business license for an art gallery.

All approvals were made pending final approval of the building and fire inspectors.

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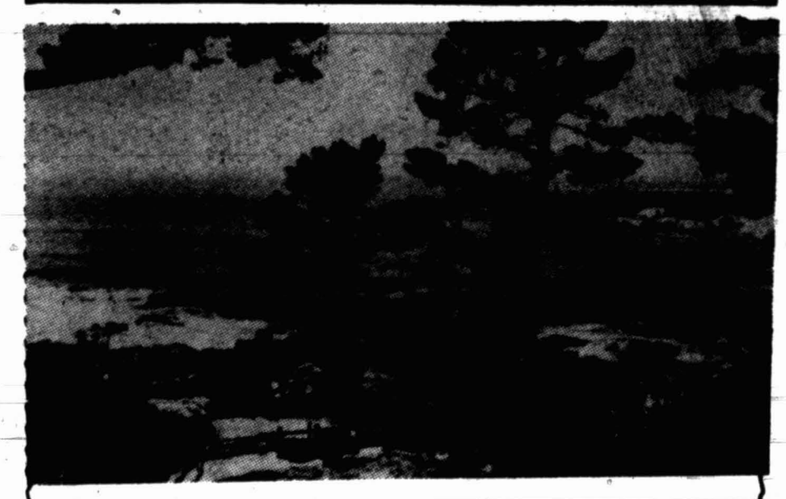

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THE MUSIC CORNER

By IRVING W. GREENBERG

ONCE AGAIN, the Hidden Valley Music Seminars has returned to Carmel to schedule five concerts during the month of August, involving both the chorale, conducted as usual by John Waddell, and the orchestra, directed once again by Dr. Michael Zearott.

From their unusual competence of previous years, it was assumed they would perform in an exemplary manner again this year. And the first concert of last Sunday at Sunset Center proved this assumption true. It is remarkable that this organization can put on a concert of such a dimension after only a short period of rehearsals together. This is undoubtedly due to the dedication of both of these conductors, as well as to the complete seriousness and involvement of these young people in this project.

The Rossini Overture to his opera buffa **L'Italiana in Algeri** opens with a slow section in which a tender melody for the oboe is dominant. This was most expertly performed by Peter Scott. After a Rossini crescendo, the main body of the overture arrived with a jolly tune for the woodwinds. The second theme, also for the oboe, again beautifully played by Peter Scott with a flute obbligatto by Allan Cox, led to the development and recapitulation of both these melodies by the orchestra.

These parts were performed with bravura and in a spirit of verve and vitality, aware of the slightest movement of Dr. Zearott, and responsive to it in the highest degree. Particularly dramatic in its exposition was the crescendo ending of the overture with flourish and accentuation.

The Beethoven **Symphony No. 1 in C major, Op. 21,** is a youthful work of the composer, classic in structure with the melodic material presented simply and clearly, and in the refined and graceful style of Haydn and Mozart. However, it already shows Beethoven to be "his own man," particularly in the first movement (Adagio molto) where changes of key from the opening F through A minor and G major, before arriving at the C major tonality of the Symphony, an unusual procedure not previously indicated in either Haydn or Mozart.

Dr. Zearott's approach to this movement was forceful and dymanic; the balance between the various instrumental choirs was properly integrated; the tempi were somewhat accelerated, but exciting; and the reading was secure in its concept. The two main themes of the movement, in the Allegro con brio section, however, were performed in the formal manner in the basic key of C and the Coda, which closed the movement was played in an elaborate and brilliant manner, in a much more emphatic projection than was the case with Haydn or Mozart.

THE SECOND MOVEMENT (Andante cantabile con moto), while performed in the graceful lyricism of that period, with a wonderful Mozartian melody for the second violins, was shown by the beautiful modulations and instrumentation, calling for trumpets and timpani, to be entirely unorthodox for that time. The strings played in a harmonious unison with shimmering tonal coloration. The running accompaniment of staccato notes and the drum rhythms, culminating in a fairly elaborate Coda, and ending finally in a violin-horn dialogue, once more emphasized the stimulating and expressive playing of this enthusiastic young orchestra.

In the third movement (Allegro molto e vivace), the minuet, really the first of the composer's symphonic scherzos, again departs from the conventional minuet of Haydn and Mozart. In its performance at this concert, the fresh approach of the orchestra, with vigor and robustness, clearly indicated the beautiful and sonorous rhythmic effects.

In the finale (Adagio: Allegro molto e vivace), particularly in the opening bars, playing the scale upwards, softly, a few notes at a time, first three, then four, then five, then six, then seven, the first violin section played in an emphatic and superb manner. The development and the recapitulation, with the scale effects becoming more and more prominent, and finally plunging into the electrifying Coda, was performed with a wonderful balance, the various effects being zealously exposed, finishing this exciting reading of the Symphony.

Whatever magic Zearott employed certainly paid off in tonal gold. The choral part of the concert, conducted by John Waddell, programmed six songs from the works of composers of the German Resaissance and Baroque. The composers represented were Schein, Isaak, Di Lasso, Scheidt, Sweelinck and Buxtehude.

THAT THESE composers, who are basically known for their organ composition, also wrote such appealing songs, was interesting to note. Most of these songs were sung a capella, with only the Schein and the Buxtehude having a piano accompaniment by Randall Bare, who had sufficiently recovered from an arm injury to be able to perform in a charming and gracious manner. In the quality of the polyphonic writing and in the harmonic richness of these songs, representing various moods--sacred, gay, invocatory, baroque--the chorale acquitted itself in a charming and dedicated manner. The female voices were clear and bright, while the male voices seemed to respond in an intoning manner.

The **Four Slovak Folk Songs** of Bela Bartok are among hundreds of such ethic folk melodies that Bartok has set to his own musical idiom, and which are found in great profusion in the rich soil of his native Hungary. They also are in various moods--gay, sacred, imploring, humorous, work songs, tavern songs--and were sung accompanied on the piano once again by Randall Bare. That these songs in the modern vein were expressively and idiomatically delivered by the chorale with gusto and brio, was fully attested to by the plaudits of the listening audience. It cannot be said too often that it is a tribute to the entire staff of the Hidden Valley Music Seminars, that these young people are given this rare opportunity of playing with their peers on such a professional level as is maintained by both Zearott and Waddell.

This first concert of the Hidden Valley Music Seminars, both choral group and orchestra, showed what is in store, undoubtedly even to a greater degree, in the forthcoming four other concerts scheduled.

RECOMMENDED RECORDINGS

ROSSINI: **Overture to "L'Italiana in Algeri."**
Solti conducting the Royal Opera Orch. on London 6753.

Beethoven: **Symphony No. 1 in C, Op. 21**
Ansermet conducting the Orchestre de la Suisse Romande on London STS-1503w.

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Outdoor theatre is alive

By FRANK H. RILEY, director
Community and Cultural Activities

IM JUST BACK from a major conference in Philadelphia which was professionally rewarding and also a short vacation which took me to New York, Long Island, and Chicago where Mrs. Riley and I visited with kids we have not seen for more than a year which was a real pleasure.

I can report that outdoor theatre is alive and well almost everywhere. The Philadelphia Orchestra is playing in Robin Hood Dell in Fairmount Park in Philadelphia.

The ice skating rink in New York's Central Park is presenting the greatest names in jazz and rock.

The Delacourt Theatre, also in Central Park, is playing "King Lear" with James Earl Jones (we went to see it). At the outdoor amphitheatre at Jones Beach they are playing various musical comedies.

And, in Chicago the Band Shell in Grant Park and the Ravinia Festival both flourish.

So, I can report that our own Forest Theater is operating in good company!

DON'T MISS the opening of "Much Ado About Nothing," the new Forest Theater Guild production tonight at 8:30 p.m. Then come back on Sunday afternoon at 2 p.m. to see a delightful program by the Oakland Ballet. I can tell you now that although they agreed to bring only a small company, they have now decided to bring a major contingent including 18 dancers. This promises to be a high spot of the Sunday Afternoon Series Season.

At Sunset Center you can be assured of really great music each Sunday night at 8 p.m. When John Waddell and the Hidden Valley Music Seminars Orchestra conclude their weekly concerts, one can only gasp and wonder "how do they do it?" The combination of excellence and excitement is something that can only be appreciated by experiencing it.

Our Forest Theater exhibit is now returned to the attics and archives of the city and has been replaced with a fabulous show entitled, "Classical Narratives in Master Drawings," which is selected from the collections of the E.B. Crocker Art Galleries.

Sorry, I haven't sent out a news release on it as yet--that will come next week. You, however, can come in and see for yourself. The show comes to us from the Western Association of Art Galleries with an assist from the California Arts Commission.

Fire reported at Fireplace Inn

A piece of luggage placed on a floor furnace was the cause of a small fire at the Fireplace Inn on San Carlos Street and 4th Avenue last Friday.

The Carmel Fire Department was summoned at 1:38 p.m. Fire Capt. Bill Hill said 17 men and three pieces of fire apparatus were used to extinguish the small blaze. Most of the problem was due to smouldering, Hill said.

The suitcase placed on the floor furnace by guests of the inn caused the furnace to overheat and ignite the floor. Firemen had to knock out part of a wall to get underneath the building and halt the fire.

Damage was assessed at $400 to guests' belongings and $1,000 to the inn.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, AUGUST 9
Ippolitov-Ivanov - **Caucasian Sketches** (8 p.m.)
Dvorka - **String Quartet No. 6 "American"** (8:25 p.m.)

FRIDAY, AUGUST 10
Brahms - **Violin Concerto** (8:20 p.m.)
Gliere - **Symphony No. 3 "Ilya Murametz"** (10:05 p.m.)

SUNDAY, AUGUST 12
Sunday Evening Opera
Tchaikovsky - **Evgeny Onegin** (8 p.m.)

MONDAY, AUGUST 13
Smetana - **Bartered Bride Overture & Dances** (8 p.m.)
Stravinsky - **Symphony in E-flat, opl** (8:50 p.m.)

TUESDAY, AUGUST 14
Dvorak - **Scherzo Capriccioso** (8 p.m.)
Borodin - **Symphony No. 1** (9:05 p.m.)

WEDNESDAY, AUGUST 15
Tchaikovsky - **Symphony No. 5** (8:45 p.m.)
Haydn - **Seasons, Part 1 Spring and Summer** (10:05 p.m.)

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Jeffers stamp ceremony Monday at Sunset Center

First Day of Issue Ceremonies for the Robinson Jeffers Commemorative Stamp will be held at 11 a.m., Monday, in Sunset Center Auditorium, San Carlos and 8th, in Carmel.

The general public is welcome at no charge.

Also, free of charge, the members of the audience will receive special programs listing the activities and containing an 8-cent Jeffer's commemorative stamp, cancelled at the Carmel Post Office.

Jeffers (1887-1962) lived 48 years of his life in Carmel. Shortly after arriving in 1914, he built Tor House in a grassy meadow on Carmel Point. Now occupied by his son, Donnan, and family, the granite house stands as a monument to Jeffer's life and his poetry.

A twin son, Garth, lives in Redding.

The stamp commemorating Jeffers is one of four in the American Art series planned for this year. All designed by Mark English, the others include novelist Willa Cather, composer George Gershwin and artist Henry Ossawa Tanner.

As with the other stamps in the series, 150 million of the Jeffers stamps will be printed for national distribution.

The ceremonies, co-sponsored by the Carmel Business Association (CBA) and the U.S. Postal Service, were organized during the past six months, according to CBA President Donald R. Nelson. In turn, Nelson will welcome guests and speakers, who will be introduced by David Hughes.

vice-president of CBA.

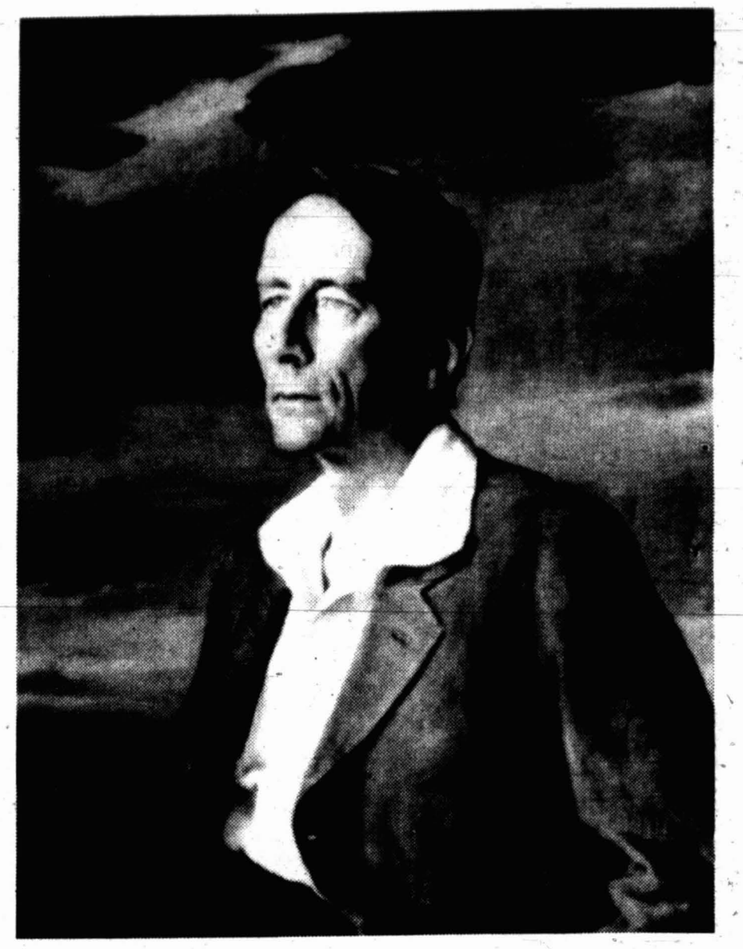
Carmel postmaster Sam R. Haley will preside at the ceremonies. They will begin with the presentation of the flag and the playing of the national anthem by the U.S. Army Band from Fort Ord.

Highlighting the event will be Dame Judith Anderson, who will read from the works of Jeffers. Two years ago she attended a special benefit program at Carmel's Forest Theatre, where she read from Jeffers' play, **Medea**, which he wrote for her. Currently a resident of Santa Barbara, Miss Anderson became famous for her performances on the stage in this country and Europe.

The address will be presented by Mrs. Arthur F. Burns, vice-president of the Academy of American Poets. Mrs. Burns' husband is the Chairman of the Board of the Federal Reserve Bank.

In addition, Louis A. Cox, general counsel for the U.S. Postal Service, and brother of special Watergate investigator Archibald Cox will present souvenir stamp albums to the visiting dignitaries. Other speakers will include Dr. Hamilton Jeffers (brother of the poet) and Speirs Ruskell (a friend of Jeffers) of the Carmel Post Office.

The program will be concluded with the screening of a 13-minute film, "From the Tower," by Carmel film maker Robert Blaisdell. It is based on Robinson Jeffers' Carmel home, Tor House, the surrounding area and countryside. The color film will feature Una Jeffers, reminiscing about her late grandfather.



PORTRAIT OF Robinson Jeffers by the late Howard E. Smith of Carmel.

Jeffers portrait by Howard Smith

As the Robinson Jeffers commemorative stamp ceremonies draw near, the memories of many Carmel residents are jarred to recall stories about the late poet.

Also to be remembered at this time, is a portrait of Jeffers by the late Howard Everett Smith of Carmel. As a portrait and equestrian (featuring horseback riding) painter, Smith was a member of the Carmel Art Association since it was founded in the 1920s.

Prior to Smith's death in 1971, he exhibited his works throughout the United States and received numerous art awards.

In addition to his portrait of Jeffers, Smith painted such prominent Californians as General Joseph W. Stilwell, Supreme Court Chief Justice Earl Warren and A.P. Giannini, founder of the Bank of America.

Like Jeffers, Giannini was recently honored in San Mateo during the first day of issue ceremonies of a 21-cent Giannini stamp.

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Odello land disposal study proposed by sanitary district

THE CARMEL Sanitary District has received an outline from engineer Dave Kennedy for a land disposal study to the conducted on the Odello property.

Acting Chairman Herman Schull urged Kennedy Monday night to have the results of the study by six or eight months. He also asked for progress reports at every meeting of the board.

Schull was taking the place of Chairman Earl Moser who was absent.

Kennedy said he had originally drawn up the outline for the period of one year but said "it could be shortened."

Kennedy also said the Odellos hadn't been contacted yet on the project. The study would be conducted most likely near the district treatment plant but on the Odello property.

With the monthly progress reports, the board will decide to drop the study if at any time it becomes economically unfeasible.

The board directed manager Max Drewien and Kennedy to meet with the Odellos and discuss the project with them. Kennedy will then approach the board with more concrete proposals on what he intends to do.

Attorney Tom Hudson again chastised the board for not taking him up on the offer to allow a firm he had consulted with some months ago undertake the project then.

Hudson warned that six or eight months will be "too late." The attorney voiced the same objections at the July meeting when he said that soon "the Odellos will be forced to allow construction and this is what I'm trying to prevent."

Kennedy's outline said the objectives are to:

--Estimate the amount of secondary effluent which can safely be applied seasonally and annually to the Odello property and the Fish frontal slopes.

--Extrapolate from those findings, as appropriate, to estimate application to golf courses in the lower and mid-valley and other areas in the Carmel River drainage. The study will also consider quality and quantity constraints.

The study will also consider nutrients, salts, other non-degradable constituents, bacteria and viruses, groundwater levels (seasonal and long term), permeability and transmissability. Natural surface sheet flow and flooding effects for both water input and nutrient transport will be examined.

The report also listed further studies into environmental impact, financial and funding, legal implications, governmental approvals, additional detail for promising alternatives and continuing preparation of the project report.

The board was also presented with an interim report from the Environmental Services Division of Environment Inc., Long Beach, concerning the Carmel Bay Monitoring Program.

Board members were instructed to study the report for discussion at the September meeting.

The complex report was a "quantitative and qualitative study of the subtidal and intertidal fauna and flora adjacent to the Carmel sewer discharge area." It was conducted during April and July of this year.

THE REPORT stated that although the subtidal survey was somewhat restricted due to adverse underwater conditions in April, results of the quantitative and qualitative studies and the rock scraping studies showed little difference between the subtidal sewer and reference stations.

Differences detected between the sewer and reference stations were attributed to construction damage from the installation of the new subtidal sewer outfall and not a result of sewage release in the area.

Higher densities of "diopatra tubes" were noted in the sewer transitional area than in the reference transitional area. This may be due to the difference in exposure between the two areas, though effluent from sanitation outfalls has been suggested as a cause of increased diopatra tube densities in parts of Southern California.

Relatively sparse fauna was found to inhabit the subtidal sand area. This can probably be attributed to extreme physical conditions, the report said.

In the intertidal area adjacent to the outfall, a reduction of both plant and animal taxa was observed.

The study added that the major reason for the extreme differences in the salinity measurements recorded during the April and July water quality profiles can be attributed to the extremely dissimilar weather donitions associated with the two study periods. Changes in weather conditions were also a factor. The other major factor contributing to overall differences was listed as a change in the point of effluent discharge.

Hudson protested once again to the board the "noise and odor problem" in the area of the district plant.

At the last meeting of the board, Hudson asked whether an acoustical engineer could be employed to study the new motors which were due to arrive for installation later this month but were delayed. Kennedy maintained at the last meeting that the motors could not fully be tested for noise until they are installed.

Hudson representing two property owners in the area who have complained of noise insisted his investigation into the matter revealed that the motors could be studied and partial evaluation made.

The board still maintained no final judgement could be made on the noise factor until the machines are installed but it decided varbally to look into the possibility of contacting an acoustical engineer.

In other business the board voted to accept sewage from the Sand and Sea group of houses on the west side of San Antonio Street and to the north of Ocean Avenue. Sewage will also be accepted from new phases of the Carmel Rancho Subdivision.

It was announced that the river crossing project on Carmel River is underway. The initial clearing is being done as is the survey layout work.

Council decides to make repairs on Flanders estate

THE CARMEL City Council voted to make the most urgent repairs on the Flanders Estate at Tuesday night's meeting.

The repair costs were estimated at $16,650 by Olof Dahlstrand, reporting for the Committee on Administration. Dahlstrand called the action a basic minimum for a "holding action."

The estimate is $61,000 for total "immediate costs" which Dahlastrand said would have to be made if the city intends to lease the estate. An additional $31,250 is required for "important but not critically urgent repairs.

"There seem to be three basic alternatives for the Flanders Estate," said Dahlstrand.

"We may continue to maintain it indefinitely, we could ultimately lease it as a residential or quasi-residential use, or we could sell it outright."

Dahlstrand mentioned that a fourth idea would be to tear the estate down and "return the land to a natural state" but he said the first three alternatives are the most feasible.

The repairs that will be made are:

--To connect the house sewer line to the sewer main. The septic tank has disintegrated and raw sewage is running down the hillside.

--To repair or replace all windows, sash, frame, etc.

--To remove all wood scraps and debris from crawl spaces under the house and abandoned coal chute, and to treat foundations for termites.

--To repair settling-crack in basement wall at the corner adjacent to the porch foundation. Drill and plug, excavate exterior soil to expose the crack, clean foundation, fill crack, hot-mop foundation and backfill with ¾" aggregate. Repair north footing of the house, with the same technique.

--To repair tiles on the roof to the extent necessary to prevent further leaks, with the estimated repair life of three to five years.

--To relocate downspout into access vent well.

--To repaint all exterior trim.

Among the alternatives Dahlstrand mentioned, Councilman Ken Brown stated he would not be in favor of leasing the estate for commercial use. He also said if the city were to sell the mansion, it should be able to tag the repair costs onto the price tag.

"Perhaps we could compete with the Highlands Inn and rent it out for weddings," joked Councilman Gunnar Norberg, who was recently married at the estate.

Assistant City Administrator Ralph Cowen said the money would come from the hostelry tax. City Administrator Hugh Bayless will look into bids for the project.

The council moved upon recommendation of Councilman Norberg to look into all possibilities for acquisition of the sand dune property owned by J.D. Patterson, located west of San Antonio Street between Ocean Avenue and 4th Avenue.

"We do have the right of eminent domain," said Norberg as he stressed that his intention is only to find out what options are open to the city.

Councilman Brown opposed the action saying "Personally I think we have much more important things to do with the money."

Patterson has already indicated to the city he has no intention of selling the land but Councilwoman Florence Josselyn said "perhaps we can keep in touch with him. People do change their minds. Beach lands are worth their weight in gold to us."

Cowen said there is a proposal before the Central Coast Regional Coastal Zone Conservation Commission for the construction of four houses on the property.

The council voted in 1965 to purchase the land. Bayless believed the reason why the council didn't act then was because it didn't have the money.

The council voted to put on the April 1974 ballot a measure instituting compensation for city council members.

IN RESPONSE to that information Norberg said, "I think we should get the information promptly."

A measure instructing City Atty. George Brehmer to look into the legal aspects of the matter and calling for an updated appraisal for the property was passed, with Brown dissenting.

All council members except Norberg expressed reservations about putting the measure on the ballot. The council voted 4-1 with Brown dissenting.

If passed, members of the council can be paid up to $150 per month.

The council voted unanimously to enlarge the facilities at the restroom located on Carmel Beach. City maintainence men may be called on for the job.

Consideration of a draft of the Water Quality Control Board Order for waste discharge requirements for the Doolittle property solid waste disposal site was continued until the council's Aug. 21 special meeting.

Also continued until the Aug. 21 meeting was consideration of the use of space at Sunset Center for library facilities during the period of reconstruction on the main library building.

Mayor Bernard Anderson stressed again that the city has no intention of "destroying anything in the Harrison Memorial Library. We are aiming to restore the library."

The council adopted on the second reading an ordinance regulating the name of businesses. The ordinance is intended to regulate the names of businesses that are misleading as to what service is really offered.

The ordinance reads that it is a special hardship in a town without street numbers to have businesses that have misleading names. It creates unnecessary parking and traffic problems and places an unnecessary administrative burden on municipal employes in assisting members of the public in finding such establishments, the ordinance states.

Also adopted on second reading was an ordinance defining and prohibiting trespass on private property. The city had not previously had a suitable ordinance defining trespassing.

The council sent to the design review committee of the planning commission a proposed sign that advertised the Forest Theater production of "Much Ado About Nothing."

Due to a mix-up concerning who had approved what between the planning commission and city council, a similar sign advertising the last production was put up illegally.

Councilman Norberg said the sign must be approved soon or it won't be put up in time before the production ends. It was hoped that the planning commission would poll their members by phone to clear the sign for council approval.

The council decided against overriding the commission which had been suggested.

Consideration of delaying large street projects until a landfill site has been established was continued.

The council will have an ordinance amortizing non-conforming kitchens in the residential district rewritten. The ordinance confused commission members about its intent.

The ordinance intends to make any second kitchen illegal in the residential district if it changes hands after 1983. Second kitchens constructed before the original zoning ordinance in 1929 will be non-conforming and after that date will be considered illegal.

The council approved the Project Aquarius budget and the $4,000 listed for Carmel under member agency income.

No action was taken on a request from AMBAG for compensation for attendence at board meetings and other official functions for board members.

The council approved a bid of $7,019 for the supplemental rewiring at Sunset Center.

Also passed was a resolution recommending repeal of the additional one cent state sales tax which became effective on July 1.

The Carmel Pine Cone

SECTION II

Churches unite for church school

All children are creative, although they may not always express their creativity the way their parents would like.

But the Carmel churches recognize their youths' ability of personal expression. With the intention of guiding this creativeness, four churches have offered a vacation church school called "Creative by God," at All Saints Episcopal Church.

Director Alice Glenn explains that the school, which just completed its two-week session, emphasized that everyone has certain gifts from God that can be used to serve others.

Classroom art projects, singing and Bible studies were directed toward the theme.

Some 90 youngsters, from kindergarten to sixth-grade participated

The children were members of the four churches sponsoring the school: Church of the Wayfarer, Carmel Mission, All Saints Episcopal Church and Carmel Presbyterian Church.

The different denominations presented no problems, Ms. Glenn stated.

"We all have so much in common and that is what was emphasized and learned," she said.

Carmel life

Betsy Aulik, editor

THE BLACK Raven Pipe Band from San Francisco was one of seven pipe bands to perform during the Highland Games on Sunday.

MANY MEMBERS of the audience, as well as the participants, wore traditional Scottish clothing while attending the Highland Games on Sunday. (Photographs by William C. Brooks.)

Highland Games provide varied entertainment

The fifth annual Highland Games and British Isles Breeds Dog Match provided a day of varied activities last Sunday at Collins' Polo Field in Pebble Beach.

Approximately 1,000 paying customers, and many more who just happened to wander onto the field, viewed the event. It was sponsored by the Scottish Society of the Monterey Peninsula as a benefit to the Mother Goose Chapter of the Children's Home Society of the Monterey Peninsula.

The activities began with the dog match and ended with the Scottish dance contest. However, with more than 200 participants, the dance contest was an all-day affair.

Interspersed with all the events were demonstration performances by several pipe bands. They were quick crowd gatherers as the day began, and continued to be as the day closed. The pipers included the Salinas Valley Highlanders, Prince Charles Juvenile Band, Caledonian Band of Duarte, Prince Charles Band Ladies, Black Raven Band, Prince Charles Junior Band and the Lockheed Pipe Band.

The Scottish athletic events also fascinated the audience. People were intent on watching the putting of the heavy stone, the standing broad jump, the 100 yard dash and the caber toss. Winning all of them except the 100 yard dash (which he didn't enter), was John Ross.

The caber throw was an especially difficult event for the participants. Of the 19 men who took part in the preliminary throw of the 90-pound caber, only 10 remained for the expert event.

According to one kilt-clad viewer, the poles used are normally not painted. However, those used during the games at Collins Field were brightly painted in reds and yellows. This made the 90- and 120-pound poles very slick, and therefore, difficult to pick up and maneuver.

The object of the caber throw is to run with the pole in an upright position (to gain momentum), stop and pitch it end-over-end, hopefully landing it in a 12 o'clock position from the participant. A fair throw is anything that lands within the 9 o'clock and 3 o'clock zone.

Each expert was given three throws to qualify for the final. Only three men were able to pitch the 120-pound caber into the desired position. They were then given three more throws to determine the winner. In selecting him, all of his earlier throws, except the qualifying, were considered.

When the event was completed, Ross had won with a 12:05 throw; Gordon Varnedoe of Oakland was second, with a 12:10; and Stan Russell of San Jose was third, with a 1:30.

But for persons interested in other things, there was the hole-in-one contest, the shelties (Shetland pony) demonstration and the border collies sheepdog demonstration.

Les Bruhn of Bodega Bay provided the sheep and some ducks for his three dogs to demonstrate their talents. Whether herding the sheep or the ducks, the dogs responded to every command. One dog even threw in some steps of his own by pulling the tail feathers out of one of the ducks.

But overall the border collies were well-mannered as they herded their charges from side to side of the inside of a large circle formed by several hundred members of the audience. The dogs would run to cut off an escaping animal and then instantly lie on his stomach in front of it when it had stopped.

To herd the animals into a tight cluster, the dogs then crawled forward until Bruhn shouted his command for them to stop or to move elsewhere.

Several persons asked for an encore, which did not materialize. Bruhn did answer several questions directed to him about what is involved in training his dogs and maintaining discipline.

The Scottish Society expressed appreciation to Del Monte Properties Company and Richard D. Collins for the use of the polo field for the games, and said they hope the games can continue for both the entertainment of peninsula residents and the benefit of the Children's Home Society.

ATHLETIC EVENTS during the Highland Games on Collins Polo Field at Pebble Beach included the standing broad jump (above), putting the heavy stone, a 100-yard dash and a caber throw.

Mrs. Gates elected to Volunteers in Action

Mrs. John D. Gates of Morse Drive, Carmel, was recently elected a member of the board of directors for Volunteers in Action (VIA).

VIA is a local volunteer action center serving as an office for placement and referral of volunteers.

Mrs. Gates will act as the liaison between the board and Project Buddy. Project Buddy is a VIA-sponnsored program which provides adult relationships for socially-deprived children, according to a VIA news letter.

Adults between the ages of 18 and 80 years have served as volunteers in the program. They are matched with "little buddies" of ages 6 to 16 years. This is done according to location, hobbies and mutual interests.

Also elected to the board of directors were Mrs. Herbert Evers of Pacific Grove and Mrs. Carl Fulton of Pebble Beach.

Mrs. Evers will be chairman of receptionists and Mrs. Fulton will serve as the director of the Youth Volunteer Program.

Nix returns from workshop

After attending a full-week teachers workshop in Salt Lake City, Utah, Joanne Nix has returned to Carmel. The workshop at the University of Utah concentrated on ballet and modern dance.

Army graduates Peninsula officers

Army Major Robert J. Michela, son of Mrs. Katherine L. Michela of Carmel, graduated with the 1973 class at the U.S. Army Command and General Staff College, Ft. Leavenworth, Kan.

The college's primary objective is to prepare selected officers for duty in the field during wartime. Emphasis is on the art of command. The college also prepares students to perform equally well in such varied duties as operational research and formulation of military doctrine.

Also graduating was Army Major Theodore G. Kershaw, Jr., son of Mrs. Henrietta Kershaw of Palo Alto and Theodore G. Kershaw of Pebble Beach.

Margaret Dienelt has prohibition era birthday party

Costumed in Roaring 20's fashions and toting liquor in unassuming brown paper bags, the guests of Margaret Dienelt's 70th birthday party arrived at her Carmel home, setting the tone of the prohibition era.

Margaret, otherwise known as "Mama D" to her Mission Ranch friends (she's the owner), was a ravishing birthday girl Saturday, entertaining in top 20's style, complete with live honky-tonk music, a costumed bartender and roaring fun.

Relatives and old friends came from far and near to wish Margaret birthday greetings and relive the era's gaiety.

Margaret looked like the queen of the era in a shin-length, deep purple sequined dress, covered by an antique opera coat and fur wrap, pearl necklaces, and crowned by a feather-decorated headband.

Other guests were also extravantly dressed in flapper dresses, "headache bands," bow ties, rolled-up pants and straw hats.

Party goers included Margaret's daughter, Peggy Schoell of Carmel, costumed in a pink terrycloth flapper dress and a knitted cap, and Margaret's granddaughter, Bryce Schoell, also in a flapper dress with long, dangling pearls.

Daulton Hatch of Carmel, a good friend of the birthday gal, arrived in a straw hat, butch-waxed hair, blue striped pants, blue blazer and a polka-dot bow tie.

Another good friend, Tekla Hunsaker of Carmel, also looked sensational in an intricately embroidered outfit.

Boots McKeeman of Carmel made some delightful birthday posters which reminded, "Younger than Springtime," and "Rotten to the Core," (referring to...?).

Borrowed from Mission Ranch and enjoying the celebration while "doing their thing" were bartender Rudy Alaura and honky-tonk pianist, Kay Holman.

Alder Musser of Oakland, Margaret's brother, drove down for the birthday celebration. Jacques Bochory of Carmel, a very close friend of Margaret's, joined his brother Michael to help honor her.

Jacques looked very Maurice Chevalier-French in tails and top hat.

Childhood friends, Gin and Max Nye of Ross, and Maude and Jack Raisin of Hillsborough also drove down for the occassion.

Perry Jenkins of Pebble Beach arrived in his father's tuxedo from the 1920's. Perry, looking very authentic, even parted his hair down the center.

Richard Saylor of Monterey was dressed, in his words, "early East River." In a John Held, Jr., costume was Lawrence T. Fay of Carmel.

Bow-tied was Bill Holznecht of Carmel, dressed in a red and white seer-sucker coat.

Margaret's son, Skip Heebner, and his wife Lois, were also present, enjoying the festivities.

Other guests included Leo Billinger of Carmel Valley, Garth Galloni of Pacific Grove, Greg Solis, Hazel Dunn, Helen Martin, all of Carmel, Blaine McDonough, Harrison Thomson, Mandy Webb, all of Carmel Valley, and Ann and Alden Lewis of Monterey.

Carmel life

Registration set for MPC

Registration for Monterey Peninsula College's fall semester evening classes will include both mail-in and on-campus registration, as in the past. However, some changes have been made in the required forms.

Due to the large curriculum, increased enrollments and changes in residency requirements, the registration form has additional questions and consequently is a few pages longer.

Mrs. Louise White, MPC registrar, said that all questions must be answered in order for residency to be approved.

Mail-in registration forms for the fall semester must be postmarked by August 24. Mail-in registration is restricted to evening students.

Regular evening registration will be held from 6:30 to 9 p.m. Sept. 5 and 6. Students seeking both day and evening classes will register Sept. 5 to 7 during normal daytime hours.

Classes will begin September 11.

The requirement for residence has changed to more than just registering to vote in California; one year's presence plus proof of intention to reside--such as a California driver's license and payment of state income tax--are necessary.

Non-residents must pay $27 per unit tuition fee. All students pay a $5 building fee.

All students of 21 years of age or older taking less than 10 class hours per week, pay an adult fee of $13.

All new evening students must fill out an application form; they do not need transcripts sent to the college.

Placement examinations are required of all who take any English course. The exam can be taken Aug. 18, 22 and 25 at 9 a.m. or Aug. 23 at 6:30 p.m. in Lecture Forum 103.

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MPC

We would *LOVE* to have you receive our *Community Services Newsletter*. Each year, MPC offers a large variety of workshops, seminars and performing arts events. To receive the monthly *Newsletter* listing these events, clip out and complete this form and return it to the Community Services Office, or call 375-9821, Ext. 335.

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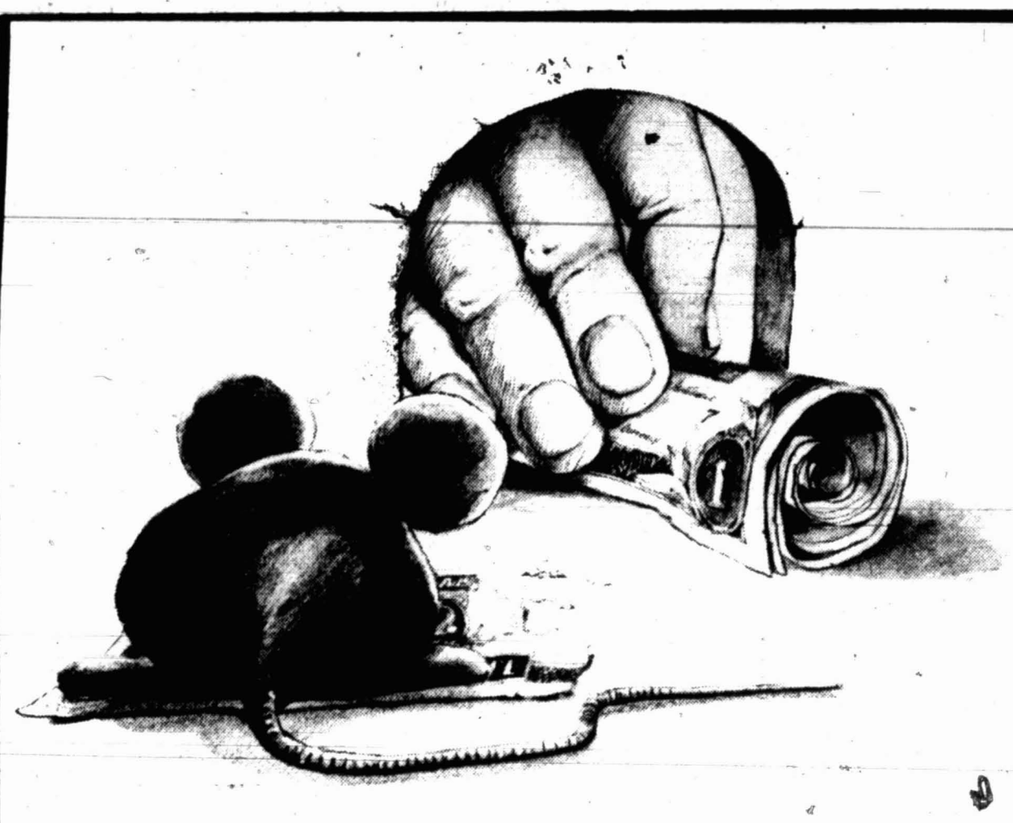

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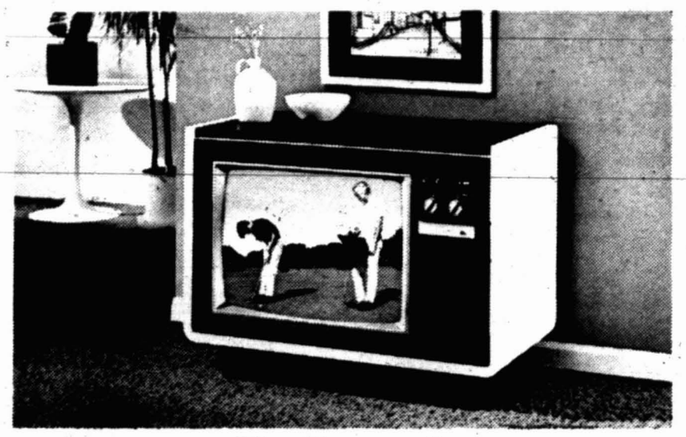
Suicide Prevention Center seeks volunteers

The Monterey County Suicide Prevention Center is seeking volunteers to enlarge their staff.

Applicants accepted by a screening committee will meet for instruction each Monday and Thursday beginning Oct. 1 and terminating Nov. 5. Upon completion of the training course, volunteers will be prepared to offer realistic help to individuals in crisis.

Volunteers must be prepared to be available four hours a week during the daytime and weekend hours. Applicants may obtain details by calling 373-0713 or 373-6363.

The 1974's are here!



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Concours d'Elegance Sunday at Del Monte Lodge

The 23rd Pebble Beach Concours d'Elegance will begin at 10:30 a.m. Sunday on the lawn in front of Del Monte Lodge.

The annual event is held as a benfit to the Guide Dogs for the Blind, Inc.. All Peninsula residents and visitors are encouraged to attend and see the 75 classic automobiles in the competition.

Tickets to the event are $3 and may be purchased at the show.

Also to benefit the Guide Dogs for the Blind, a Concours dinner dance will be held Saturday evening and the Club Concours will be open Sunday to Guide Dog sponsors.

Persons requesting additional information may call 624-3811.

Heading the list of honorary judges will be Strother MacMinn, automotive authority and industrial designer from Los Angeles. He has been a judge for 11 years.

Assisting MacMinn will be Carmel photographer Ansel Adams; Max Panzer, Pebble Beach bio-chemist; Fairfax Cone, retired advertising executive, Carmel; Monterey architect Will Shaw; and Carmel cartoonist Gus "Gordo" Arriola, as well as others.

Their job is to select the most elegant car to receive the Gwenn Graham Memorial Trophy.

Other awards will be given to the owner of the best restored Rolls-Royce and the best entry in 13 different classes.

Entries by area residents include a 1929 Austin Ulster Roadster, by Joanne Mathewson of Carmel; a 1928 MG Morris LeMans Oxford Roadster, by William Mathewson and Michael Casey of Carmel; a 1949 MG TC Midget, by Tadd E. Spicer of Pacfic Grove; a 1923 Rolls-Royce 20HP Barker Tourer, by S. Perry Jenkins of Pebble Beach; a 1958 Rolls-Royce S-1 Hooper Limousine, by Arthur Mullaly of Carmel; and a 1959 Bentley 4-door Mulliner Sedan, by Dio K. Roberts of Carmel.

These will be judged according to how well the cars have been technically restored or maintained.

Of the 48 technical and class judges, those from the Peninsula include Chris Bock, Carmel; Kevin Walsh, Carmel Valley; Alton Walker, Pebble Beach; and Emery Wanless, Carmel.

Members of the Concours d'Elegance committe from the Guide Dogs and Del Monte Properties Company point out that everyone will be welcome.

Gourmet picnic lunches will be on sale during the show.

Dedini Concours posters will be offered for $3 each.

Carmel life

Son born to Maxinoskis

There is one more baby in Carmel, thanks to Mr. and Mrs. Dean Maxinoski. Mrs. Maxinoski gave birth to a boy, Banjamin Allen, July 23 at Carmel Community Hospital.

Calendar

The nominations committee of the YWCA of the Monterey Peninsula, chaired by Mrs. Bruce Ryan of Carmel Valley, will host guests and new board members at a 11 a.m. coffee today at the USO in Monterey.

Mrs. James M. Brittain, president, will pour.

Former members of the YWCA and peninsula visitors are invited to call 373-1713 for directions.

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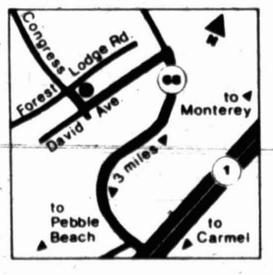

Equal Housing Opportunity

Take Highway 1 to Highway 68. Drive North approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

Nielsen Brothers, the his and hers grocery

By PHYLLIS JERVEY

Do Nancie and Mervin Sutton know their groceries! How else could they own the oldest market in Carmel--the non-super market still called Nielsen Brothers on Dolores near 8th?

It all started when Walter and Harold, father and brother of Nancie, opened this admired dispenser of fine foods about 44 years ago.

Keeping up its original traditions that the tiniest order deserves an individual treatment, Nielsen's is almost like a club--the non-snob kind. The personnel is always on the alert. They seem to know who's who even by the way the several telephones ring. Yet if a child drops by with a few pennies for a candy bar, the treatment is the same as for the most particular dowager.

The **Carmel Pine Cone** emphasizes Carmelites, and who better could fit into that pattern than Nancie and Merv. Both were born, raised, educated and married (to each other) in Carmel. In turn, these two attractive, young people stayed on in our village-town, the place they enjoy the most.

Now with a young family and a beautiful home, they entertain frequently. All they have to do is give into their urge to have another party. Because Merv was once president of the Carmel Business Association, he knows just about everyone in Carmel. In addition, Nancy has her own wide circle of friends.

Despite the infinite variety of continental and local products within such easy reach of them, they prefer to have smallish barbecues instead of formal dinners, especially during the summer.

Their methods follow somewhat like this:

Merv's Barbequed Filet of Beef

With the sage observance that it is best to serve top quality meat in reduced portions than an abundance of less choice cuts, Merv produces 5 lbs. of filet or tenderloin steaks surrounded by fat. This should take care of 6 to 8 controlled appetites in today's inflation. Barbecue over very hot coals according to preference, which they like medium rare. The unusual part is that Merv says the fat around the beef shrivels up and the meat swells into the most delicious tasting slices extant. He does this over a large hibachi on the indoor fireplace or on the patio as weather permits.

Carmel life

For the specialty-produce people, Merv and Nancy have imaginative ideas. Such as zucchini blossoms. You should see their outdoor stand of firm, red-ripe tomatoes, corn on the cob, mustard greens and locally-grown, crisp cucumbers.

To return to the squash and zucchini blossoms, look in the August issue of Sunset about dipping the blossoms in batter and deep-frying them. They are so pretty before and taste so good after this treatment.

There are lemon cucumbers, kiwii fruits, green flageolet-type beans for cassoulets from France, canned fancy giant European white asparagus, sweet butter, seasonings of every type, plus endives from Belgium and local lettuce hearts. Also available, are huge avocados from a privately-owned Santa Barbara orchard, as are leeks and shallots.

Nielsen's was the first Carmel store to obtain a liquor license and has a complete stock of the best imported and American liquors and wines.

Nancie opened a jar of grape leaves. Directions are as follows:

Grape Leaves

Rinse in hot running water and drain. Mix together: 1 lb. ground fatless lamb or beef; one-half cup chopped onion; one-fourth cup raw rice; one-half cup tomato sauce; chopped parsley, salt and pepper, paprika. Spread a grapeleaf on a "wrong-side-up" plate, the leaf's end towards you and cut off stem. Place one teaspoon filling near stem end, fold over sides of leaf, roll away from you in thin rolls. Place these in pan lined with unfilled leaves, side by side in 2 or 3 layers. Add one tsp. salt, one-half cup tomato sauce and water to just cover leaves. Bake one hour in 350 F. oven. Serves 4, doubling for 8.

They also offer the very freshest broccoli buds, steamed in butter with canned hollandaise sauce, sparked with lemon juice; Melba toast with sweet butter and champagne jelly; peach ice cream and defrosted frozen chocolate. Vanilla or coconut layer cake require no effort.

Credit for this exclusive Part Plans story should be given to Merve and Nancie, Pearl, Teri, Evelyn, Kerman, Clyde, Griff, Mel and all the others who are catering to us with such efficiency.

Now for some contributions contrived from the Nielsen well stocked shelves by your reporter:

Phyllis' Oranges

First scoop out largish oranges, allowing one to person. Then remove the skin only from top of fruit. Mix orange pulp with whites of eggs. Allow one egg white to three oranges. Whir in electric blender. Fill oranges with mixture. Place in deep-freeze to chill. Garnish with grapefruit sections and mint leaves. Non-caloric.

Strawberries Fatique

Mash fresh strawberries and mix with whipped cream with 1 jigger Grand Marinier and Cognac, each, for 1 box berries. Add vanilla ice cream and mix together. Serve with cookies.

Melon Spiked with Port

Cut a small hole in bottom of cantaloupe-type melon. With a scoop, remove seeds and drain. Cut opening so as to retain plug or little lid. Fill melon with port. Refrigerate 6 or more hours. Cut into wedges at table.

Champagne Splits with Peaches

Eight freestone peaches; 8 plits champagne; 1 Tbsp. brandy for each glass.

Scald peaches quickly to remove skins. Place in tall iced glasses. Pour brandy over. Serve each with one split.

We have saved this treasure from Mel who has run the Nielsen Meat Dept. for 25 years.

Mel's Favorite Dish

Six pork loin ends, sliced; 1 cup raw rice; 1 can cream of mushroom soup diluted with one-third can milk. Cover and cook gently until meat is fork-tender, rice is flaky with most of liquid absorbed. Versatility plus!

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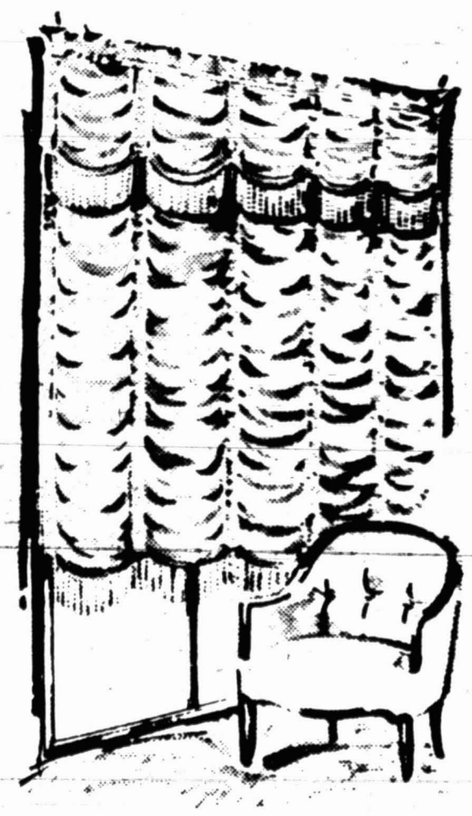

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Carmel-by-the-Sea From the Air

The purple ocean touches your beach
knowingly, as if an old acquaintance.

Tonight's lovers,
Strangers now, on opposite sides of 17 mile drive
Saunter along, assured that fate
or maybe the wind will blow them together -
or close enough to reach out.

Their struggles and crosses go unnoticed -
disguised with fixed smiles and automated conversation.
Just like your friends? Certainly like mine.
They wait -
Not bothered by the taxi ride from yesterday.

Crosses are made to cancel
By the sea or from the air
A friend
A listener
A stranger in the darkness
Need I know your name to love you.

My hand must hurry on now
Our wings erase your image from my mind.
I'll remember Carmel-by-the-Sea from the air
Tonight, when memories, music and
your wide eyes light the darkness.

DR. CECIL VAUGHN
Phoenix, Ariz.

Rhyming observations

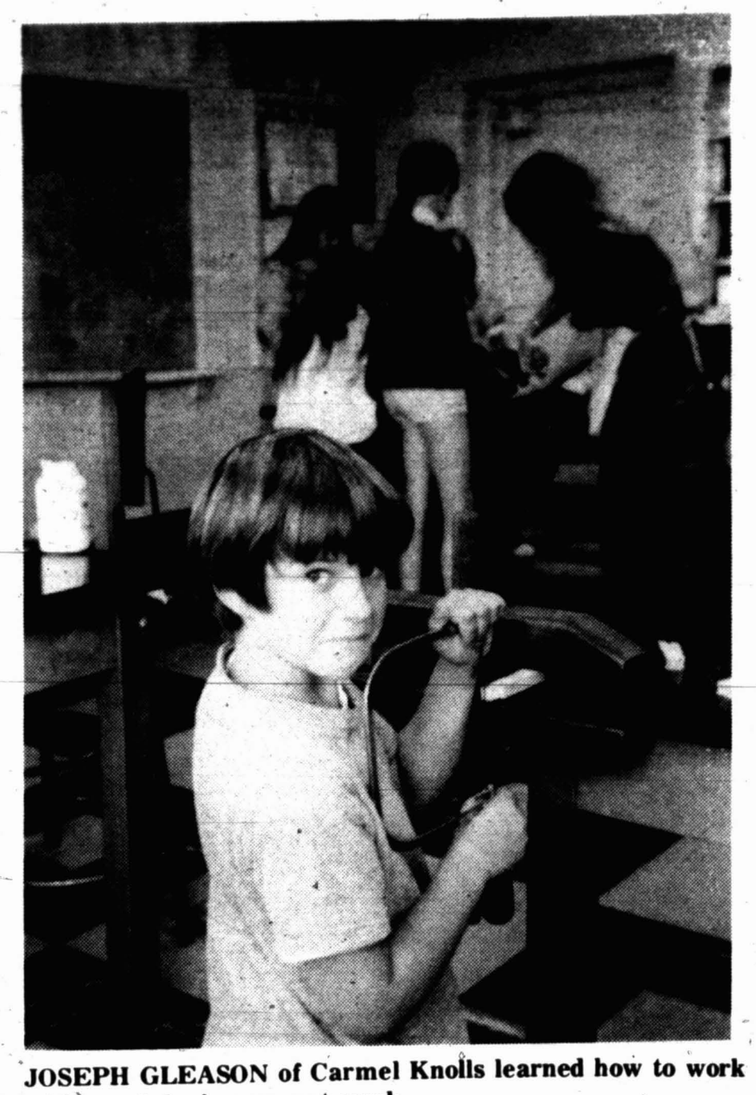
Who waits for everything to be just right,
Ere he builds his house or flies his kite;
May find the lumber gone, the lots are sold
The wind is spent, and himself too old.

Pine Cone available

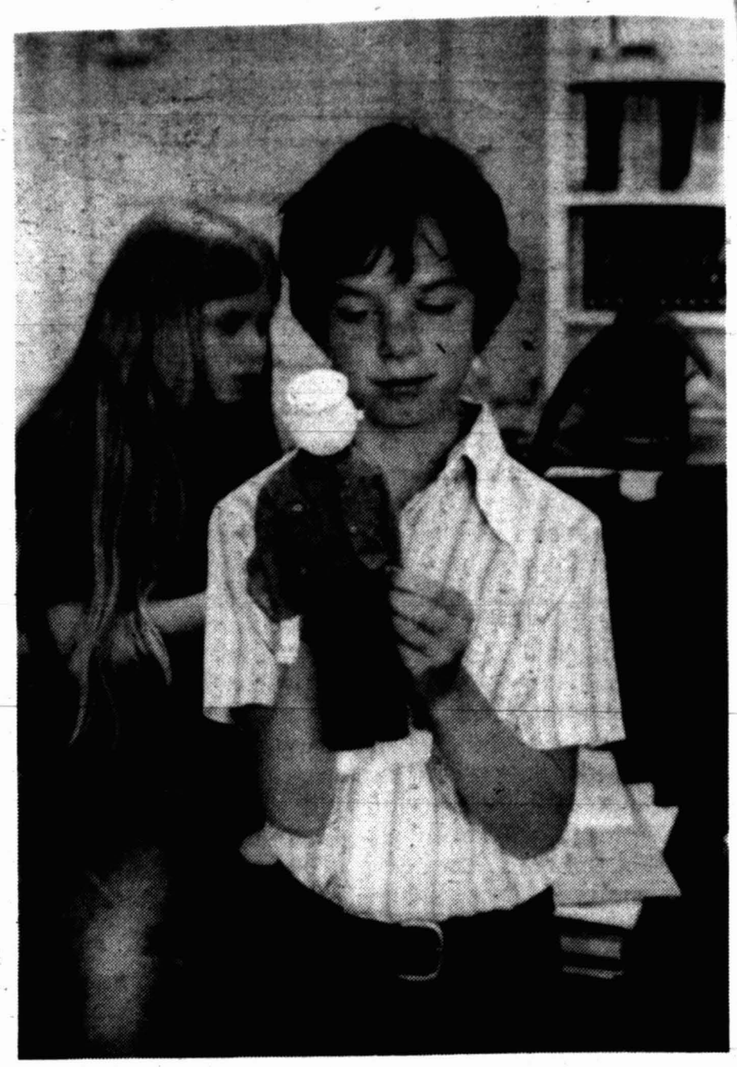
The Carmel Pine Cone is now available in Monterey and Pacific Grove.

In Monterey, the Pine Cone is offered at Mitchell's Oak Grove Store, 1070 Del Monte Ave.; Jiffy Food Store, 525 Del Monte Ave.; Troia's Market at Del Monte Ave. and Pacific St. and the Naval Postgraduate School bookstore.

In Pacific Grove, the Pine Cone is sold at My Attic Liquors, 1188 Forest Ave. and the Grove Pharmacy at Lighthouse Ave. and Forest Ave.



JOSEPH GLEASON of Carmel Knolls learned how to work with wood during puppet week.



A PUPPET made in the Summer Lark is demonstrated by Robert Donat of Del Rey Oaks.

'Summer Lark' is a chance for kids to grow

Summer is a time for swimming and beach combing and loafing and camping and also, if you're lucky, a time for creative growth.

Scores of children from the Monterey Peninsula have discovered the fun of making puppets or developing their own photographs or drawing cartoons or strumming a ukelele in recent weeks thanks to Summer Lark, a unique summer program built around "the kinds of things you always wanted to do but never quite made the time for."

Based at Junipero Serra School at the Carmel Mission, Summer Lark is the imaginative creation of Doug Pease, a former Junipero Serra teacher, and Patrick Allan, a teacher at Carmelo School.

Each week has been devoted to a single topic--art, photography, puppets, music and, for the current week, radio.

And so far every morning has been a rolicking success for teachers and Summer Larkers alike.

During the opening art week, there was instruction in charcoal and crayon drawing, a field trip to sketch Colton Hall and to visit the Monterey Peninsula Museum of Art and the Knight Maritime Museum, and cartooning taught by John Bruno, formerly with Disney Studios.

It wound up with an art show, with guest critic Hugh Bayless, Carmel city administrator.

The Peninsula's well known affinity for photographers was underscored the second week, when 78 eager beavers showed up to receive their own imported camera and learn how to snap pictures (the easy part) and then develop and print them (a bit harder).

John Gallagher of Carmelo School was the resident "expert" that week.

For puppeteering, Summer Lark drew on the talents of Mr. and Mrs. Charles Francis Winans of Pacific Grove. The Winans, known on the Peninsula for their "Punch and Judy" performances, helped children make puppets and marionettes and produce their own show, which was "judged" by Dick Vreeland of Monterey. As an added treat, the participants went to a performance of "Sound of Music" at the Studio Theatre in Carmel.

Every child who came for music week was given a ukelele and kazoo, and learned a dozen or more songs for a Friday show. Ric Masten came from Big Sur to participate in the finale.

By the time the radio week concludes tomorrow noon, some 40 youngsters will have made their own two-transister sets, visited KRML and written and taped their own radio programs.

The final session next week is "Tidepools," and Pease promises participants will get to "Shake hands with a starfish" and meet up to 50 organisms living along the Carmel shoreline.

Because of the almost overwhelming interest in Summer Lark, Pease and Allan have expanded their summer staff to include teachers Patricia Dally of Carmel Valley and David Neighbors of Monterey, as well as Terry Desheler, a Carmel Valley writer.

Children between the ages of 8 and 12 who would like to join next week's tidepool outings may enroll with Summer Lark between 8:45 a.m. and 9 a.m. Monday at the eastern side of the Carmel Mission. The program goes from 9 a.m. to 11:30 a.m. daily, and there is a $15 charge.

Fall Courses Start September 11 At Monterey Peninsula College

Convenient mail registration is now going on in liberal arts and vocational-technical fields such as art, electronics, history, philosophy, ornamental horticulture, real estate, biology, physical education, business, data processing, English, foreign languages and many other fields.

Mail registraton deadline is August 23, 1973

If you have not received a registration packet, call MPC and we'll see that you get one.

MPC

Monterey Peninsula College
375-9821
a good place to start

WANTED FOR ROBBERY

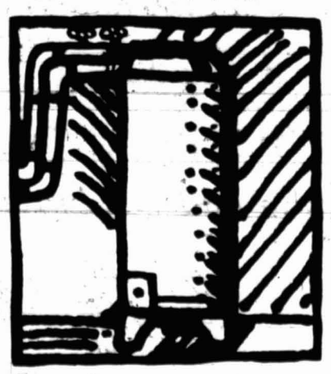
Find these fuel wasters. By conserving energy you'll collect your reward in lower bills.

Oven that's left on.

Turn it off as soon as you're through cooking. Don't pre-heat it for broiling or for foods that take longer than an hour to cook. Never use it to heat the kitchen (it's a mis-use of the range).

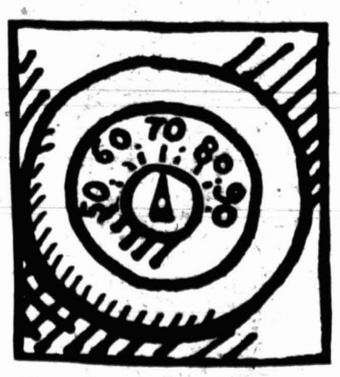
Unwatched TV sets and unneeded lights.

These culprits waste a lot of electricity if you leave them turned on when no one's around.



Water that's too hot.

A water heater setting of 140° (or normal) is adequate. Unless you have a dishwasher. Then use 150° (or slightly above normal). Turn control to "pilot" when you're on vacation.



Heat set too high.

Turn down your house heat at night and when you're away.

PG and E
Energy Conservation Tips

The mayor's report

By BERNARD ANDERSON

EFFORTS BY the Joint Powers Agency continue what I know to the public seems an endless battle to provide a transportation system for the Monterey Peninsula and Salinas area.

The Urban Mass Transit Administration (UMTA) has, at long last, approved the consultant selected by the Joint Powers Agency, Alan M. Voorhees & Associates, with offices in Berkeley. The selection process was long and careful, involving the interviewing and examination of the credentials and experience of eight of the top transportation consultants in the United States. The board of directors of the Agency felt Voorhees was best qualified for this particular study.

Why a study? Because, without it there can be no federal funds for planning, operation or equipment. With a completed study, the Joint Powers Agency is eligible to receive a share of the funds that are now becoming available for public mass transportation. It is expected that as soon as eligible, the agency will apply for funds for new buses.

In order to speed the processing of the final approval of the contract with the consultant by UMTA, a member of the agency will hand-carry the application to Washington and through the various offices that have to put their seals of approval on it.

While no final selection of equipment has been made yet, it is anticipated the new buses will be much smaller than the present ones--probably 20 to 25 passenger maximum. The agency is also considering alternatives to the standard gasoline and diesel fuels. At the moment, LPG (propane) looks like an attractive, economical and non-polluting alternative.

If all goes well, the agency may still meet the Sept. 30 deadline established by Bay Rapid Transit as the date for discontinuation of service.

LIFE AT City Hall does have its lighter moments. The city's hard-working cultural director, Frank Riley, and his wife Beth, recently journeyed to New York City on his rest and reereation leave.

I'm now convinced he is somewhat of an expansionist or imbued with the spirit of bigger and better things for Carmel. At any rate, to get back to my story, I received a postcard from Frank depicting the Brooklyn Bridge with the urgent message, "Have just had an extremely interesting offer. Please send green belt funds immediately." That's what comes of letting a country boy loose in those wicked cities.

I hope you saw the announcement of the Assistant Development Agency at the Presidio that the government has postponed its movement to Monmouth, New Jersey until Aug. 1, 1975. That is welcome news to our Peninsula community. Aside from having become an integral part of our life, more than 75 individual members of its staff are directly affected. Even though many of these people might not accept the opportunity to transfer to New Jersey, the trauma of relocating employment will be avoided at least for two more years.

The Advertising Club of the Monterey Peninsula met with the advertising editor of **Sunset Magazine** last Thursday at which we were informed of the various characteristics and phobias of the people living west of the Continental Divide in contrast to those to the East. Now it appears that we Westerners are more allocentric than the Easterners who tend towards cycocentricism. In a nutshell, that means we are more outgoing, we do not tend to withdraw from the outside world, are more hail-fellow-well-met and have an extremely inordinate desire to travel--that is, to the fullest extent of our financial resources. Without doubt Carmelites seem to fall into that category if, as it seems, one third of our citizens are in travel status at any "given point in time."

The editor also stated that those people in the advertising business west of the Rockies rated 35 per cent above the median of the intelligence curve of those east of the Rockies. Having been associated with a number of those at the luncheon, I accepted this statement without reservation. Then he said Sunset's study showed we ate more vegetables than Easterners, and specifically mentioned lettuce--the significance of which I have not yet determined.

I wonder if we could relate the high status of this group to our parking problem?

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"For a world of concrete" ... soft, comfortable Kalso Earth Shoes specially great for people with lower back trouble, or who want to avoid it!
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AUGUST 12th BUFFET
(Served 11:30 a.m. - 2:30 p.m.)
Featuring:
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Beef Stroganoff
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Including:
Sunday Sundae Bar
Complimentary Glass of Wine
$4.25 per person — Children 12 & under, $3.25
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SUNDAY, AUGUST 12,
WILL BE AN AUGUST OCCASION!
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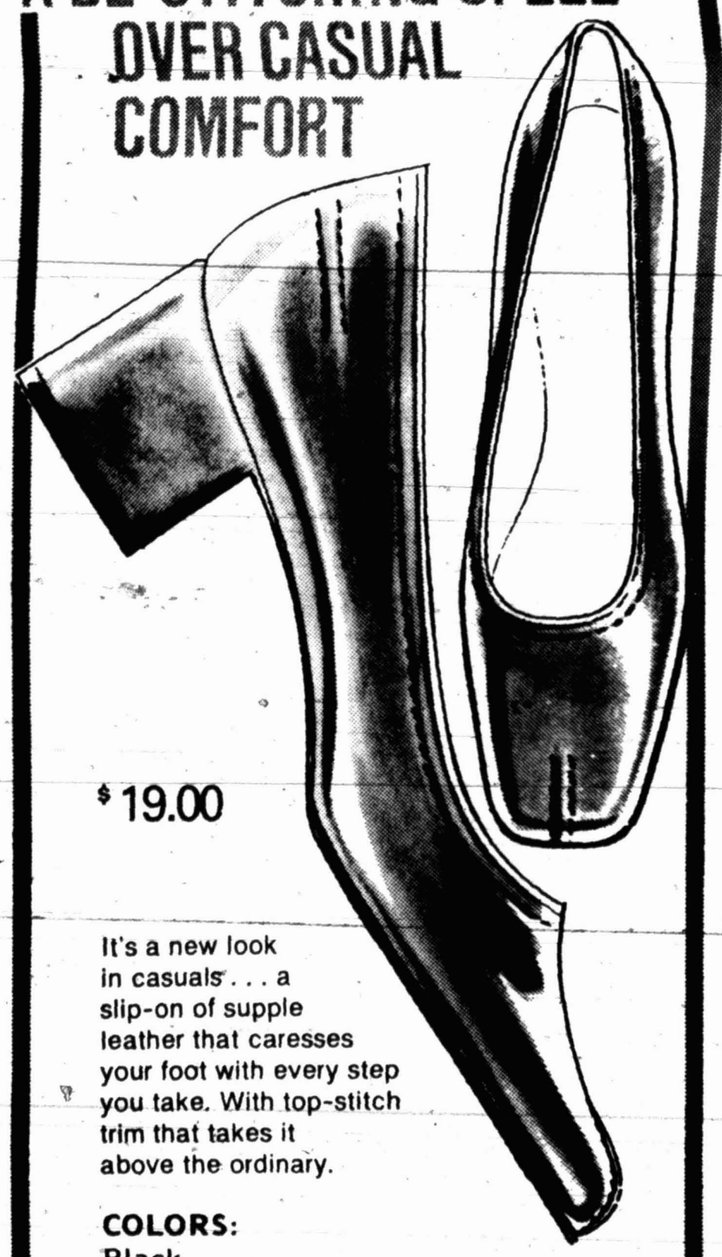
CASTING
A BE-STITCHING SPELL
OVER CASUAL
COMFORT



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It's a new look in casuals . . . a slip-on of supple leather that caresses your foot with every step you take. With top-stitch trim that takes it above the ordinary.

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DOLORES SOUTH of OCEAN
CARMEL

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PLANKED FRESH SALMON
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dinner for two $8.95
Mark Thomas' **OUTRIGGER**
700 Cannery Row
RESERVATIONS: 372-8543

CHEF FELIX ROUX of the *Chex Felix* restaurant francais in Cannery Row Square puts on a delightful performance as he prepares his delicious French cuisine. I watched as he demonstrated his own recipe for veal - Medaillons de Veau Belle-Epoque. First, he gently sauteed the veal in butter; after removing the veal, he flamboyantly tossed the mushrooms as they sauteed; finally, he added Madeira and his own special cream sauce. The *Chez Felix* kitchen is an exciting and busy place accented with a delightful background of French conversation as the charming hostesses Annie and Nicole help Felix and serve the gourmet dishes.

SKILL WITH the knife is what makes the native dish "Sashimi" at the *The Ginza* so tender and delicious. In order to serve the raw filet of fresh tuna, the chefs must cut the fish in a very special way. Head chef Miyshi Saito and his assistant, Chef Alsushi Katsumata preside over the kitchen as they prepare the authentic Japanese food for which *The Ginza* is famous. They recommend the Sashimi with their own shoyu sauce (lemon and ginger).

CHEF-OWNER John Junanow of *The Little Cove Restaurant* in Pacific Grove operated several of his own restaurants in Southern California before coming to the Peninsula. His small kitchen is well planned to allow excellent use of the space available. The salads he prepares to accompany your meal are almost a meal in themselves! Chef John was preparing his "Little Cove Special" when I visited with him and his wife (who is also hostess.) For $3.50 the special includes Chef John's delicious cabbage roll and a small filet mignon! *The Little Cove* is now open until 8 p.m. Wednesday through Saturday.

PART-OWNER Neb Thomas recently gave me a tour of *The Pump House* kitchen where authentic English dishes of beef, lamb and lobster are prepared. The orders were brought in by the waitresses dressed in authetic Tudor costumes. We watched as the chef prepared an order of the Squire's Cut (extrathick roast beef fit for a king!) Other dishes which the chef finds quite popular are shrimp and lamb curry. While you are waiting for your sumptuous repast the chef sends out his original appetizer tray - Diverse Savouries...a combination of herring bits, pickled beets, marinated mushrooms and pimentos. If you have a late appetite, don't forget *The Pump House* offers a special Tavern Menu until midnight - Sandwiches from $1.75.

TWENTY-SEVEN YEARS with the same chef is just one reason the *Mission Ranch* has maintained a continuing reputation as a popular place for dinner. Chef Sylvester said one of the more popular of his specialties this summer has been Lobster Thermidor. Another, of course, is fresh salmon which he prepares several different ways. While viewing the kitchen and dining area today, it is hard to imagine it as the creamery of the Mission Ranch Dairy. Besides the entertainment at the locally popular piano bar, there is dancing to the contemporary music of "Free Ride" in the old barn on the weekend.

CHEF THOMAS LAI of the *Outrigger Restaurant* on Cannery Row operated his own restaurant locally for several years before taking oover the kitchen at the Outrigger in 1966. He and his staff of 14 find that the requests are split half and half between Polynesian and American favorites. They were preparing Chateaubriand and Planked Salmon (elegantly served on a Basswood plank) as well as Lobster Cantonese and Hawaiian Honey Loin Ribs. Chef Thomas has a repertoire for the *Outrigger* including more than 33 entres!

WOULD YOU LIKE to try a delicious lunch at a reasonable price? Try *King's Cross Station* conveniently located in Pacific Grove. Mama Montecchi makes some delicious homemade soups. I also recommend the Crossburger...a half-pound lean beef hamburger on an onion roll with canadian bacon, blended cheeses and garnishes. It is served with a fine green salad--all for $1.95. Don't forget there is live contemporary entertainment seven nights a week at David Bindel's *King's Cross Station*.

Libations and Dining in an Old English Atmosphere

Come All Ye Squires and Wenches

The Pump House

Cocktails from 4

Dinner from 6

Tavern Menu — *6 to Midnight*
Sandwiches from $1.75

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Carmel
Junipero at Sixth

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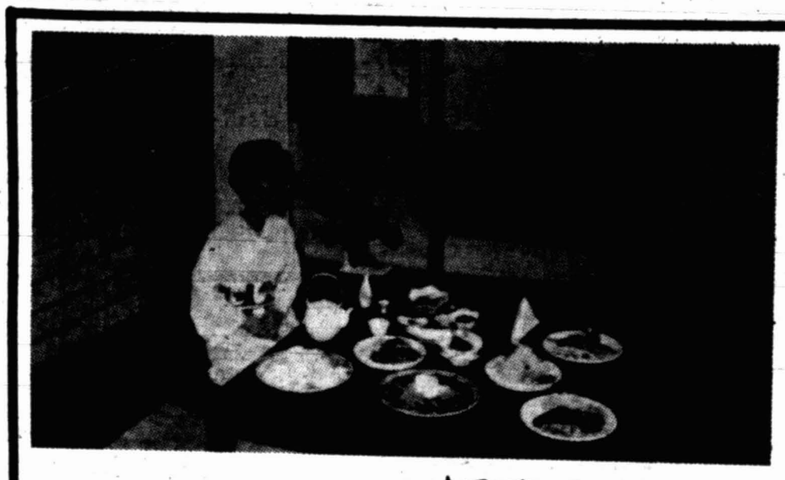

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BUILD YOUR OWN SANDWICH

Female Bartendress on day shift!

Carmel files complaint on Odello ordinance

The ordinance by which the Odello property was rezoned is being challenged by the City of Carmel.

A complaint filed by Carmel City Atty. George Brehmer Tuesday asked for a Superior Court order setting aside an ordinance, adopted by county supervisors on Feb. 6, rezoning 137 acres east of Highway 1 for 298 residential units and a 300-unit hotel.

The original zoning permitted 120 units.

The city's legal action contends that the zoning ordinance is invalid because it was enacted solely to make the zoning of the land conform to the redevelopment plan adopted two weeks earlier. It called the two measures "inextricably bound together."

Another reason for erasing the zoning measure, the complaint declares, is that a legal notice that preceded the zoning hearing failed to describe the matter under consideration "with sufficient certainty for a person of ordinary understanding to know what was proposed to be done."

The city also critized the length of time that elapsed between the notice published in the **Carmel Valley Outlook**, and the actual rezoning.

The notice ran last Sept. 21, telling of a public hearing set for Nov. 8. After a series of continuances, the zoning measure was approved Feb. 6 by a 3-2 vote of the supervisors.

Named as defendents in the action filed Monday are all members of the board of supervisors and county planning commission, Planning Director Edward De Mars and County Clerk Ernest A. Maggiani.

DANIEL C. MINNICK has been named sales manager for Cable Channel 13 advertising, a division of Monterey Peninsula TV Cable. Minnick has had a long career in advertising in the East and until recently, was the advertising manager of the Carmel Pine Cone. During the next month, Cable Channel 13 will be undergoing major overhaul work on station equipment as well as drawing up new plans for fall programming to start after Labor Day.

PUC recommends denial of water request

The staff of the State Public Utilities Commission this week issued a recommendation that the PUC deny a request from the developer of Carmel Views No. 4 for water service from the California-American Water Company.

At the PUC hearing held in Monterey in June, A.R. Russel Gallaway asked that the development be excluded from the PUC interim order which bans any extension of Cal-Am water mains to serve new customers.

Gallaway asserted that Carmel Views No. 4 is entitled to water service because the PUC had approved an agreement for Cal-Am to serve the entire subdivision back in 1966.

The staff report, signed by senior utilities engineer James M. Barnes, urges denial of the request on the basis that Cal-Am does not have sufficient safe yield to meet the demands of its current customers, and that the water company has not demonstrated its ability to provide additional water.

The report stated that "the financial effect of the restriction is recognized. However, other developers in the area are similarly affected."

Copies of the staff report will be available when the PUC resumes public hearings on the Peninsula's water supply on Aug. 16 and 17 in the Seaside City Hall.

Water advisory committee meets

The Zone II Water Advisory Committee will meet at 7:30 p.m. next Wednesday, Aug. 15, in the council chambers at Seaside City Hall.

The committee will hear testimony about the supply of water on the Monterey Peninsula, and is expected to receive a report from Kenneth Fuller, vice president of the California-American Water Co.

The State Public Utilities Commission will continue its investigation into the availability of water on the Peninsula when it resumes public hearings at 10 a.m. next Thursday in the Seaside City Hall.

on the town

FRIDAY AND SATURDAY are so crowded in the Serra Room of the *Holiday Inn, Carmel* where *Afterglow* is performing, that you are encouraged to come out to enjoy their entertainment on Wednesday, Thursday or Sunday. Why not try a leisurely Sunday dinner at the *Holiday Inn* and then enjoy this versatile group--through the course of the evening they manage to play something for everyone, I love to dance and Larry Alexander, leader of the group, has several audience participation numbers which are really a lot of fun. *Afterglow* performs from 9 p.m. to 1:30 a.m. and there is no cover, no minimum.

HAVE YOU TRIED the "Build Your Own Sandwich" 50-cent Lunch at *The Buckeye?* There are several meats and cheeses to choose from and more than five different breads! Take your sandwich and enjoy the beautiful sunshine out on the patio (Carmel Valley is about the only place on the Peninsula where the fog hasn't rolled in these last few weeks!) *The Buckeye Restaurant* is now open five days and seven nights and has an extremely attractive female bartendress on the day shift. Entertainment nightly.

THE INGENIOUS Kris and Larry ("Wells-Vargo") have been held over four full weeks at the *Holiday Inn, Monterey*. This new lounge act has become quite popular locally. Larry has written more than seven of his own songs. Some of the requests you might hear are "'How Do You Fall Out of Love," "New York City," "Dream" and the ever-popular "If I Had a Hammer" and "Today." The beautiful music of this fresh and vivacious duo is well worth seeing.

HELD OVER
4 Full Weeks!
Wells - Vargo
(Kris and Larry)
Cocktails and Dancing
9 p.m. to 1:30 a.m.
Holiday Inn Monterey
On The Beach Off Highway 1

THE EIKON GALLERY
Presents a Group Show
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Wraparound front handle for good control. Contour-grip rear handle. Double edged blade cuts in either direction. Lightweight, sturdy die cast aluminum housing.
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LUNCHEONS
11:30 to 3:00
Little Cove
Scandinavian and Russian Cuisine
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Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

David R. Bindel's
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LUNCH
Try a CROSSBURGER - ½ lb. lean beef with Canadian bacon, blended cheeses and garnishes on an onion roll. Served with a fine green salad. $1.95.
ALSO
Mama Montecchi's homemade soups.
Live Contemporary Entertainment 7 nights a week.
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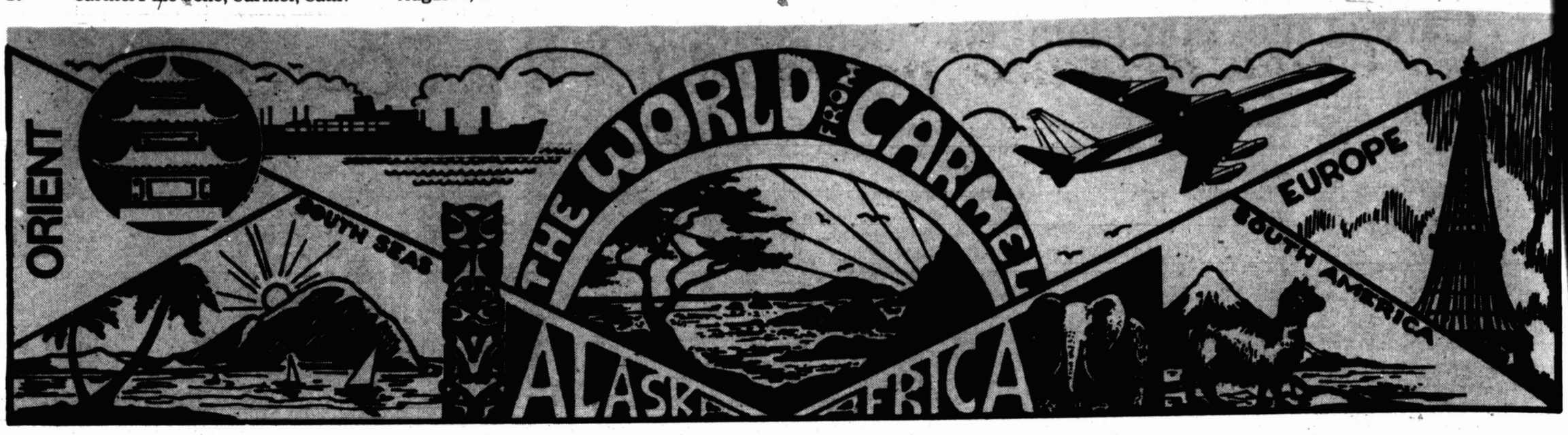

Britons choose wonderful Windermere

(Third in a series)
By LAURIE GOFF

NO WONDER so many Britons choose wonderful Windermere, Northern England's lake country, for their own holidays.

From Lake Windermere rise gentle green hills, the British equivalent of American mountains. Flowers bloom everywhere--in window boxes, along picket fences, in vibrant rose gardens, as well as popping up wild in meadows. The Lake Country's pace is a welcome slow contrast to London; the green unspoiled beauty soothes city tensions.

Last summer, my two friends and I boarded train and bus to arrive in the small resort town of Ambleside. Since the youth hostel situated on Lake Windermere overflowed with members of an English youth organization, we walked a bit farther to a dozen or so Bed and Breakfast homes.

These were lined up in a neat and flowerful row along the main street, houses as hospitable yet proper as their owners. We selected Hawthorne Cottage, where we were furnished with two comfortable, quilted bedrooms, use of the delightfully old-fashioned bathroom and sitting room, and a huge English breakfast -all for 1.5 pounds apiece (about $3.50).

Sheltered from the predictably rainy weather, we enjoyed a leisurely British afternoon. A fire blazed in the sitting room, which contained comfortable couches, doilies and knicknacks, and English teenybopper fan magazines. Here we read our Dickens paperbacks and sipped tea and munched still-warm scones.

The six-year-old boy of the house, Sean, boldly stole into the room and showed off his toys to us. In his clipped British accent, he informed me, "Laurie is a boy's name in England!" At the sound of his dignified mother's approaching footsteps, Sean and his shaggy dog scrambled under the sofa, an expert echnique developed in dealing with the family's series of houseguests.

Venturing out in the drizzling late afternoon, we explored the lovely town of Ambleside, an English Carmel on a much smaller and more rustic scale. On the road to town we passed meadows thick in rain-drenched flowers and grasses; chickens and black sheep roaming about; the dock and waterfront area. Our own faded jeans contrasted with the trim dresses and business suits of many lakeside Britishers on holiday.

In town we explored a nursery and exclaimed at the countless unfamiliar varieties of plants and the bounteous supply of flowers. Like Carmel, individual shops and boutiques sold beautiful clothes, jewelry, artwork and gift items. Cris and I followed a trail marker to The Waterfalls, a gentle hike through a misty green rain forest reminiscent of my travels in Washington and Hawaii.

We walked above a stream lined with still more flowers, moss, ferns, and dense forest to reach the falls itself.

RETURNING to Hawthorne Cottage at dinner time, we discovered Polly's Cafe, located on a Lake Windermere wharf close to our lodgings. From spunky, middle-aged Polly we ordered the fish and chips dinner garnished with the customary British tinned peas. Polly repeatedly boasted of the freshness of her food and bade us each "Thank you indeed" when we ordered. Although she advertised "thick milkshakes made with real ice cream," an overseas variety, Lynn's shake once again turned out to be mere flavored milk.

We ate our dinner at a table overlooking the lake as the sunset reflected oranges on water and hills. We weren't the only ones to enjoy this simple restaurant, as a crowd of vacationing English boys downed Coca Colas at another table.

A seagull pecked at scraps of "chips" fallen on the wooden floor all around our table. The bird calmly stabbed at its meal, ignoring our conversation and movements. When we showed surprise and delight, Polly only shrugged and told us, "I tried to get rid of him, but he keeps coming back!" A lovely taste of England, Windermere.

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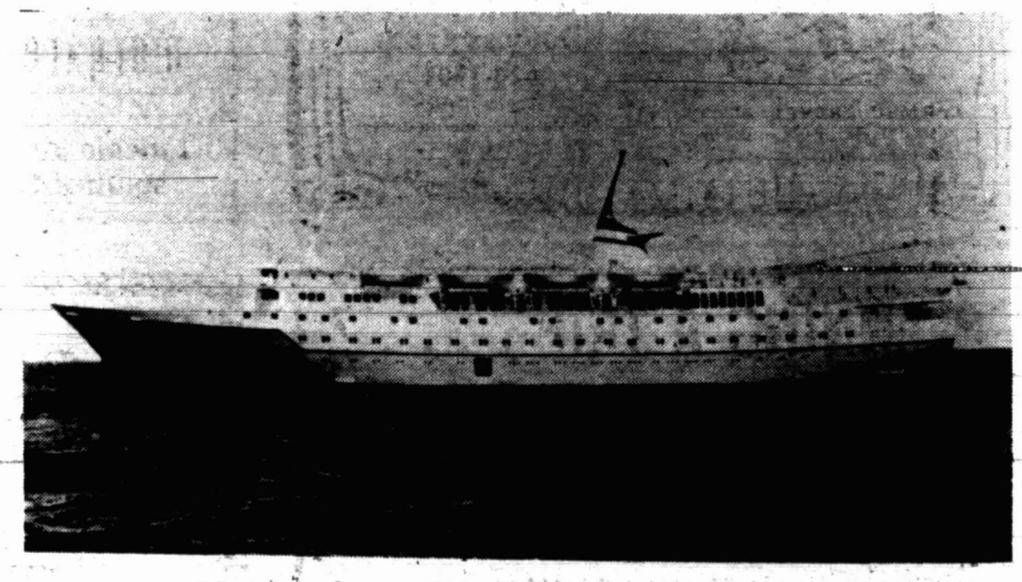
You may join a special group of distinguished travelers who have planned this most unusual trip for themselves and will be hosted by Baron A. Cacace, eminent authority on European travel.

You will visit colorful **Dubrovnik** ... **Konavlje** ... **Cetinje**, former capital of Montenegro ... **Split** ... See Roman Emperor Diocletian's Palace ... **Jupiter's Temple** and Riviera of the **Seven Castles.**

You will fly from **Dubrovnik** to **Athens** ... then cruise the Greek Islands and return to **Athens.** If you wish further sightseeing it can be individually planned.

ALL HOTELS ARE DELUXE (not mere first class) - all meals are included - also taxes, transfers and sightseeing.



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This beautiful ship of 4,800 tons..built in 1972 for island cruising,with all the various delightful amenities on board. Best outside cabins with facilities. Visiting **Heraklion** ... **Rhodes** ... **Istanbul** (full 24 hours) ... **Patmos** ... **Mykonos** ... and other ports you have long wanted to see.

BEST TIME OF THE YEAR
Trip is planned for late September when the sea and skies are most perfect.

Because the membership roster is practically complete, only a very limited number of members can be added. We recommend your immediate inquiry.

The Rate for this Private Tour is **$825.00** plus air fare which can be tailored to your requirements. For example, air fare round trip from Monterey is **$721.00** on 14-21 day excursion rate.

If you have already planned a trip to Europe, this program may well fit into your plan.

This tour is only possible because of this special group contracting for these facilities. It would be impossible for an individual to match this tour at this rate.

CARMEL TRAVEL
Phone 624-1501
Dolores at Fifth

'China Revisited' presented by Alison Cameron

"China Revisited" was the topic of a talk and slide presentation by Alison Stillwell Cameron, a China-born Carmelite who recently returned from a three-week tour.

Speaking before a capacity audience at Sunset Center's auditorium last Wednesday, Mrs. Cameron focused her talk on the changes that have occured within China during her 34-year absence.

The most obvious and pleasing change, Mrs. Cameron stated, was that of the Chinese people's standard of living since their liberation from the feudal system.

"The Chinese put a great deal of emphasis on how things used to be before their liberation and how much better things are now," she said. "They are very proud that they are accomplishing so much by themselves."

Many of the accomplishments were very impressive to Mrs. Cameron. She was pleased with the country's reforesting program and most of all, the country's advances in agriculture.

"I remember how hard it used to be for people to grow crops," she recalled. "Now, everything is green and crops are growing for miles around."

The old irrigation and fertilizing techniques are still being used in many areas, but Mrs. Cameron attributed the advances to the land's new owners. "The land now belongs to the people and they are working for themselves instead of a landlord," she remarked. "The people are proud and they care about the land, and it shows."

Alison Cameron was one of 14 professional women to tour China under the American Women for International Understanding. Due to the varying interests of the women, ranging from marine biologists to industrial economist the tour included examinations of all facets of Chinese life.

Mrs. Cameron, a well-known artist and authority on Chinese art, was, of course, interested in seeing art museums and collections, and her birthplace, Peking.

Peking was quite familiar to her, but she was surprised by the amount of restoration done to palaces and old buildings. She had brushed up on her Chinese before leaving and found that much of it came back after listening and speaking the language once again.

A new word that Mrs. Cameron was not familiar with was a new way to say "husband" or "wife." "The word is now translated as 'lover;' I hesitated to say to someone, 'Which is your lover," she joked.

The people were always very curious to see the touring American women and received them with clapping. The revolutionary committee in charge of factories and schools was also extremely co-operative, guiding the women through the building and asking for the women's suggestions on their operations.

In Shanghai, Mrs. Cameron visited an interesting factory workers' living quarters, which contains apartments, a school, hospital, day care center, and canteen. Here, she saw acupunture being practiced in the hospital clinic and observed a school in process.

Mrs. Cameron was impressed by the attentiveness of the school children and the fact they were being taught English as a second language at a young third grade level.

One youngster, after being questioned about his school, had his own inquiry. He asked Mrs. Cameron, "At what age do American students learn Chinese?"

Following high school, students are required to serve the country, either working in a factory or on a farm. If a student shows particular talent or interest in a job or trade, that person may only continue in a special school if there is a need for him.

The apartments she visited were very comfortable, she said. "Many of the homes have the grandparents living there," she mentioned. "There is no separation of the family group."

The family is still very much the center of Chinese life, she said. There is not much diversion and little crime. "This is a highly disciplined society," Mrs. Cameron stated. "It is hardworking and the Chinese serve their country with their heart and soul."

She said the women could leave their purses and luggage unattended, never worrying about it being stolen. "It was out of the question that they would be stolen," she stated.

ALISON STILWELL Cameron talked casually with members of the audience following her benefit presentation for Planned Parenthood. (Photo by Wade Howell.)

Birth control methods have become increasingly widespread, she said. There are many "barefoot doctors" that distribute contraceptives and birth control knowledge, Mrs. Cameron stated. "The country is trying very hard to educate the heople and encourage late marriages and very few children," she said.

Monterey Peninsula's Planned Parenthood was very pleased to hear that news. After all, they sponsered Mrs. Cameron's talk.

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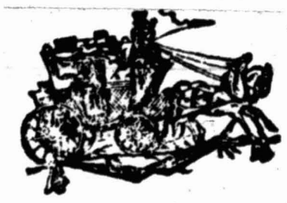

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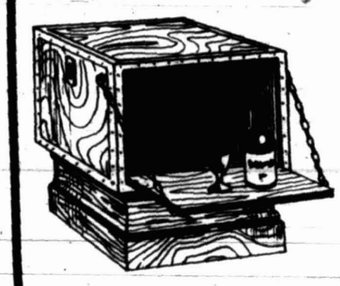

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Supervisors nix Schaal's Carmel River plan

By PAT GRIFFITH

IN A SERIES of actions, the Monterey County Board of Supervisors Tuesday said "no-no-no" to Thomas Schaal's proposal to build a 71-unit condominium development adjacent to the Carmel River Inn, west of Highway 1.

The first rejection came after three hours of debate on the environmental impact report prepared for the Carmel River project by Carl Hooper of George Bestor and Associates of Monterey.

Led by 5th District Supervisor Willard Branson, who repeatedly asserted the project faced insurmountable problems related to traffic, the board eventually concluded "the project will have an adverse impact on the environment."

This finding came on a 3-2 vote, with Branson joined by Supervisors Roger Poyner of Monterey and Warren Church of North County in the majority.

With the environmental impact established, the board lost little time in overturning the use permit for the project approved by the planning commission. This was a 4-1 vote to uphold the appeal of James Brady, a resident of Mission Fields, who represented 241 other petition-signers in opposition to the use permit.

Finally, the board voted unanimously to reject the tentative subdivision map for the development, making the denial complete.

Obviously stunned by the abrupt end to his plans for a golf-oriented development, Schaal indicated he may go to court in an attempt to reverse the supervisors' decision.

"I find it difficult to understand why after two years of hearings and proceedings, we are denied the opportunity to supplement that material," Schaal said.

"I do object, and reserve all possible remedies and rights to proceed further."

In response, Church said that Hooper had turned down a suggestion earlier in the afternoon to continue the EIR hearing, and Branson commented that "it doesn't take an expert to determine a simple set of facts that were presented here today. The simple set of facts is there is no solution to the traffic problem."

THE FINAL OUTCOME was foreshadowed moments after the hearing on the EIR opened, when Branson asked County Counsel William Stoffers for clarification of the board's authority to act on the basis of the revised draft environmental impact report before it.

This report consisted of the original draft prepared by Hooper, plus comments and written material presented at the planning commission hearing June 13.

"If it is insufficient on one of its elements, is it possible for the board to determine that the insufficiency is great enough to deny the project?" Branson asked.

Stoffers said the project could not be denied on the basis the EIR was "insufficient," but that the report itself, or a portion of it, could justify the board to deny the development.

"In my opinion, you could deny it today," Stoffers said.

Immediately, Schaal protested that no decision should be made until the planning department had prepared a final EIR for the board's consideration.

Stoffers replied this would be true if the county had prepared the draft EIR for Schaal.

"But in this situation," Stoffers said, "you prepared the EIR. So you're in no position to complain that your document presented information of adverse effect and on that basis was denied."

Stoffers predicted the county will set up new procedures to guide preparation of EIR's in the near future. He said the change will probably be to require a developer to pay a fee to the county, which would then order preparation of the EIR, or to enter into a contract with the county for preparation of the EIR.

"I don't think our present situation is satisfactory," Stoffers said.

This is one of the central issues in the lawsuit over the Odello development which the city of Carmel has filed against the supervisors. The Carmel suit contends the supervisors erred in allowing the developer to hire a firm to prepare the EIR for the redevelopment project.

As soon as the EIR hearing opened, Branson raised the issue of traffic, which dominated the afternoon.

Branson announced he had visited homes along Oliver and Fisher roads in Mission Fields early Monday evening.

"I've never seen so many children in my life, and quite a few dogs, one of which bit me," he related amid laughter from the audience.

Branson said his house-to-house survey and analysis of the area convinced him that the Schaal development would produce an "intolerable" traffic load for the narrow, curving streets. There are no sidewalks in Mission Fields, and children and dogs play in the streets, he said.

He was equally strong in rejecting the only alternative access available to the 9.5 acre site, which would be to channel cars along one block of Oliver Road directly to Highway 1.

"A left hand turn onto Highway 1 (from Oliver Road) is suicide," Branson declared, "and a right hand turn is practically homocide."

IN RESPONSE, Hooper said Oliver Road is 34 feet wide, which is the county standard for a tertiary road, designed to serve 100 families. He said the new development added to the number of existing homes would not exceed design standards.

Hooper said the plan to route traffic through Mission Fields was a condition of the use permit approved by the planning commission, which noted the opposition of the State Division of Highways to making a major intersection at Oliver Road and Highway 1.

"Oliver Road is wide enough to have parking on both sides and still carry traffic," Hooper said flatly.

Several organizations and Mission Fields residents raised other objections to the project, citing in particular the current water shortage, a possible increase in air pollution and problems presented by building on land fill in the flood plain of the Carmel River.

Making statements were Ken McGinnis of the Carmel Area Coalition, Bill Brown of the Carmel Valley Property Owners Association, John Jernegan of the Ventana Chapter of the Sierra Club, Carmel Vice Mayor Gunnar Norberg, and several residents of Mission Fields.

"I haven't heard a comment today that wasn't made at the zoning hearing a year ago," Hooper commented when the opponents finished their presentation.

At that point Stoffers suggested a continuance of the hearing, but Hooper said he felt prepared to answer any questions the board might have.

Branson immediately returned to the traffic problem, which he said would be insoluable until Highway 1 is widened or the Hatton Canyon Freeway is constructed.

"As far as I'm concerned, I do not want that traffic going through that neighborhood," Branson said. "That's my charge...I feel that is an environmentally sound position."

HOOPER ARGUED that the traffic situation has improved since 1967, when the board of supervisors rezoned the property to allow 108 apartments and, at that time, attached a condition that no traffic could be routed through Mission Fields.

The big improvement, he contended, has been installing signals at the intersection of Rio Road and Highway 1, which has made it a "totally safe intersection...

"People are still living with a six-year-old opinion," Hooper complained.

"I was on the planning commission then," Branson replied. "I took the same position as Mr. Church and Mr. Atteridge (on the board). I submit that the problem has not gone away because of the greater number of traffic movements, so you're still back where you were. I feel very strongly on this...

"As far as I'm concerned, on traffic I have reached a roadblock."

Atteridge said he would not vote to allow traffic from the Carmel River Project to go through Mission Fields, but could vote for a direct route to Highway 1 via Oliver Road because he thinks that intersection is "far less dangerous" than entering Highway 1 from Carmel Meadows.

Atteridge and Supervisor Ellis Tavernetti of South County voted against Branson's motion to find the project would have "substantial environmental impact" on the basis that the developer should be given more time to answer environmental concerns.

Shortly before the vote, Schaal returned to the microphone to comment: "If you didn't want this development to occur, I wonder why this board of supervisors approved 76 condominium units."

"Because that's less than 108," Branson replied.

Branson suggested that Schaal consider selling his property to the Monterey Peninsula Parks and Open Space District for a park.

Asked if he would entertain an offer from the district to buy the land, Schaal shrugged and said "Of course."

Branson said at the end of the hearing that he didn't think the turn-down of the Carmel River Project established a precedent for denial of other developments in Carmel Valley.

"Every case has to stand on its own bottom," he observed. "But sure, that traffic (on Highway 1) is a factor," he added.

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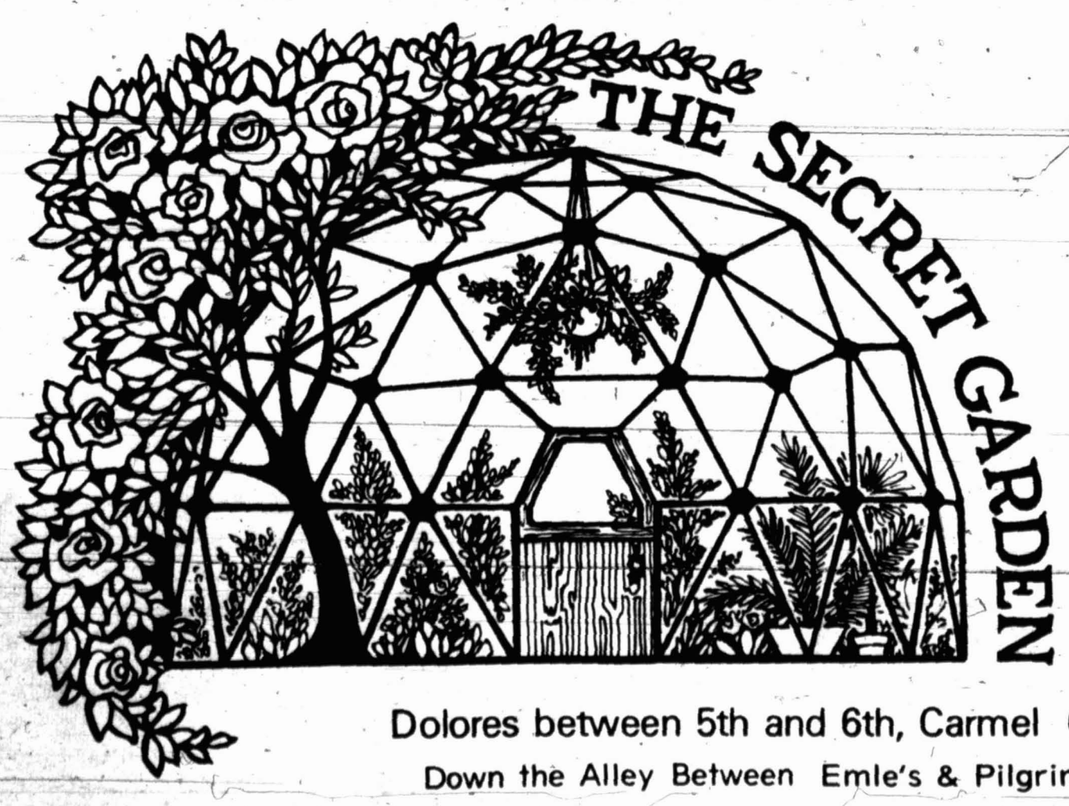

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THE CHILDREN of Camp Amigos received close supervision as they first got into the water at the Carmel Valley Community Pool. But once the counselors learned whether they were inclined to swim or sink, the lifeguards took over.

CO-DIRECTOR Bob Brooks of Camp Amigos poured the fruit juice as the student counselors and children came by with their plates full of "Camp Amigos Stew," a mixture of vegetable soup, ground beef, carrots, potatoes and unidentifiables.

Camp Amigos is for friendships

By ARDIE CLARK

A WEEK of friendships--spiced with hikes, crafts, swimming and cookouts--is the continuing theme of Camp Amigos.

Started in 1968, its purpose is to bring together children of different races, economic levels and cultural backgrounds so they may grow by better understanding each other and themselves.

The program offered by the camp ran four sessions this summer. The first two, at the All Saints' Day School in Carmel Valley, were for 7 to 9 year olds. The sessions lasted from 9:30 a.m. to 3:30 p.m., Monday through Friday.

Enrollment for each week was limited to 60 children.

The next two sessions, for 10 to 12 year olds, found 50 children camping at the Big Sur Campgrounds owned by All Saints' Episcopal Church.

Fees for the camps are minimal, $1 per week for those at the day school and $2 for those at Big Sur. This enables children from low-income families to participate without financial difficulty.

The $1 and $2 covers all costs: meals, craft supplies, bus transportation, swimming charges and the use of sleeping bags.

The actual cost per child is much more. But as a registered non-profit corporation, Camp Amigos is able to draw support from area churches, service organizations and individuals.

The 7 and 9 year olds spent busy weeks in various activities around the Peninsula. Camp directors Bob and Lynn Brooks of Carmel supervised them as they worked at crafts or played at the day school and traveled to areas of interest by bus and car pools.

Brooks, a physical education and industrial arts instructor at Carmel High School, said the second week went better than the first for his wife and him because this was their first year as camp directors.

"The first day the children made the 'Camp Amigos' sign out front," Brooks said. "Other crafts involved working with plaster of Paris molds clay, blocks of wood and wood shavings."

"I didn't know what to expect," Mrs. Brooks said, "but the children were really in good spirits about camp. Right away they were willing to do things they had never done before."

On Monday morning the children stayed at All Saints' Day School. They worked with crafts and received a general orientation of what to expect for activities during the rest of the week.

After lunch they rode by bus to Carmel Beach at the bottom of 13th Street. "They had a great time frolicking on the beach," Brooks said. "There was a sand castle contest, watermelon and a camp show."

That evening the children went home by bus or car pool. The bus was used daily by the children from Seaside, Monterey and Pacific Grove, except for Thursday night when they stayed at the day school.

"It was a long day for some of them," Brooks pointed out, "especially for those who got on the bus first and got off last."

BUT HE REITERATED that the primary purpose of Camp Amigos is the word 'friendship."

"It is to take kids from all the communities, throw them together for a week and let them know each other. Also, through the field trips, the kids from each community are introduced to the characteristics of the other communities."

Tuesday morning the children were taken to the sand dunes at Seaside. The air was alive with laughter as they raced up the mountains of sand and slid down the other side.

Then they were ready for something else--something more relaxing--fishing from the Monterey wharf and cruising the harbor. While half were out on the boat ride, the rest fished. Then they switched around.

Wednesday morning found the children at Andrew Molera State Park, about 25 miles south of Carmel. Brooks thought the bus ride took too much time away from enjoying the area, but everyone had fun.

"It was really great!" he emphasized. "We had two hikes. One went up on the cliff and the other went down on the beach. We all had a pretty good workout."

He said there was not enough time for all the children to fish in the Big Sur River, which disappointed many.

Everything took more time than expected: first the bus ride, then getting everything set up and finally orientating the counselors to the area.

Prior to the trip, Brooks was somewhat apprehensive about ticks and poison oak in the park. When he and his wife had checked the area, their dog came home with 14 ticks. The dog had been in the tall grass (favorite habitate of ticks) and the children stayed close to the trails.

Poison oak was a different problem. There were large patches of it which could be easily identified. As a precaution, Brooks showed all the children what it looked like before the hike and then yelled out, "Poison oak," whenever they came to any along the trail. His system apparently worked because no one complained of the dreaded itch.

Thursday morning the children stayed at the day school. Crafts and games consumed their time before lunch and an afternoon bus ride to the Carmel Valley Community Pool.

There were a few chattering teeth as the afternoon swim began, but then the clouds broke and the bright valley sun came pouring through. Already, most of the children were swimming, splashing and screaming, so they hardly noticed the change in the weather.

Apparently, the children living in the valley had been influenced by it though. Only three or four of them were in the pool when the campers arrived.

Pool director Ken White said last year was different. "It was the hottest day of the year, and we had 120 to 130 kids in the pool when Albert got here. His 70 came in and you couldn't believe it. It was panic!"

THIS YEAR everyone seemed to be having a great time. There was enough room to swim, dive, splash and to be yelled at by the pool supervisers for running on the slick pool-side surfaces and for trying to dunk each other. Everyone appeared to be making the most of his role, but enjoying it.

As the swim ended, the children began preparing for evening activities at the day school. This was to be the night for entertaining their parents and sleeping under the stars...and maybe fog.

But prior to the parents arriving at 8 p.m., the children had to eat. For a change of pace, the girls built the bonfires and the boys cooked the "Camp Amigos stew" over them. The stew--made of vegetable soup, ground beef, potatoes, carrots and a few unidentified ingredients--smelled good and was eagerly gobbled down by children and adults alike.

It was served with fruit juice and followed by homemade ice cream. Most of the children put their arms behind the crank, but the final touch was added by two field hands working nearby.

A few of the children received seconds--and the last of the delicacy--before Mrs. Brooks realized the two men had not been rewarded for their efforts. There was only time for a quick "thank you" because ice cream in the hands of a child is no more retrievable than is a bone from a dog.

When the parents arrived at 8 p.m., the children were ready with skits and songs to sing around a large campfire. The sparks drifting skyward danced merrily in the eyes of everyone, reflecting the happiness of the children, their parents and the counselors.

As a few parents lingered on, a friend of Brooks began to play a guitar and sing songs to the children. They were tired, but appreciative of every additional moment around the cooling embers.

But finally they had to crawl into their sleeping bags for a postponed but much-needed sleep.

By Friday morning, most were well rested--a few very cold--but at least they were not soaked by morning fog as the group the week before had been. After breakfast, cleaning up the camp area and packing their gear, they headed for home...with their memories.

THE CAMPS ARE open to most children on the Peninsula--within the age limitations. Area schools are contacted each spring of the date registration begins.

Brooks pointed out that because friendships are emphasized, the children who participated last year have priority--"to keep the same friendships going."

One area of the Peninsula does not have precedence over another, according to Brooks. Each community is offered a set number of openings. But if one school does not provide enough children, then children from other areas fill in.

"Mostly, it is on a first-come first-serve basis," said Mrs. David Schrady of Monterey, camp coordinator.

"Some schools have a system of making the program available to under-privileged children first; but for the most part, the schools post the notices on their bulletin boards, and then we take whichever applications come in first."

"Prior to final approval, it is necessary for the children to pass a physical exam. This year Camp Amigos provided this service through a free medical clinic which was set up at Highland School in Seaside.

After medical clearance, the child could look forward to a week of diversified activities ranging from the Seaside dunes to Andrew Molera State Park.

Although Mr. and Mrs. Brooks enjoy working with children, 60 of them are too many to supervise alone, so they were assisted by seven students from area high schools.

The student counselors were selected from interviews following the recommendations of high school guidance counselors and Mr. and Mrs. Danny Albert (camp directors during the first five years of Camp Amigos).

Brooks said his primary concern was students who were interested in working with children. It was also necessary to be at least 15 years old.

The counselors were Linda McDermott, head counselor, from Monterey; Brenda and Perry Dorsey, sister and brother, from Pacific Grove; Shelly Rochon of Seaside, Mike Brock and Richard Fleming of Carmel and Philip Vaughn of Del Rey Oaks.

Approximately 10 children were assigned to each counselor, with the head counselor advising and helping whenever needed.

This is to everyone's advantage. Not only did the children get individual attention when working with crafts; but when they were on field trips, someone was always close at hand.

Sponsors of Camp Amigos include All Saints' Episcopal Church, Carmel; St. Dunstan's Episcopal Church, Carmel Valley; Gamma Phi Beta, Kiwanis of Carmel, Monterey Peninsula Volunteer Services, Bing Crosby Youth Fund, Carmel Valley Parents' Cooperative Nursery School, Monterey County Youth Foundation, Fair Ladies of Carmel and the Church of the Wayfarer, Carmel.

School board approves vice-principal job

By ARDIE CLARK

FOLLOWING LENGTHY discussion last week the Carmel school board authorized the employment of an additional vice-principal for Carmel High School.

The majority of the board believed the action was necessary due to the increased workload of the principal.

The purpose of the new vice-principal, as outlined by board member Richard Wilsdon, will be to work in the area of curriculum development. He said the position will improve communication between the administration and the staff, the teachers, students, citizens and the curriculum committee.

Members of the audience, however, argued that the need for another vice-principal had not been thoroughly discussed and that any decision should be postponed until the opinions of teachers and parents could be considered.

Wilsdon replied that the board has discussed hiring a second vice-principal several times this year. He said notices of hearings had been posted enough in advance for anyone interested to attend and voice his opinion.

Jamie Welge, student member of the board, said the students in the high school were "incredulous" when they were told that the school was considering hiring another vice-principal. He said the students feel the present vice-principal is adequately meeting the needs.

In turn, Dr. Charles Snorf, clerk of the board, said, "It is too bad we have to just put this through when so many in the audience are against it. More time should be provided for discussion."

On the other hand, Mrs. Frances Gaver believed the board had already made it very clear that it has been interested in filling such a position.

Wilsdon agreed. He said the public too often only becomes aroused about an issue when it is at the point of final action. He contended that people seem to ignore issues before the board until the board has already concluded what needs to be done.

However, as the board voted final approval for creating the position of second vice-principal, several members of the audience were still complaining that they had not had sufficient time to review all aspects of the need for another administrator.

IN OTHER ACTION, the board unanimously approved the hiring of Dr. Vance C. Frasier as the principal of River School for the 1973-74 school year at a salary of $22,339.

The board also voted to continue its financial support of the Monterey Peninsula Youth Crisis-Information Project (Project Aquarius) for the next fiscal year. Board members indicated that the program had demonstrated its worthiness and that it was something the school district should support.

A policy on the employment of teacher aides was similarly given unanimous approval.

In addition, the board voted to continue the function of the Area Adult Continuing Education Council. In appointing Charles Dawson, principal of Carmel Adult School, as the district's representative, the board said the district would be complying with the provisions of Senate Bill 94.

The next board meeting will not be until Sept. 12. One had been scheduled for Aug. 22, but it was cancelled.

World of Pets

By Norma Kays

WHEN YOU BRING a puppy or a kitten into your household, there are several things you should know. I've tried to list below some basics that a surprising number of people don't know. I hope they will be helpful to you.

Don't take puppies or kittens from their mothers until they are at least six weeks old.

They are very susceptible to distemper and worms when very young. If they have not had shots, do them a favor and take them to a veterinarian for a complete checkup. The initial examination will save you money in the long run, to say nothing of the suffering on the part of the puppy or kitten. Fleas should be checked immediately as they can cause tapeworms if swallowed by the animal.

I called a local veterinarian to get his views of flea collars on dogs and cats of all ages. He said there are different opinions on the use of insecticides (flea collars, sprays, powders, etc.); however, he felt that most veterinarians would agree that because the flea can cause a multitude of ailments, the lesser of the two evils would be the insecticide in some form.

The ASPCA Guide to Pet Care says about collars "The drug is potentially dangerous if the dog is exposed to additional doses of the same drug through other sources, such as weed killer or a flea dip. Don't overdo the treatment by both dipping the animal in the liquid chemical and using a flea collar or flea powder." Also, please don't make the mistake of putting a dog flea collar on a cat, or vice versa. If your puppy or kitten has fleas, your veterinarian is the most knowledgeable person to consult about control of same.

Your puppy should be fed four times a day until age three months, at which time the meals can be decreased to three a day. Dogs aged six months to one year should be fed twice a day. After that, they can be fed once or twice a day. A kitten weighing under three pounds should have all the food he can eat. When he reaches five to nine pounds, increase the daily ration to about eight to ten ounces of canned food or three or four ounces of dry food. After he reaches maturity (about two years old) feed him twice a day, but do not overfeed him.

Always see that your puppy or kitten has fresh water. Many people give kittens milk in place of solid food and water. When a kitten has been weaned from his mother, he no longer needs milk but he definitely needs solid food and water. As a treat, I sometimes give my cats a tiny (no more than two tablespoons) bit of condensed (canned) milk. This was recommended by my veterinarian, as milk will often cause diarrhea.

DON'T FEED them chicken bones or chop bones. They can splinter and stick in the throat or stomach or perforate the intestines.

Kittens and cats do not need to be bathed (unless they get into an unusual circumstance)--they are among the cleanest animals and will, by their own methods, keep themselves far cleaner and healthier than humans could.

Dogs, on the other hand, need an occasional assist from us to keep clean. However, according to the aforementioned "Guide to Pet Care" bathing is not necessary for a dog's health or well-being. They say regular grooming and brushing are usually enough to keep a dog clean. Avoid bathing a puppy under six months old, because he is subject to repiratory illness if he gets a chill while wet. If you do bathe your dog, the ASPCA suggests protecting the dog's eyes with a drop or two of mineral oil, plugging the ears with cotton (don't forget to remove it after the bath), putting a ring of suds around his neck to keep any fleas from traveling to his head and, above all, making sure the area where he is bathed is draft-free. Dry him as thoroughly as you can after the bath and don't let him outside for several hours.

If there are small children in your home, watch them at all times when they are handling a puppy or kitten. I have personally seen children drop them on concrete sidewalks, hang them on fences, and pile sofa cushions on them. (These were puppies in all three incidents)

Small children almost always have a natural love for animals but they need to be shown how not to hurt them. Grown cats and dogs are usually very tolerant of small children and can take much abuse without being hurt, but puppies and kittens need to be protected.

Angina booklet offered

ANGINA, or **angina pectoris**, is a recurring, distressing discomfort, often felt in the chest. It usually comes at times when the heart is called on to do more work.

The Central Mission Trails Heart Association is offering a 12-page booklet which explains this condition.

The booklet makes the point that many people with angina are able to lead active lives after they have learned how to control the condition.

Under a doctor's care and good management of living habits, according to the Heart Association, the angina may improve or even vanish completely.

For a copy of the booklet, write to the Central Mission Trails Heart Association, 600 South Main Street, Salinas - 93901. Ask for "If You Have Angina".

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School district budget adopted with tax rate cut

The Carmel school board approved the 1973-74 budget of $5,288,117 last week. The budget incorporates a tax rate drop of 15.1 cents per $100 of assessed valuation.

The tax cut is possible because the assessed value of property in the Carmel district rose 15.9 per cent last year, from $122,185,838 to $141,575,841. This increase cannot be used by the district because of SB 90, which established a per-pupil spending limitation.

The breakdown of income backing the budget is 84 per cent from local taxes; 13 per cent, state funds; 2.5 per cent, federal appropriations; and .5 per cent from other sources.

The new tax rate of $2.696 (down from $2.847) includes three permissive overrides which are permitted by the new legislation. These are: meals for needy pupils, .03 cents; community services, 5.95 cents; and the state school building fund, .72 cents.

Walter Hinton, assistant superintendent of business services, pointed out that as assessed valuation increases, the tax will probably continue to drop. He said the long-range objective of state administrators is to equalize budget allocations per pupil for all school districts.

As approved, the budget is $170,678 higher than the published budget of July 11. The signing of Assembly Bill 1267 by Governor Ronald Reagan permitted a 9.6-cent increase in the base-year tax calculation.

The budget includes normal salary increases, plus a 5.8 per cent cost-of-living adjustment.

In addition, the rising costs of supplies and repairs were taken into account.

Restoration of Bay School postponed

The restoration of Carmel Bay School Nursery has been postponed until the summer of 1974 to avoid construction while school is in progress this year, according to McKenzie Patterson, the school's architect.

Therefore, when school opens this fall, parents can expect classes to proceed as usual.

Patterson said, "If we proceed on schedule to restore the school, we run the risk of endangering students or having to withhold classes."

The construction, expected to take two to three months, will now take place during next summer.

The school is being restored to meet the 1935 Field Act earthquake requirements. In turn, earthquake-proofing must be completed before 1975.

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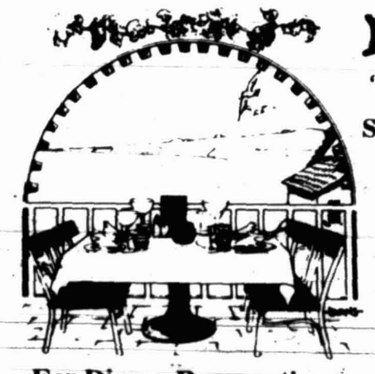
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Crosby Tournament date pleases Carmel Business Association

"We're as happy as can be," said David Hughes yesterday after learning of the news that the Bing Crosby Pro-Am Golf Tournament will be Jan. 3-6, instead of Feb. 14-17.

The vice president of the Carmel Business Association was reflecting what is probably the attitude of many businessmen and residents of the Monterey Peninsula and Carmel.

The Carmel Business Association had written a letter several weeks ago requesting that the dates of the annual tournament, which funnels a large economic boost to the Peninsula in the middle of winter, be restored to its original January date.

Word of the shift of dates came from Jack Cummings, chairman of the Glen Campbell-Los Angeles Open this week.

The decision was the result of deliberations between Riviera Country Club, location of the Los Angeleles Open, and the Los Angeles Junior Chamber of Commerce, sponsors of the tournament.

"It's marvelous," Hughes said. "This is what we had been hoping for."

Part of the concern among CBA members was that the influx of some 20,000 spectators for the Crosby Pro-Am during the George Washington Birthday holiday would strain existing tourist accommodations.

"There would have been a great loss in prestige, and to hotels, restaurants and others," Hughes said, referring to the original February dates.

The beneficial effect of the Crosby on the economy of the Peninsula is felt by everyone, not just merchants and those directly catering to tourists, he said.

"The people who come to the Crosby spend a great deal of money on food and hotels, but it doesn't make any difference whether it goes to waitresses or bartenders; it all stays here on the Peninsula," Hughes said.

JOEL ANDREWS

'Psychic healer' to give concert-lecture

"Psychic healer" Joel Andrews is scheduled to present a concert-lecture at 8 p.m., Wednesday, Aug. 15 in the All Saints Parish Hall at Lincoln and 9th in Carmel.

Andrews, a career harpist and composer, has given many concerts at Esalen Institute, presented joint-concerts with author-psychotherapist Alan Watts and lectured for growth and spiritual centers.

For years he lectured for the Association for Research and Enlightenment, a foundation studying the writings of Edgar Cayce, who studied and wrote about clairvoyance during many years of his life.

"It is time we began to study the basic laws of vibration and find out how we experience it and can use it," Andrews wrote recently.

A student of healers and psychics since 1963, he opened as a channel for metaphysical healing in 1971. Since then, he has recorded approximately 300 healings tapes and about 20 special tapes.

Andrews believes these tape recordings can benefit a person during meditation, sleep, psychodance.

The parish hall requests a donation of $2.75 to cover expenses. Tickets are available at Pilgrims Way Books, Dolores and 6th; Langford Gallery, San Carlos and 7th; and at Abinante Music Store on Alvarado in Monterey.

Carmel Youth Center gets $1,000 donation

To rewire the Carmel Youth Center at Torres and 4th, the members of the Monterey Peninsula Volunteer Services voted last week to donate $1,000.

The youth center has been trying to bring their facility up to the city fire code for some time, according to Jack Giles, director.

The rewiring is only part of the work which has been in progress at the center. The building was recently repainted and supplied with new firewalls.

Gilees said he "came with the building in 1950." Since that time, the center has expanded its services considerably. In turn, the electrical wiring has deteriorated and therefore needed to be replaced.

"MPVS has been very good to us," Giles says. "We weren't going to have a (rummage) sale this year, but now they will be coming over here to help us." It is tentatively scheduled for early September.

In past years, the youth center's sale has been held in a building in Seaside, Giles said. But this year, it will be held at the center.

Persons from MPVS will be helping with the pricing of merchandise and the organization of the sale.

Giles said the two volunteer agencies have been helping each other for several years. MPVS has made donations at various times, plus helping during the rummage sales, and the center has reciprocated by providing personnel for garden tours and a truck for hauling things.

Coastal commission removes PG & E request

The Central Coast Regional Coastal Zone Conservation Commission has removed a request for Pacific, Gas and Electric to extend 550 feet of gas service on the 17 Mile Drive in Pebble Beach.

The reason was that P.G.&E. hadn't received a permit for the project from the commission.

In other business, the commission approved a regular permit for Thomas Greene for a single family dwelling at 3029 Lausen Drive in Carmel.

The commission approved Sophia Cole's single family dwelling on Rio Road in Carmel and Mr. and Mrs. Alex Alexander's single family dwelling in Carmel Meadows Unit No. 1, Ribera Road in Carmel.

Thomas Ewing's consent application for a single family dewelling on Oak Way in Carmel Highlands was continued, pending submission of a local approval form.

Dr. James Stanley Johnson's application to construct a private road access in Big Sur was passed as was Morris J. Sheppard's application for an addition to an existing house at Sycamore Canyon in Big Sur.

BRITISH GOLF OPEN

"The British open golf championship has been a fixture of the empire since 1860, except during the 1914 to 1920 war period." (Pine Cone, May 12, 1923)

IN THE CITY OF CARMEL

TOWN HALL MEETING

THURSDAY, AUGUST 16th - 8 P.M.

SUNSET AUDITORIUM

SUBJECT:
The Issue of the August 28th Election on

CARMEL FOUNDATION RE-ZONING

DISCUSSION PRO AND CON

The Carmel Citizens Committee has arranged this public meeting in order to help voters gain information prior to the August 28th election day.
You will hear speakers FOR and AGAINST the Re-Zoning Proposal. There will be open discussion.
Voters in the forthcoming election will be Carmel city residents only –
but all interested in the matter are invited to attend this Town Meeting.

Obituaries

BAIN

Robert B. Bain, 95, of Pebble Beach died last Saturday at Beverly Manor Convalescent Hospital after a period of failing health.

Born Nov. 10, 1877 in New York City, Bain retired in 1945 as vice-president of Closset and Devers, a coffee importing firm, in Portland, Ore. He was a resident of San Francisco for a number of years before moving to this area two years ago.

He is survived by a daughter, Mrs. Robert (Edith) Bolman of Pebble Beach, a granddaughter and two great-grandchildren.

Private memorial services were scheduled to be held at the Chapel of Chimes in Oakland, followed by inurnment there. Paul Mortuary is in charge of arrangements.

CONDIT

Mrs. Anna Tone Condit, 94, of Carmel died last Saturday in Monterey Convalescent Hospital after a long illness.

Born Jan. 10, 1879 in Stockton, Mrs. Condit lived in Carmel for 50 years. Her husband, James H., died in 1965.

Surviving are three daughters, Mrs. Jane C. Fylling of Carmel, Mrs. Milo (Helen) Matteson of Carmel, Mrs. Joseph (Patricia) Weeden of Palo Alto, seven grandchildren and six great-grandchildren.

Services were held Tuesday in the Carmel Mission Basilica with burial to follow in San Carlos Cemetery. Paul Mortuary was in charge of arrangements.

Contributions are preferred to Central Missions Trails Heart Association, Box 3365, Carmel.

ELLIS

Maj. Herbert Ellis Sr. (retired), 85, formerly of Pebble Beach, died July 18 in an Arcadia convalescent hospital after a period of failing health.

A native of Abilene, Tex., Ellis made his home in Pebble Beach until two years ago, when he moved to Arcadia.

He leaves two sons, Robert of Moraga and John of Shelby, N.C.; two daughters, Betty Brickwedel of Crescent City and Jane Pollock of Arcadia; two sisters, Mrs. Valentine Lewis of La Jolla and Mrs. Grace Nunn of Brentwood; ten grandchildren; and seven great-grandchildren.

Graveside services were held on Monday at Felton Cemetery in Santa Cruz County with Dr. Warren Van Camp officiating.

Glasseh-Miller-Lamb Mortuary in Arcadia is in charge of arrangements.

CAMP

Frank E. Camp, 70, died Monday at Community Hospital after a period of failing health.

Camp, a resident of Pebble Beach since 1958, was born August 10, 1902, in Detroit, Mich. He retired in 1958 as vice-president of the Warner-Lambert pharmaceutical company.

He is survived by his wife, Virginia Camp of Pebble Beach; sons Frank Camp of Chester Springs, Pa., and Blair Camp of San Francisco; daughters Mrs. Lloyd Parker of Bethelehem, Pa., and Miss Leslie Camp of Pebble Beach; a brother, William Camp of Dunedin, Fla.; and four grandchildren.

Memorial services were held Tuesday at All Saints' Episcopal Church in Carmel with the Rev. David Hill officiating. Private inurnment will follow at the Little Chapel-by-the- Sea. Mission Mortuary is in charge of the arrangements.

Contributions are preferred to the charity of the donor's choice.

FISHER

Mrs. Haldane S. Fisher, 91, died last Friday at her home on the 17-Mile Drive, Pebble Beach after a period of failing health.

A native of Abel, Iowa, she had been a Pebble Beach resident for 51 years.

Mrs. Fisher leaves a sister, Mrs. Florence Graham of Winnetka, Ill.; and a nephew, Walter Johnson of Pebble Beach.

Private services were held Monday at Paul Mortuary with the Rev. Edwin R. Howard of Pacific Grove officiating.

Inurnment will follow at Memorial Park, Evanstan, Ill.

Contributions are preferred to the charity of the donor's choice.

CATE

Wesley S. Cate, 62, formerly of Carmel, died June 30 in Castro Valley after a period of failing health.

A native of Turlock, he was a retired painter, and a former member of Painters Local 272.

Cato leaves a daughter, Mrs. Jacqueline G. Fahey of Monterey; a son, Gary Cato of Petaluma; a sister, Gertrude Morley and a brother, Frank, both of Castro Valley; and five grandchildren.

Funeral services were held last Friday at the Chapel of the Valley, Castro Valley. Burial followed at Hayward Cemetery.

TUCKER

James G. (Tommy) Tucker, 69, of Alva Lane, Pebble Beach, died last Friday at Community Hospital after a period of failing health.

A native of Kansas, Tucker had been a resident of Pebble Beach for 20 years. He was the owner, for 17 years, of Tucker Van and Storage Inc., Sand City.

He was a longtime member of the Monterey Kiwanis; a charter member of the Pacheco Club; and one of the founders of the Alano Club in Monterey.

Tucker leaves two daughters, Nancie Jones of Pasadena and Jean McGee of Sierra Madre; a son, Robert W. Tucker of San Francisco; and six grandchildren.

Private cremation will be held at the Little Chapel-by-the-Sea in Pacific Grove with the ashes to be scattered at sea.

Contributions are preferred to the Monterey Peninsula Council of Alcoholism, Box 1058, Carmel.

Paul Mortuary is in charge of arrangements.

ARCHIBALD

Mrs. Lola I. Archibald, 65, of 3069 Strawberry Hill Road, Pebble Beach died Aug. 1 at her home. Death occurred during her sleep, and a coroner's autopsy will be held to determine the exact cause.

A native of Lindsey, Ohio, she had been a Pebble Beach resident for nine years.

Mrs. Archibald leaves her husband, Leo of Pebble Beach; and two sisters, Mrs. Marian Grostesfon of Toledo, Ohio, and Mrs. Bonita Bunker of Luna Pier, Mich.

Funeral services were held last Thursday at the Little Chapel-by-the-Sea with the Rev. David Hill of All Saints' Episcopal Church officiating.

Burial will follow at El Carmelo Cemetery.

Contributions are preferred to the Cobalt Therapy Unit, Community Hospital, Box HH, Carmel.

Paul Mortuary is in charge of arrangements.

BROWN

Ronald W. Brown, 62, of 4106 Sunridge Road, Pebble Beach died Tuesday after being stricken suddenly at his home. He was announced dead on arrival at Community Hospital.

A native of Kennerdell, Pa., Brown had been a Peninsula resident since 1948. He had been associated with Richard's Men's Wear store on Alvarado Street in Monterey for many years, and had been the owner since 1968.

Brown was a member of the first Presbyterian Church of Monterey; a member and past master of Monterey Lodge 217, F & AM; a member of the Scottish Rite Consistory of San Jose; a 30-year member of Lodge 1281, BPOE; a member of the Kiwanas Club of Monterey and of the Rancho Canadas Men's Club; a member of the Monterey Peninsula Chamber of Commerce and of the YMCA of the Monterey Peninsula.

He leaves his wife, Dorothy of Pebble Beach; a son, Ronald of Pacific Grove; and a sister, Mrs. Martin Beicher of Charleroi, Pa.

Memorial services will be held at 7:30 p.m. tonight at the First Presbyterian Church of Monterey, with private interment at a later date.

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Our Churches

Christian Science

The subject of the Christian Science Lesson-Sermon for this Sunday is "Spirit."

Service are open to all and begin at 11 a.m. and at 5 p.m. at the First Church of Christ, Scientist in Carmel at Monte Verde Street and 6th Avenue.

The next Christian Science radio program in the series, "The Truth That Heals," is called " 'Shepherd, show me how to go'--A practical Prayer." It will be broadcast over radio station KRML Sunday at 6:30 a.m.

Presbyterian

"The Great Things God Can Do For You," is the sermon topic of guest minister Dr. Arnold Nelson of Salinas on Sunday at Carmel Presbyterian Church.

Service times are at 9:30 a.m. and 11 a.m.

St. Francis

The Third Order of St. Francis will meet next Tuesday at 2 p.m. in a new location, as guests of the Franciscan Sisters at the Ave Maria Convalescent Hospital, 1249 Josselyn Canyon Road, Monterey.

Father Gratian Gabel, OFM will celebrate Mass in the hospital chapel. There will be instructions and discussion, followed by refreshments.

Everyone interested in the Lay Franciscan Movement is invited to attend. For information call Mrs. Richard Edwards at 373-3542.

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. . . Churches . . .

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Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
MINISTER:
DEANE E. HENDRICKS
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:30 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
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COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Bartending is not only a man's world

BARBARA RISIG and Susan Foster of Carmel are two women that spend more time at the bar than in the kitchen. Liquor is not their problem but their livelihood.

Barbara and Susan are two of the few women bartenders on the peninsula. They tend bar at Carmel's Briar House. They are Carmel's first women bartenders but they may only be a step in widening women's roles.

Although many people are shocked to see a woman behind the bar mixing drinks, the area is not completely alien to these two women. Both Susan and Barbara have been cocktail waitresses for years. To them bartending is just a better and higher paying job.

Barbara Risig has been a bartender for six months. She is an attractive 23-year-old with a 4-year-old daughter to support.

She had been a cocktail waitress for a number of years. While working as a waitress in a local restaurant she was taught how to mix drinks in order to be more versatile.

Tending bar seemed interesting to Barbara because she needed a higher paying job. Barbara is putting herself through school where she is a nursing major.

Barbara doesn't find bartending difficult. "If you have the nack you can do it just like any other job," she says.

The idea of women bartenders will catch on, she feels, when women realize that they can handle situations as well as men. Barbara knows quite a few women who would love to bartend, but who will not be hired. Discrimination, she says, is very strong in this field.

Barbara is a slender, very attractive woman. Her brown, medium-length hair lightly curls around her face. She speaks with a calm, pleasing voice.

She explained that many people are surprised to see a woman behind the bar. "Most of the people are pleased to see a woman bartender," she said. "They would much rather look at a pretty woman than a big man with a moustache."

Women think it is especially great, Barbara added. "They feel that it is a real step in women's liberation."

Some people, however, don't like the idea. She said, "Some think it is improper and refuse to drink." These customers are far and few between, she says.

The job demands a sense of humor, Barbara learned, and sometimes a lot of tolerance and patience.

Barbara gets her share of flirting comments, but she states that she has fewer problems with customers than she did in her waitressing job. "Now I have a bar between me and the customer," she joked. She said however, that she hasn't had any real problems with any drinkers.

When Barbara accepted her new job, it had no connection with women's lib. "I think women's lib is good, but I'm not bartending with the specific intention of creating a greater liberation," she stated.

"I'm just a working women, supporting a child, and this is the best way I can do it."

Susan Foster is the old-timer at the bar. She had been a bartender for eight years in Florida, where the majority of bartenders are women.

31-year-old Susan also received her bartending know-how through her experience as a cocktail waitress, watching the drinks being mixed.

The higher pay was the main reason Susan took her new job. "Because of the wages and tips, it is an excellent job for women," she said. She estimated that she earns approximately $1,000 a month.

Discrimination, Susan found, was especially strong in California's hiring of women bartenders. She said that women bartenders have been legal in California for less than two years. "The men hiring just don't seem too used to the idea yet," she said.

Her customers, however, do not seem to mind that their bartender is a woman. They joke with her and comment that she cheers them up.

One man at Susan's bar stated, "I much prefer Susan than a man bartender. She is prettier and if I need to buy a gift for my wife, Susan will give me good advice; while a male bartender would tell me to get the same gift I got last year."

Susan laughed heartily. She then fluffed up her short silver-frosted brown hair.

"It's fun," she remarked. "I like the action, meeting people and enjoying their fun, like a hostess."

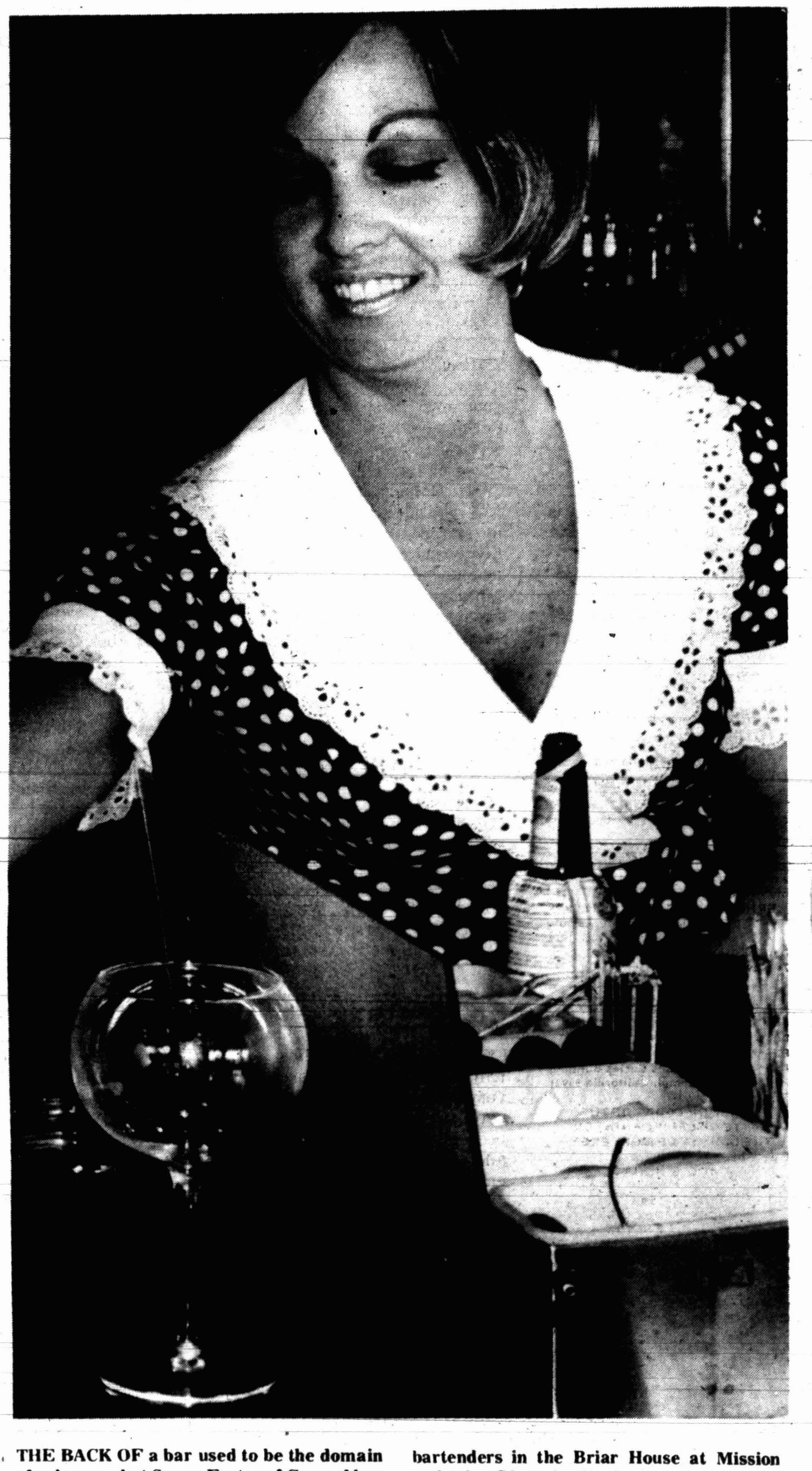
The owner of the Briar House, where Susan works, is very pleased with having a woman bartender. Owner Hal Evans said, "A natural tendency of a woman is to be neater and cleaner, so this is a real asset behind the bar."

A few of the men at Susan's bar said that they don't care if the bartender is a woman or a man. One customer said, "It doesn't make any difference to me. The bartenders I like have a good sense of humor and are sociable. It doesn't matter which sex they are."

Another customer added, "It makes a difference to me. There are some things I can't say to Susan, but there are times when Susan will cheer me up. But when I want to talk to the boys I go to a man's bar. We talk football, baseball, and the bartender has a know about these things."

This didn't seem to bother Susan. She laughed and joked with the man about a mutual friend they have. She then served him another drink.

A new customer walked in and stopped when he saw Susan behind the bar. "Can you really mix drinks?" he doubtfully inquired.



THE BACK OF a bar used to be the domain of only men, but Susan Foster of Carmel has changed that. She and Barbara Risig are bartenders in the Briar House at Mission and 7th. (Photo by Wade Howell.)

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Public Notice

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SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
No. 70214
ORDER TO SHOW CAUSE

In the Matter of the Application of JOHN WILLIAM RUDA, JR. for Change of Name WHEREAS John William Ruda, Jr. has filed a petition with the Clerk of this Court for an order changing his name to John Ruda Sargenti;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court in Dept. No. 4 at 10:00 a.m. on Friday, September 14, 1973, at the Courthouse, Salinas, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation in Carmel, California once a week for four successive weeks and that said publication be completed prior to the hearing of this order.

Dated July 27, 1973

E.J. LEACH, JR.
Judge of the Superior Court

Dates of pub. Aug. 9, 16, 23, 30, 1973

Public Notice

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FICTITIOUS BUSINESS NAME STATEMENT
F5134-25

The following person is doing business as: CITY OF FLORENCE at 25915 South Carmel Hills Drive, Carmel, California 93921
NANCY M.D'ANGELO
P.O. Box 5666
Carmel, CA 93921
This business is conducted by an individual.

NANCY M. D'ANGELO

This statement was filed with the County Clerk of Monterey County on July 12, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
AMY C. BINGHAM,
Deceased.
NO. MP 3805
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California, 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 16, 1973.

WELLS FARGO BANK,
Executor

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5135-18

The following person is doing business as Carmel Pine Cone between 7th and 8th on Dolores Street, Carmel, California 93921.
Donrey, Inc. d/b/a
Donrey Media Group
incorporated in Nevada
300 South Thomas Street
Pomona, California
This business is conducted by a corporation.

Donrey, Inc. d/b/a
Donrey Media Group
GEORGE O. KLEIER, Secretary

This statement was filed with the County Clerk of Monterey County on July 23, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: August 2, 9, 16, 23, 1973

Instruction

CARMEL YARN & Needlepoint Shoppe. Every Wednesday and Thursday classes in Needlepoint, Knitting and Crochet. Register now. 624-3394.

CARMEL VOICE and Opera Studio, instruction in all phases of art of singing at all levels. Phone Dr. John Large (408) 624-1004.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Help Wanted

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

AVON REPRESENTATIVES EARN good money, get more fun out of life! You can meet new people, have extra cash to go more places. Find out how easy it is to get started. Call: 373-1770.

A MATURE woman as housekeeper - companion to elderly lady in Berkeley. Beautiful house and garden. Must drive. References required. Write Box 87, Carmel Valley, California 93924.

GALLERY SITTER, adult wanted. Hours 10 until 4 Monday through Wednesday or Thursday and Friday on commission basis. 373-7811 or 659-4535.

Wanted

OLDER LADY wishes female companion. Share very light housekeeping in return for attractive bedroom with private bath and separate outside entrance, meals and salary. Carmel, near beach. Must have reliable personal references. 624-9081.

HOUSE SITTER free. Young woman with references. Would love to spend vacation caring for your home while away. Monterey, Carmel area. One to two weeks. Please call (415) 771-0322 collect. Susan.

ARMY MAJOR, geographic bachelor, wants completely furnished studio, cottage, or apartment for September and October. Send details to P.M., Box G-1, Carmel.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5136-2

The following person is doing business as Andrea's Beauty Salon at Pilot Road, Carmel Valley, Calif.
Betty Olsen
77 Paso Hondo
Carmel Valley
This business is conducted by an individual.

BETTY OLSEN

This statement was filed with the County Clerk of Monterey County on July 27, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: August 2, 9, 16, 23, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

TYPEWRITERS WANTED - - unfixable. Will pay cash. 659-4506.

Autos For Sale

MERCEDES BENZ 300 D classic model - Rebuilt engine and transmission - also have spare engine. 10 Village Drive, Carmel Valley.

MODEL A Ford. 1930 two door. 80 percent restored. Best offer. (415) 483-3343.

Salesmen Wanted

REAL ESTATE
Salesmen

Want to manage your own office??? STROUT REALTY, with nearly 700 offices ALL ACROSS AMERICA, is looking for aggressive, reputable salesmen to join with us in opening new offices this year. If interested, write STROUT REALTY, 150 No. Santa Anita, Arcadia, CA 91006. (213) 445-7900.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

For Sale

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

SOFA 7 FEET, newly upholstered imported Irish linen velvet. Lemon yellow. $350. 624-9549.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

SIMMONS HIDE-A-BED sofa, $50. Old English Stoneware dishes, Denby "Camelot, 8 place setting, serving pieces. Scuba gear. 624-6904.

AKC BRITTAINY SPANIELS - 9 weeks, males $50.00. females $40.00. Gonzales 675-3723.

REMINGTON 14 INCH carriage typewriter. Excellent condition. $50. White quilted spread $5. Florescent desk lamp. $6. Baby's eat and play table. Brand new. $20. Miscellaneous. 372-3248.

RICOH SLR camera TLS 401 F-1.4. Perfect. Never used. Asking $180 or make offer. 624-8386.

GRAND PIANO, 5½ feet. Lauter 1894. New strings and hammers. Sacrifice $1,150. 423-7486 or 426-8788.

WOMAN'S BICYCLE, 3 speed. $30. 624-0684.

MARY KAY COSMETICS - 394-3910.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

Pets

MINIATURE SCHNAUZER pups. Pure-bred champion show and pet. AKC males and females $150 each. (415) 592-5407.

FREE KITTENS, half Abysinnian, half black persian. Look like Abysinnians. Delightful kittens, very clever. 667-2443.

GOOD HOME wanted for 6 months old part Collie-part Shepherd. Loves children. Had all shots. Beautiful disposition. House trained. Call 624-9007.

Personals

HAVE YOU tried the Cheese Blintzes or Quiche Lorraine for lunch at Carmel Wine Celler Restaurant yet? Ocean four doors west of Dolores.

I AM not associated with anyone named Law, nor have I been in the past. B. Litts.

Special Notices

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

TRY FLUIDEX to aid in fluid reduction -- Lose weight with the Dex-a-Diet plan at Surf 'N' Sand Drugs.

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot). Free delivery. 394-9337.

PRIVATE INDOOR swim instruction available. Experienced instructor. Children -- adults. 624-3835.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

TENDER LOVING care for your lawn and flower garden. Please call after 6 p.m. 624-0656.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

YOUNG COUPLE will do house tending for children and-or homes during vacations. We'd be happy to meet first. 373-7127.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

Garage & Rummage Sales

KITCHEN WARE, knick-knacks, linens, towels, miscellaneous. Camino Real, second house North of 10th, East side. Saturday 10-5. Sunday 10-1.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Tr 327 Store 68 Block 1, Carmel Rancho Blvd., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

On Sale General Eating Place

TANCREDI ENTERPRISES, INC.

Date of Pub. Aug. 9, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
MARY ANN HATTIE,
Deceased.

NO. MP 3758

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between 5th and 6th, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 11, 1973.

CROCKER NATIONAL BANK

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Home Services

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Lost and Found

LOST. A SMALL Tortoise Shell cat. Black and yellow marking. White tip on tail. Vicinity of Yankee Point. 624-5415.

LOST "CARMEL", men's sun glasses in tan case. Reward. 625-1856.

$10 REWARD to anyone who may have found a small photo album on the street or in the shops of Carmel. Album is labeled "Grandma's Pride and Joy." Turn into local paper.

$50 REWARD. Lost Yorkshire Terrier, near Carmel Mission. Please help find. Call 624-1144 or 375-0317.

MISSING CAT from second and Lobos, Carmel. Dark brown Burmese, white flea collar and name tag. Hospi. Reward. 624-4203.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

MAUI - BEAUTIFUL fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean front in the Napili area at Honokeana Cove. Phone R. Alderson 624-1115. Box 5968, Carmel.

Antiques

RETIRING DEALER offers complete stock of good antiques. Write O.J., Box G-1, Carmel.

For Lease

ON CARMEL Point unfurnished, a lovely 2 bedroom house. 2 baths. $365. a month.
Village Realty

LARGE 4 BEDROOM, 3 bath, $500, or 3 bedroom, 2 bath, $450 a month. One story. 2 blocks south of Ocean Avenue. Call (415) 547-0120 collect.

FOR LEASE unfurnished house, Carmel. Centrally located - 4 bedrooms, 2 baths, 2 dens, 2-car garage, immediate occupancy. Call 624-8261 -- Extension 544.

AVAILABLE SEPTEMBER 1st. Carmel Highlands. Lovely old world charm with modern conveniences and spectacular ocean view. 3 bedrooms, 3 baths. Completely furnished. $450 per month. Adults, no pets. Agent. 624-2789.

FURNISHED HOME beautifully decorated. Spectacular view of Bay from Monterey's highest hill. Ideal for couple. 2 bedrooms, 2 baths, family-dining room, fireplace, patio, garage. Gardener and water included. 375-0562.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1406 June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

OLD CARMEL vacation rental. Big four-bedroom, two-bath home, 1½ blocks to beach. Laundry, fireplace, baby grand. Lovely garden with barbeque. $225 a week. Call 624-1475 or 624-2424.

2 BEDROOM HOME about half way between Ocean Avenue shops and beach. Available from September 10 through 21. $200. Jim Mustard, realtor. 624-3807.

LARGE 2 BEDROOM home, family room half acre yard with tennis court, 2 patios, September 12-30 - or by week. 624-9349.

VACATION RENTALS still available. North Lake Tahoe California. Call - Innisfree Real Estate, Christine Christy, (916) 546-3164.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

For Rent

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Closed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. $500 per month on lease. Carmel Realty Company. Betty Gross, 624-6482.

NEW TOWNHOUSE type home, close to town. 2 bedroom, 2 bath, fireplace, all electric kitchen, deck, some ocean view, fully furnished. 6 months minimum, $400 per month. Adults only. No pets. Phone 625-1545.

FOR LEASE to responsible adults --
MODERN 3 BEDROOM, 2 bath very close in, available unfurnished September 1, $400.
LARGE 2 BEDROOM, 2 bath unfurnished available September 1, $375.
George Conn, Realtor, 624-1266.

TWO BACHELORS with excellent three bedroom, three bath house near beach in Carmel need additional person to share expenses. Very reasonable. Available bedroom has private bath and private entrance. Call 624-8386 for more information.

1 or 2 FURNISHED ROOMS, private bath and entrance ideal for working couple. 624-1606.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

FOR RENT, an unfurnished home available now. 3 bedrooms, den, 2 baths, built-in electric kitchen, double garage, fenced rear yard. $325 a month, lease. M.E. Foster Realty, 624-8521.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. $600 per month. Cross and Foster Realtors. 624-1569.

FOR RENT beautiful small apartment, just two blocks from the beach. Will be available August 15, 1973. $135 unfurnished or $150 furnished. Pet ok. May be seen at Northeast corner of eleventh, Carmel or phone 624-1084.

IMMACULATE AND spacious 2 bedroom, 2 bath furnished Carmel home. For lease $400 including gardener. Monterey Business Center, 373-3193.

DELUXE FURNISHED room and private bath. Private enentrance. Near the beach in South Carmel. $45 per week. $160 per month. Details available at 624-8386.

2 UNFURNISHED CARMEL homes. Both 2 bedrooms, 1 bath. $300 and $325. Oening Realty 624-1838 or 624-2624.

Wanted To Rent

FOR SIX month minimum at the beginning of September by professional Monterey family (2 girls age 9 and 12) a small tastefully furnished house south of Carmel but would consider Valley area or Carmel itself. Maximum rent $400 per month. 624-8344.

OUTSTANDING MOTHER and well mannered daughter, 13, wishes charming Carmel cottage by September 1. Excellent Carmel references. Maximum $185. 624-7015.

COTTAGE wanted before August 31 - by quiet, mature European gentleman. Under $175 per month. Call 375-6596 evenings.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"
4 Beer Bars
1 Bottling Plant
1 Health and Natural Food
3 Women's Apparel
1 Meat Market
7 Laundry Cleaners
1 Flower Shop
1 Distributorship

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

AUTOMATIC TELEPHONE Answering Machines--a booming field. Get in on the ground floor. Small initial investment for goods only. Lots of backup. Phone Masters, (213) 274-8901. Mr. Wells, 1135 S. Robertson Boulevard, Los Angeles, California 90035.

Real Estate

1ST & 2ND LOANS on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl Street, Monterey. 375-5145.

GOVERNMENT LAND $5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, California. (Send Stamp).

YOSMITE SETTING. Rustic Chalet, semi-secluded, near shopping. Acre, Redwood trees. Mid-Valley. $55,900. 624-3005.

CARMEL POINT -- Rare lot for sale at a rare price, $30,000. Bill Hawkins, Carmel Associates. 624-5373 or 624-4681.

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

CARMEL (South of Ocean) - Charming 3 bedroom - 1½ bath home. Beautiful condition - 70 foot frontage - $56,000 - Owner will finance. Phone 624-9049.

ESTATE SALE

WELL LOCATED Pebble Beach residence. Eight plus rooms, three baths, privacy and ocean view, extra large living room with fireplace. Easy access to Del Monte Lodge, golf courses and tennis courts. Asking $150,000. Inquire Crocker National Bank, Arthur V. Crego, Monterey Trust Office, Box 1551, Monterey. 373-3371 or see your broker.

CARMEL WOODS NEW

Buy this two-story contemporary house now and choose colors of carpeting and appliances. Situated on 8,535 square foot sunny lot. Fireplace in living room. Three bedrooms. Two baths. Kitchen. Laundry. Large deck built around pine tree. Double garage. $79,500.
DEL MONTE REALTY COMPANY
Marjory Lloyd
624-1536

LOT!
IN HATTON FIELDS

½ acre view lot. All underground facilities. Terms at 8 percent interest. Lots like this are rare. 624-7891. Lee Daviess Realty.

DEL MESA

2 bedrooms, 2 baths, dressing room, dining room, large living room with fireplace, electric kitchen with built-ins. A most dramatic view of forest.

FACILITIES OF DEL MESA ... A Clubhouse with all facilities, dining room, card rooms, private rooms for entertaining, library, an indoor heated swimming pool, Jacuzzi, 18 hole putting green, a complete art center. Security guards from 4 p.m. to 8 a.m. 24 hour telephone service. 4 minute drive to Golf Course. Price $73,500. Call between hours 9 - 10:30 a.m., 1-3 p.m. 624-9238.

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

17 MILE DRIVE
OCEAN VIEW HOME

How would you like to own a rambling home a short distance from the beach surrounded by a large garden on a lot approximately ¾ acre in size? It is located at the far end of MPCC Pebble Beach and offers a pleasing view of trees and ocean, with an unusual arrangement of 3 bedrooms, 2½ baths, living room, family room, dining room and kitchen, 2 nice fireplaces. It offers privacy and still enough room for a family to spread around in. A separate bedroom entrance is very convenient for guests. This property is offered at $85,000. The owner will consider taking back a mortgage under prevailing rates. By appointment only. Call and arrangements to see this will be made as convenient as possible.

Newly New

"A" UNIT - Del Mesa Condominium. 2 bedroom, 2 bath, deck with view. Inquire Merv Lingle, 375-3795.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

426 ACRES
$1,200 PER ACRE

Oak studded, park like with fine access. Only minutes away from Carmel. A complete valley ready for development into 2½ acre parcels. Secluded but not remote. 10 miles from Salinas. Charles H. Irwin, Agent. 214 East Lake Ave., Watsonville. 724-0240 evenings.

CARMEL

Walking distance to village. 3 bedrooms, 3 baths, family room, laundry room, double garage, large patio. Low maintenance. In perfect condition. Rented through November. $65,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

HOUSE ON TWO LOTS
SOUTH OF OCEAN

Older Carmel House on two full size lots. $52,500. Call Getty Fairchild to see.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

CATLIN-McEWEN
Realtors

PESCADERO HEIGHTS NO. 1 -- PEBBLE BEACH -- Excellent building site well located in a fine area. Approximately ½ Acre. Asking $26,900.

(408) 624-8525 Anytime

Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

The Pine Cone fights truth decay!

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

VERY SPECIAL, VERY PRIVATE

Short jaunt to a private beach and a glimpse of the ocean. This fine home features a lovely living room, 3 bedrooms, 2 baths, an easy care garden. Please call for appointment to see this well priced home for only $58,500. EXCLUSIVE.

UNUSUAL OFFERING
BIG SUR AREA

This charming rustic 2 bedroom home nestled on a level area with a sweeping ocean and canyon view on Partington Ridge. Two decks, natural stone fireplace, window seats. modern kitchen, also a Franklin Stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. $50,000. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

MID-CARMEL VALLEY

A new exciting listing. Contemporary in design, warm in feeling, truly Carmel Valley Living at its finest.

— A massive jade-ite rock fireplace wall complemented by walnut stained paneling and gold carpeting completes the living-dining areas.

— A perfect homemaker's kitchen with stone-like ceramic tile counter tops and custom cabinets.

— A sun-protected deck of more than 700 sq. ft. with panoramic views of the south, and to the west and the Pacific Ocean.

— A minimum care garden with oaks and brownstone garden wall.

— $74,750.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

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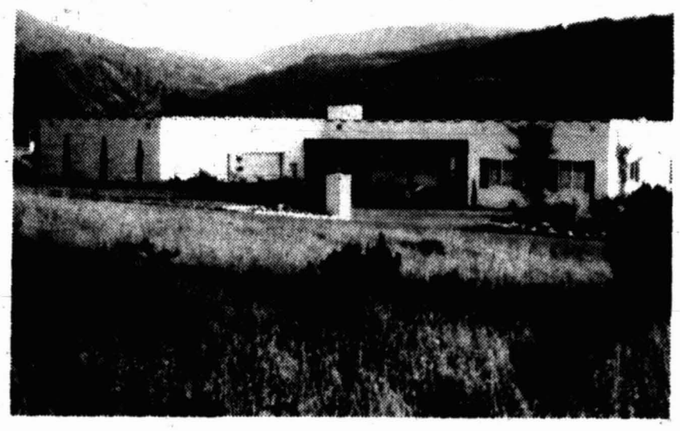

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This custom-built Carmel Valley home is well-situated on a full acre, and the contiguous acre may be offered for sale as well. There are two bedrooms, two and a half baths, in the flexible floor plan. The present library and the utility room are easily adaptable to bedrooms. The living room is immense and there is an unusual three-way fireplace oriented to the living room, the formal dining room and the kitchen, which offers top-quality appliances and exceptional counter and storage areas.

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PEBBLE BEACH - MPCC

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An extremely "close in" Pebble Beach location, tastefully updated and remodeled in 1971. This charming 3 bedroom, 3 bath home is a gardener's delight. Within a two-minute drive to the Beach Club and Del Monte Lodge. Attractive pricing at only ... $94,500!

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A charming tiled roof Spanish style home, about 2 blocks from Carmel Beach, on 2 Carmel lots. Delightful garden, on a corner, located an easy walk to center of Carmel. We are pleased to offer this fine property at $97,500.00.

HATTON FIELDS -- 4 BEDROOM -- 3 BATH -- $77,500
A ten year "young" home on about ¾ acre just a few blocks from Carmel business section. A very quiet secluded setting, with beautiful trees. The house is immaculate, and well constructed. There is a dining room, 2 car garage, and a bedroom suite is downstairs so that it makes a nice separate living area. Shown by appointment.

4 BEDROOM HOUSE + GUEST HOUSE -- CARMEL
A charming older Carmel House on over 8000 square feet of land, about four blocks from the beach and the Post Office, PLUS a beautiful, all redwood, new 1 bedroom guest house, presently rented at $235.00 per month. This is an exceptionally fine property, with many trees in a quiet setting yet close to everything. Full price $85,000.

CARMEL POINT -- COMSTOCK -- 3 BEDROOM ADOBE
Immaculate Comstock adobe brick home, with beach and bird sanctuary views. 3 bedrooms, 3 baths, large Carmel stone fireplace in living room. Beautifully landscaped, with brick terraces. Home is carpeted throughout, and is for sale below replacement cost at $110,000.

CARMEL CITY LEVEL LOT, $22,000
We know of very few lots, available at any price that are situated within the Carmel City Limits. THIS site is fairly level and rather near town, making it desirable and in what appears to be an ever-upward market, reasonable.

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LARGE CARMEL FAMILY HOME -- 2900 square feet of living area all on one level, located on over a third of an acre with privacy and a little view of Pt. Lobos. Entrance foyer, 14x20 dining room, breakfast area in kitchen, four bedrooms and three baths. The master bedroom has a fireplace, dressing room and bath with both tub and stall shower. Double garage with basement storage including dark room. Fresh on the market. $79,500.

PANORAMIC VIEW LOT IN TIERRA GRANDE -- A high up level building site with 180 degree view of valley, mountain ranges and the ocean to the west. $17,500.

LARGE COLONIAL HOME NEAR DOWNTOWN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. $110,000.

HANDLEY HILLS BUILDING SITE -- An 85x110 foot lot with sloping terrain and close to the present highway but a good investment at the price of $12,750.

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Exceptional Rancho Rio Vista 1 acre level lot -- with Point Lobos view. $24,500.

Old Carmel Board and Batten. This two bedroom fixer-upper with living room fireplace is on a level lot and close to downtown. $38,500.

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2 -- Choice Carmel location south of Ocean Avenue -- large 5 bedroom home plus separate studio. $79,500. EXCLUSIVE.

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TAKE THE TIME to see these brand new homes, each available for immediate occupancy, each a special design for the price range.

$112,500.00 -- Magnificent location near beach with view of Pebble Beach Golf course and the ocean. Handsome shingled exterior with over 2000 sq. ft. of luxurious living area. Attractive tiled entry hall, spacious living room -- dining area with views from all windows and deck area facing the ocean. Completely equipped kitchen from refrigerator to Ronson Food Center. Master bedroom with bath and guest bedroom with bath are on main level. Stunning wood paneled and wall-papered family room with fireplace plus third bedroom and bath are on lower level. Some additional features include beautiful wall to wall carpeting throughout, double garage with electric eye, architect designed, and planned for minimum garden upkeep. An excellent buy and a beautiful home!

$59,500.00 -- Charming, rustic designed home for the buyers who desire a level, easy walk to the Village. High open beam ceiling with handsome brick fireplace in the living room. Sliding doors to patio from dining area. Fully equipped kitchen with recessed lighting. Two large bedrooms each with its own full bath. At this point the wall to wall carpeting for living room and dining area and the bedrooms, and the vinyl floor covering for kitchen and baths can be of your choice. We suggest you ACT NOW. Delay may mean disappointment!

OR, if you care to build your own special home, be sure to see these outstanding lots.

$34,000.00 -- South of Ocean Avenue, just three blocks to the beach. Oaks and a pine tree on this lovely level building site.

$22,400.00 -- Carmel Woods. Sloping lot overlooking Pebble Beach canyon. Tree top view. Price includes contour map and plans for a four bedroom, two bath home.

$21,500.00 -- Carmel Views. Lovely wooded area with scenic easement assures secluded privacy. Included are plans designed by Brown & Takigawa, A.I.A., for a striking contemporary home that captures views of the outdoors from every room. These plans are in our office for your inspection. Come see them and let us show you the lot.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
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The Setting for Entertaining

3 bedrooms, 2½ baths, dining room with wet bar. Living room and enclosed lanai open onto a protective patio and enclosed yard. 2,200 square feet with golf course view on ⅝ acre + -.

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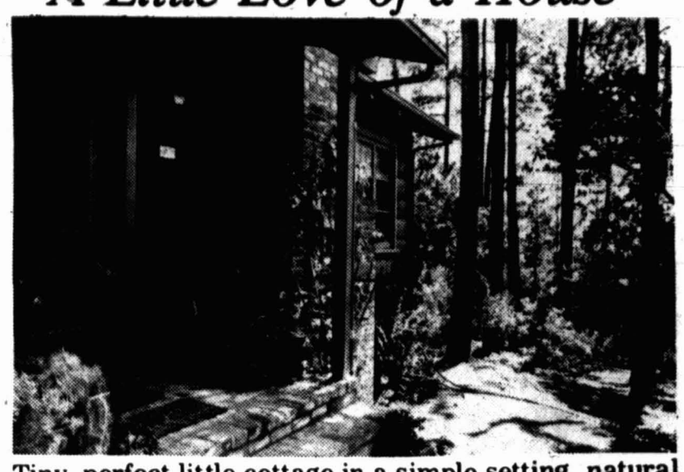
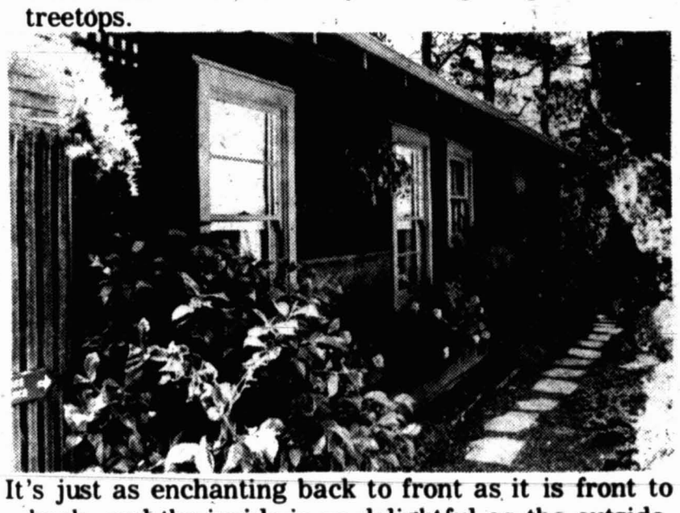
A Little Love of a House



Tiny, perfect little cottage in a simple setting, natural and beautiful, with lovely Pt. Lobos and ocean views and an extra lot to protect your love, or to serve you well as an investment some day when you might want to get around to building another house, or let a friend build and share your magic spot in the treetops.

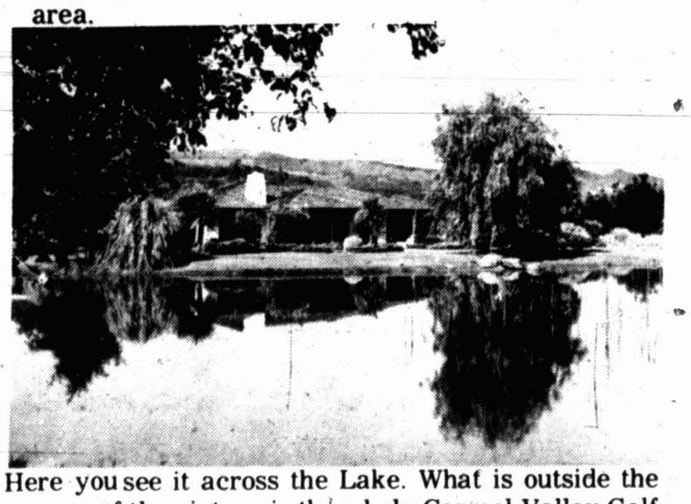


It's just as enchanting back to front as it is front to back, and the inside is as delightful as the outside. Knotty pine, vaulted ceilings, hardwood floors, knotty pine walls, a used brick fireplace in the living room, two bedrooms, one bath. Taxes $651.80 for both lots together. No care garden; tiny patio for picnics.

Let yourself fall in love again. The entire tab will be $72,500.

The House on the Lake

The architecture is obviously Spanish-flavored. The front elevations are handsome, beautifully landscaped. The decor is simple and simply elegant. Step-down living room, step-up study, beautiful master suite and a guest bedroom. Fine dining room, and even the breakfast room looks at the lake. The whole house looks at the lake, lives with the lake and the birds and the flowers, and there isn't another such "private" lake front home in all the Carmel area.



Here you see it across the Lake. What is outside the scope of the picture is the whole Carmel Valley Golf and Country Club, invisible from the house itself, too, yet handy for your golfing pleasure, for walking, bicycling and just reveling in the valley sunshine. There are literally dozens of unusual features, but every aspect of this home has that special elusive something called Elegance. Complete with your lake view, $106,000.

(Photos by George Robinson) 8-9-73

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593
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'Promises, Promises' opens tonight at Studio Theatre

"Promises, Promises," will open at The Studio Theatre-Restaurant today.

All kinds of warranties of its being a top entertainment of the year are to be found in the billing alone. The author of "Promises, Promises" is stage-comedy-writing-champion Neil Simon, with 11 hits on his record in as many years, from "Barefoot in the Park" through "The Odd Couple" to "Plaza Suite."

Perhaps of greatest interest in "Promises, Promises" is that it is the first Broadway musical with songs by Burt Bacharach and Hal David--acclaimed for their songs in films and on record albums before they approached the stage.

Winners of two Academy Awards in 1969, one for the score of "Butch Cassidy and the Sundance Kid" and the other for that movie's song "Raindrops Keep Fallin' On My Head;" they were also nominated for Oscars in the three preceding years, for their songs "What's New, Pussycat?", "Alfie" and "The Look of Love," the last having been the theme song of "Casino Royale."

"Promises, Promises" became important historically, perhaps even scientifically, in terms of invention, when it opened in New York at the end of 1968, as a mark of Burt Bacharach and Hal David's bringing their unique style of songs to the stage.

For if there is such a thing as pop-opera, they invented it in their modern pop music for this show. They used soprano voices as part of the orchestration, and combined melody and rhythm to produce songs that sent audiences out of the theatre throbbing to beats rather than humming tunes.

"Promises, Promises" is based on the 1960 Academy Award winning film "The Apartment," by Billy Wilder and I.A.L. Diamond, a story about a meek young man in a huge corporation's headquarters who is blocked in his attentions to the pretty girl who runs the office's restaurant, and also blocked in his ambitions to rise to executive status until he finds he has a prize that will open doors of advancement to him: a key. It's the key to his bachelor apartment that is coveted by philandering executives of the firm.

Danny Gochnauer (Chuck) draws on extensive stage experience in Missouri and Texas. He will be seen in the role of this eager and confused young man, and Nancy Servies, who will make her Studio debut in "Promises," will play Fran, the girl of his dreams.

Caryl Hill (Marge) studied drama under Uta Hagen in New York, and has appeared at all the local theatres. She will be been as the inebriated girl he picks up at his loneliest moment, on Christmas Eve in a bar. Others in the cast include: Michael Byrne, Roger Starks, Jeff Richmond, and Steven Hirsch as the four executives; Ron McCoy as Mr. Sheldrake; Ron Boyer as the impish Dr. Dreyfuss; Jeannie M. Hughes, Sonia Wiseman, and Akemi Ito keep pace as dancers; and Lada Kratky is Sylvia. Kim Goodhope, Kate McEldowney, Gertrude Hamilton, Livia Giusi, Becky Richardson and Raylene Ewing lend their voices to the production in the chorus.

Akemi Ito choreographed this show. Akemi, with her talent as a dancer, devised the acclaimed Uncle Tom's Cabin number in the Hidden Valley production of "The King and I" and also danced in it. She also choreographed the Studio's production of "Dames at Sea" last summer. Her dance training includes Ballet, jazz, Japanese and East Indian. You will also see Akemi as Miss Wong in tonight's production.

"Promises, Promises" is directed by Jon Baldwin, the set designs by producer Robert H. Evans, Jr., and Roberta Little as stage manager.

Tom Fordham, who just finished as musical director for the Studio's last production "The Sound of Music," will again serve as musical director and accompaniest for "Promises." "Promises, Promises" plays this week Thursday through Sunday, adding Wednesdays next week and for the remainder of its 6-week run. For reservations, phone 624-1661.

Artists' Group coming to Carmel Center

The California Artists Group includes more than 500 painters and craftsmen, many of whom are coming to Carmel Center this Friday, Saturday, and Sunday.

These men and women work directly with the public in a group, demonstrating their various techniques as they work.

The media will include watercolor, oil, photography, wood, glass, tempora, acrylics, cloth, metal, ceramics, wool and mixed media.

The California Artists Group is known in most of the Western States and is included in the November 1972 **National Geographic** in a story on the Monterey Peninsula.

Paul and Nancy Thomas of San Francisco are coordinators for the group.

The group will display its art both in the mall of fountains and on the walkways at Carmel Center.

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